

Women in Non-Traditional Roles

OBJECTIVES

In this episode you will:

- *Learn about comparative adjectives.*
- *Learn about women in non-traditional roles.*

INTRODUCTION

 Video script

WIZARD

I finally feel healthy again. That potion my mother gave me really worked. And now, I am very hungry. Luckily, I have these cookies. The red cookie is very good. And the orange cookie is better. Oh, but this purple cookie is the best. Today, we will learn about comparing things or people. Let's see, hmm. Let me give you an example. This cookie is big. This cookie is bigger than this cookie. But this cookie is the biggest cookie of them all. Well, let's get back to our story where you will learn about women in non-traditional roles. Pay close attention.

VOCABULARY

 Read and learn these words

| | |
|-----------------|-------------|
| Healthy | Complicated |
| Compare | Leader |
| Non-traditional | Kidding |
| Warn | Emotional |

| | |
|------------|---------------|
| Schedules | Stressful |
| Accounts | Pick on |
| Challenge | Low |
| Provide | Assembly line |
| Leadership | Fix |
| Brave | Adapt |

 Put these words in alphabetical order. Use numbers 1-20.

| | | | |
|--------------------|---|-------------------|--|
| 1. Healthy | | 11. Complicated | |
| 2. Compare | | 12. Leader | |
| 3. Non-traditional | | 13. Kidding | |
| 4. Warn | | 14. Emotional | |
| 5. Schedules | | 15. Stressful | |
| 6. Accounts | 1 | 16. Pick on | |
| 7. Challenge | | 17. Low | |
| 8. Provide | | 18. Assembly line | |
| 9. Leadership | | 19. Fix | |
| 10. Brave | | 20. Adapt | |

COMPREHENSION

 Video script

MR. COOK'S OFFICE

Marta is in Mr. Cook's office.

MR. COOK Ms. Cardona, you do very well as head of your line.
MARTHA Thank you.
MR. COOK But now that Mr. Flores is gone, I want to offer you his position. Manager of the assembly line. Are you interested?
MARTA Me? Wow.
MR. COOK I must tell you, Ms. Cardona, this is not an easy job. As the manager, you'll have to keep schedules, handle accounts, talk to people who are having problems.
MARTA A line worker has an easier job than a manager. But I think I'm ready.
MR. COOK I think so, too.

WORK EXPERIENCE CLASS

Mr. Marcus lectures.

Throughout history, most men went to work and provided support for the family. Women, on the other hand, stayed at home and raised the children. We call these "traditional roles."

JUAN CARLOS
MARCUS

What's wrong with that?

Well, things have changed now. More and more women do things that men used to do. Many work at full time jobs. They participate in politics. And of positions of leadership. Can anybody tell me the meaning of "leadership?"

JUAN CARLOS
KIM
VIVIANA
MARCUS

Someone who tells people what to do.

Someone who's smart and brave.

How about someone who can make difficult decisions?

Right Viviana.

MR. COOK'S OFFICE

Mr. Cook takes out a folder

MR. COOK

OK, You know that in the last two weeks the orders have become more complicated.

MARTA
MR. COOK
MARTA
MR. COOK
MARTA

I know. When we fill orders, we need to be more careful.

Yes. And I'm afraid there's one worker who's not careful. I need you to talk to her.

Oh, no problem. For me, talking to workers is the easiest thing to do.

Well, this may be the hardest thing to do. You may have to fire her.

Fire her?

Mr. Cook hands her the folder. Marta opens it. She is completely shocked.

Dora?

Mr. Cook watches Marta's reaction.

WORK EXPERIENCE CLASS

MARCUS

Good leaders must make difficult decisions. But let me ask you this. Can anyone be a leader?

JUAN CARLOS
VIVIANA
KIM
MARCUS
JUAN CARLOS

Sure. Any guy can be a boss.

Any guy?

What about women?

Yes, what about WOMEN, Mr. Gomez?

Come on, Mr. Marcus. Women leaders? Are you kidding? Girls are too emotional. They can't handle stressful situations.

DREW

They cry too much!

Viviana is shocked!

VIVIANA
JUAN CARLOS

You are joking right?

No. Look at the facts. Have we had a woman President? No. How about most companies? Who do you think runs them? Not women.

DORA'S WORKSTATION

Marta approaches Dora who's working at her station.

MARTA Hi, Dora!
DORA Hi, Marta. I love it that you're the new boss.
MARTA (struggling) Well, I wanted to talk to you about your numbers. You're not putting together enough orders in one day.
DORA Why are you picking on me? Just because you're the new boss? I'm not the slowest worker. Alexander is slower than me and I know I'm as good as Helen.
MARTA Well, I have to make sure everyone is doing their numbers. I want to help you as much as I can. So, tell me, what's the problem?

Dora is quite embarrassed by the question.

Why are your numbers slow? Dora, I know I can help you work a little faster. But you have to tell me what the problem is.

Dora is VERY uncomfortable with Marta's question and goes off.

DORA What? You think just because you're the new boss, you're better than me? I don't have to tell you anything. I don't work quickly and I don't work slowly. I just work.

Dora leaves her station. Marta is quite surprised and confused.

WORK EXPERIENCE CLASS

VIVIANA I can't believe I'm hearing this. What's wrong with you?
KIM Juan Carlos, did you know that Vivianna's mom is the head of her entire assembly line?
JUAN CARLOS (sarcastic) And she's probably, really good, right?
VIVIANA Yes, she is.
JUAN CARLOS Head of an assembly line. Big deal. But could she be a manager? I don't think so.
MARCUS Okay, you guys. Class is over. We'll pick this up next time.


Juan Carlos starts to pick up his things. He looks over to Drew.

JUAN CARLOS Well, no girl is ever going to be my boss. That's for sure.

They exit.

VIVIANA I can't believe I ever liked Juan Carlos.
KIM I can't believe I ever liked Drew.

Viviana and Kim storm out of the classroom.

 Next to the number, write Y for a correct statement, N for incorrect.

- N 1. Marta tells Mr. Cook she wants to quit.
- 2. Mr. Cook offers Marta Cornelio's job.
- 3. Mr. Marcus talks about leadership.
- 4. Mr. Cook tells Marta the new orders are more complicated.
- 5. Marta wants to fire Mr. Cook.

- ___6. Mr. Cook tells Marta she needs to talk to Dora.
- ___7. Juan Carlos doesn't think there are women leaders.
- ___8. At first, Dora is happy to have Marta as the new boss.
- ___9. Dora thinks she should be the new boss.
- ___10. Dora has a problem at work.

LIFE SKILLS

Video script

MR. COOK ' S OFFICE

Marta and Mr. Cook talk about the Dora situation.

- MR. COOK** I know that firing your best friend is not the easiest thing in the world. But, as a manager, sometimes you have to do whatever it takes. This is business, Ms. Cardona. And businesses make money. Your job is to see that this business makes a lot of money.
- MARTA** I understand. But since we handed out the new instructions something happened. Dora is much slower now. I tried talking to her, but she won't tell me what the problem is.
- MR. COOK** I'm sorry. But this business can't wait for people who can't adapt to change. You either produce or you're out. Is that clear, Ms. Cardona?
- MARTA** I understand.
- MR. COOK** If Dora doesn't improve by the end of the day tomorrow, you'll have to fire her.
- MARTA** Yes, sir.

DORA ' S APARTMENT

Juan Carlos picks up the phone.

- JUAN CARLOS** Hello?
- MARTA** Juan Carlos. Hi. It ' s Marta.
- JUAN CARLOS** Hi, Ms. Cardona.
- MARTA** How is that class you ' re in with Viviana? She said you guys are really enjoying it.
- JUAN CARLOS** Yeah, it ' s all right.
- MARTA** Great, is your mother in?
- JUAN CARLOS** Yeah. Just one second. Ma?
- He gives his Mom the phone.*
- DORA** Hello?
- MARTA** Dora. It's me. Listen, you have to tell me what's wrong.
- DORA** *(trying to hide from Juan Carlos)* Marta, I just need a little more time with the new orders..
- MARTA** But the new orders aren't very difficult. I know that's not it. You have to tell me.
- DORA** Marta, I have to go.
- She hangs up. Juan Carlos approaches.*
- JUAN CARLOS** What ' s up Mom?

DORA Oh, nothing sweetheart. Don't worry about it.

Marta hangs up the phone, upset.

MR. COOK'S OFFICE

Marta enters Mr. Cook's office

MR. COOK Well, the figures are in, Ms. Cardona. I'm afraid Dora didn't make it.

MARTA If you'd just give me a little more time.

MR. COOK Ms. Cardona, you must fire Dora at once. That's your job. *(KNOCK ON DOOR)*

Dora enters Mr. Cook's office. Marta is taken aback.

DORA You wanted to see me, Mr. Cook?

MR. COOK Yes, Dora. Have a seat.

MARTA Hi, Dora.

Dora ignores Marta.

DORA You wanted to see me, Mr. Cook?

MR. COOK Well, what are you going to do, Ms. Cardona?

Marta thinks hard. She's about to speak when...


 Read and understand

Women Today

Women today occupy more positions of leadership than in the past. Unlike in the past, women today are business owners, prime ministers, company presidents, military officers, managers, head doctors, etc. It is important to understand that both men and women can make great leaders and both can contribute to a better society.

Assembly Line Order Form

- | | |
|---|--|
| 1. Date Orders Filled | 2. Name of person filling the orders |
| 3. Item Code | 4. Instructions - Each box must include: |
| 5. 4 one-inch washers | 6. 8 metal screws |
| 7. 4 one inch bolts | 8. 4 wood pieces |
| 9. 4 plastic protectors | 10. 1 assembly instructions sheet |
| 11. All items must be in sealed plastic bag | |
| 12. Inspector's stamp on each box | |

 Next to the number, write T for a true statement , F for false.

- T 1. Number 1 is the date the order goes in the box.
 ___ 2. Name of person filing the orders is number 8.
 ___ 3. Inspector's stamp is number 12.
 ___ 4. Number 3 is the code to identify the item.
 ___ 5. Number 4 tells you what to do.
 ___ 6. 4 one-inch bolts is number 10.
 ___ 7. There are no assembly instructions.
 ___ 8. 8 metal screws is number 6.
 ___ 9. All items must be in a sealed plastic bag is number 11.
 ___ 10. Number 9 asks for 3 plastic protectors.

GRAMMAR

 Video script

WIZARD

And Freeze! And freeze. Do you think Marta will fire Dora? Before we find out, let's compare these two cookies. If they are the same size, you compare them by saying this cookie is as big as this cookie. I'm saying these cookies are the same size. Let's look at another example.

DORA

And I know I'm as good as Helen.

WIZARD

This means Dora thinks she works the same as Helen. Now, if the cookies are different sizes, you compare them by saying this cookie is bigger than this one. You add an "er" to the adjective for comparison. Let's look at another example.

MARTA

A line worker has an easier job than a manager.

WIZARD

Now, to say that one cookie is special and unique, you use superlative adjectives. This cookie is the biggest one. You add "est" to the one that is unique. Let's watch another example.

MARTA

For me, talking to the workers is the easiest thing to do.

MR. COOK

Well, this may be the hardest thing to do

WIZARD

Easy, right? Now, let's go back to our story and see what Marta decides. Ready? And action.

 Read, understand and practice

Comparative Adjectives

Comparative adjectives are the words that help us understand the difference between two or more nouns (persons or things). When we want to say that two things are the same, we use the word “as.” For example:


- Marta is as young as Dora.
 - We are saying that Marta and Dora are the same age.

When we want to say that one thing, or person is more or less than the other, we use the comparative form of the adjective plus the word than. For example:

- Bread is cheaper than butter.
 - Cheaper is the comparative form of the adjective cheap. We are saying that bread costs less and butter costs more.

When we want to say that one thing or person is unique, at the very top, we use the superlative form of adjectives. For example:

- Cornelio is the worst boss of the factory.
 - The worst is the superlative form of the adjective “bad.” We are saying that Cornelio is the ultimate, bad boss.

 Choose the correct answer

- a 1. Cornelio is the _____ boss in the factory.
a. worst b. bad c. ugly
- ___ 2. Marta works as _____ as Dora.
a. harder b. hard c. hardest
- ___ 3. Viviana is a _____ student than Kim.
a. nice b. good c. better
- ___ 4. Dora is _____ young _____ Marta.
a. as/as b. is/is c. does/does
- ___ 5. Mr. Cook speaks louder _____ Dora.
a. is b. as c. than
- ___ 6. My sister is _____ your sister.
a. taller than b. over is c. nice as
- ___ 7. Mr. Marcus is _____ counselor in the school.

- a. better as b. as good c. the best
- ___8. Kim is as _____ as Viviana.
a. nicest b. nice c. nicer
- ___9. Bread is _____ than butter.
a. no b. cheap c. cheaper
- ___10. Butter is more _____ than bread.
a. cheap b. expensive c. as

SPECIAL SKILLS

 Video script

WIZARD Easy right? Now let's go back to our story and see what Marta decides. Ready? And Action!

MR. COOK'S OFFICE

MARTA Dora? I am very sorry, but you can't work here anymore.
DORA I knew this was coming. I just didn't expect it from you! *Dora gets up and as she leaves.*
(sarcastic) Thanks for NOTHING!
MR. COOK Well, that's done. I want you to check out Alexander.
MARTA (not too flattered) Alexander?
MR. COOK Yes. I believe he's the slowest one on the line now.

FACTORY

MARTA Marta walks through the factory floor.
 Hi Helen. *Cold shoulder. Workers show her no mercy. She walks up to Alexander.*

ALEXANDER Hi Alexander. Let me see your orders, please.
 Are you going to fire me, too?

MARTA Line worker shows Marta the orders.
 (answering) No Alexander. *She gives him the orders back and walks away.*

MR. COOK'S OFFICE

MR. COOK *Marta and Mr. Cook talk about production levels.*
 Well, in the last two weeks, production is down almost fifty percent. That's too much. You know, I put you in this management position to increase numbers. What's going on?
MARTA I know. I don't think I'm right for this job. I'm not a leader. I want my old job again.
MR. COOK Well, now, that's a problem. There are no more positions available.
MARTA What do you mean?
MR. COOK Well, I'm afraid you just can't work for this company anymore.

Marta is TOTALLY bummed out.

WIZARD ROOM

WIZARD Wow, that's not a good situation for Marta. She needs her job. Let's see what happens when Marta makes a different decision. And action!

MR. COOK'S OFFICE

MR. COOK Well, what are you going to do, Ms. Cardona?
MARTA I will not fire Dora.
MR. COOK *(a bit surprised)* Excuse me?
MARTA Mr. Cook, with all due respect, Dora's a very good worker. And I believe I can get her to do her job better. But we need a little more time.
MR. COOK Ms. Cardona, I told you. This is a business, and ...
MARTA *(passionate)* Yes, I know. The purpose of this company is to make money. I understand. But this company needs people. Good people. Loyal people like Dora. Companies make more money with good, loyal employees.
MR. COOK *(tempted to agree)* What are you asking?
MARTA Give us three weeks.
MR. COOK Three weeks!?
MARTA Yes. In that time, we promise we will meet and exceed the numbers for the company.
MR. COOK That's very ambitious. I like it. *(pause)* What if you fail?
MARTA *(confident)* We will not fail. But, if we do, we promise we will both go.

Mr. Cook thinks for a second.

MR. COOK Mmm. Okay. Three weeks. But no more.
MARTA All right.
DORA Thank you, Mr. Cook.
MARTA

Dora and Marta smile.

DORA'S WORKSTATION

MARTA Dora and Marta talk.
DORA Dora, you must tell me what the problem is. Now it's both of our jobs.
MARTA I don't want to talk about it.
DORA Dora, please. We are friends. I know something happened when we got the new instructions. Now, tell me. What happened?
DORA It takes me a long time to read the new orders.
MARTA I know that. Why?
DORA *(ashamed)* Because I can't read.
MARTA What?
DORA I can't read. OK? I'm illiterate!

Marta's face has a solution to Dora's predicament.

MARTA'S HOUSE

Marta and Viviana are sitting on the sofa
MARTA Viviana, I have a question about that literacy project you are a part of.
VIVIANA Yes, Mom. It starts next month.
MARTA How would you like to start a little sooner?
VIVIANA What do you mean?
DORA A
VIVIANA B
DORA B
VIVIANA C
DORA C
VIVIANA D
DORA D. (LATER) Fate. Mate. Fat. Fit. (LATER) (reading from a packing slip) Two 21 inch wooden legs, one pack of rubber feet, one pack of metal tacks, one pack of three inch screws

Viviana and Marta clap.
MARTA Oh, congratulations. You did it.
DORA Oh, thanks to you! Oh, thank you!

Doorbell rings. Marta opens it. It's Juan Carlos.
MARTA I'll get it. (ANSWERS DOOR) Juan Carlos, hi. Come in.
JUAN CARLOS That's okay. I'm just here to pick up my mom.

FACTORY

MARTA How are you guys doing? Good job, you guys. Excellent. Continue.
DORA Oh, I can read. Honey, I can read. Oh, thank you, Viviana. Thank you, Marta. Thank you. I am so grateful. Thank you. Thank you. *Juan Carlos gives Viviana an ashamed look.*

MR. COOK'S OFFICE

Marta and Mr. Cook look at some figures.
MR. COOK Hmm, I love these numbers. They're great.
MARTA Thank you, Mr. Cook.
MR. COOK Good? They're great!
MARTA Thank you, Mr. Cook.
MR. COOK So, what was the problem with Dora?
MARTA *(respecting her privacy)* Mmm, she just needed a little help. That's all.

Mr. Cook realizes the power of the situation after a small pause.
MR. COOK Mmm. Well, you certainly proved me wrong. You know, I need more of that around here. I want to thank you, Ms. Cardona, for all your hard work. Keep it up.

MARTA Marta is embarrassed.
 Absolutely.

SCHOOL HALLWAY

Juan Carlos approaches Viviana.
JUAN CARLOS Viviana? Did you get the note I sent you?
VIVIANA Yeah, I got it. What do you want?
JUAN CARLOS Can I talk to you for a second?
KIM I'll just talk to you tomorrow, okay?
VIVIANA Sure.

JUAN CARLOS I want to thank you for helping my Mom.
VIVIANA Yeah?
JUAN CARLOS Yeah. And, uh, I'm really sorry about all those things I said about your mom and that women can't be good leaders. I -- I was wrong. And your mom -- she's a great boss. She saved my mom's job.
VIVIANA Yes, she did.
JUAN CARLOS And...you know Kim ' s party is coming up right?
VIVIANA Yeah?
JUAN CARLOS I ' m wondering if you wanted to go with me.
VIVIANA I can ' t go. I have a ten O ' clock curfew.
JUAN CARLOS Ten O ' clock??
VIVIANA I know. Maybe some other time? Thanks though.

She walks away.

MARTA ' S HOUSE


Viviana enters. She sees. Marta talking to none other than Juan Carlos!
JUAN CARLOS Juan Carlos, what are you doing here?
MARTA Juan Carlos, came to ask for permission to take you out to Kim ' s party.
VIVIANA You did?
MARTA And I told him that you can go with him. But only if you came back...
VIVIANA Yeah, I know.
MARTA Only if you came back by midnight.
VIVIANA Midnight?

She looks at Juan Carlos who smiles at Viviana.
MARTA Not one minute later.
VIVIANA Thank you Mom! I love you.
MARTA Not one minute after midnight or I ' ll have your head.
JUAN CARLOS I promise Ms. Cardona.

Viviana and Juan Carlos look at each other and smile.

Nutrition Facts

1. Calories per serving: 280
2. Number of servings: 2
3. Calories from fat: 190
4. Sodium: 250 mg
5. Sugars: 25g
6. Cholesterol 5 mg
7. Dietary fiber 1g
8. Protein 15g
9. Vitamin A 4%
10. Vitamin C 10%

 Read the information above and choose the correct answer.

- b 1. How many calories are there per serving?
a. 108
b. 280
c. 22g
2. How much protein does this product have?
a. 15g
b. 4%
c. 22g
3. How many servings are there?
a. 4
b. 1
c. 2
4. The cholesterol content of this product is:
a. 0 mg
b. 5 mg
c. 8 mg
5. Amount of fat calories in this product
a. 190
b. 280
c. 100%
6. This product has vitamins
a. A, B and C
b. A and B
c. A and C
7. How many total calories in this product?
a. 280
b. 560
c. 190
8. How much sugar in this product?
a. 25g
b. 25mg
c. 56 %
9. How much fiber in this product?
a. 4g
b. 2g

- c. 1g
 ___10. This label is called
 a. Contents Label
 b. Bunch of numbers
 c. Nutrition Facts

CONCLUSION

 Video script

WIZARD

Bye, Mom. What a story. See how a little patience can go a long way? Today, we learned about comparative and superlative adjectives. You also learned that women have many new opportunities. Well, I have to go now. I'm finally feeling better and Rosalinda invited me to go meet her family. I'm nervous. But in the meantime, don't forget to practice your English. We'll see you soon on the next English for All.

He disappears.

ANSWERS

EPISODE SIXTEEN

| VOCABULARY | | | COMPREHENSION | | LIFE SKILLS |
|------------|--------|--|---------------|--|-------------|
| 1. 10 | 2. 6 | | 1. N | | 1. T |
| 3. 15 | 4. 20 | | 2. Y | | 2. F |
| 5. 18 | 6. 1 | | 3. Y | | 3. T |
| 7. 5 | 8. 17 | | 4. Y | | 4. T |
| 9. 13 | 10. 4 | | 5. N | | 5. T |
| 11. 7 | 12. 12 | | 6. Y | | 6. F |
| 13. 11 | 14. 8 | | 7. Y | | 7. F |
| 15. 19 | 16. 16 | | 8. Y | | 8. T |

| | | | | | |
|--------|-------|--|-------|--|-------|
| 17. 14 | 18. 3 | | 9. N | | 9. T |
| 19. 9 | 20. 2 | | 10. Y | | 10. F |

| GRAMMAR | | | SPECIAL SKILLS | |
|---------|-------|--|----------------|-------|
| 1. b | 2. b | | 1. b | 2. a |
| 3. c | 4. a | | 3. c | 4. b |
| 5. c | 6. a | | 5. a | 6. c |
| 7. c | 8. b | | 7. b | 8. a |
| 9. c | 10. b | | 9. c | 10. c |