

Women's Work Issues

OBJECTIVES

In this episode you will:

- *Learn about women's work issues and sexual harassment.*
- *Learn how to use adverbs of manner.*

INTRODUCTION

 Video script

The Wizard looks up the definition of the word "harassment" in a big dictionary. The camera finds him in the middle of his search.


WIZARD

Happen, happening, happiness, happy. Oh, hello. Give me just one second. Oh, here it is. Harass. To annoy persistently. Hmm. That means to bother someone all the time. I looked up the meaning of this important word because today we will learn about women's work issues and sexual harassment. We will also learn to use adverbs of manner. These are adverbs that tell us how we do something. So listen carefully and watch closely.

VOCABULARY

 Read and learn these words

Sexual harassment	Homeless
Proper	Literacy
Invitation	Absence
Surprise	Right away
Tired	Invade
Famous	Personal space
Reach	Unwanted
Orders	Sexual advances
Diligently	Behavior
Volunteer	Jail

 Put these words in alphabetical order. Use numbers 1-20.

1. Sexual harassment		11. Homeless	
2. Proper		12. Literacy	
3. Invitation		13. Absence	1
4. Surprise		14. Right away	
5. Tired		15. Invade	
6. Famous		16. Personal space	
7. Reach		17. Unwanted	
8. Orders		18. Sexual advances	
9. Diligently		19. Behavior	
10. Volunteer		20. Jail	

COMPREHENSION

 Video script

MARTA'S HOUSE

Cornelio stands outside Marta's door with flowers and candy. Marta is confused.

CORNELIO

These are for you.

MARTA

What?

CORNELIO

(unconcerned about Marta) Would you like to have dinner with me?

MARTA

(still shocked) No, thank you. I just had dinner. Why are you doing this?

CORNELIO

Martita, you know how I feel about you. I want us to be friends. I want us to be good friends.

MARTA

You are strange, Cornelio. You just tried to fire me the other day and now you want to be friends?

CORNELIO

Oh, that. Let's not talk about the past. Let's talk about now. And you know I want you to call me Corny.

MARTA

Well, Corny, I don't think it's proper for you to come to my house without an invitation.

CORNELIO

I wanted to surprise you.

MARTA

We are co-workers. We're not friends.

CORNELIO

We can be if you are just a little nice to me.

MARTA

I don't think so. Now I have to go, Cornelio. Goodbye.

She slams the door on his face. Cornelio is not happy but he's not giving up.

VIVIANA

Who was that?

MARTA

That's the famous Mr. Corny Flowers.

VIVIANA

(kidding) I think he likes you, Mom.

MARTA

Finish your homework.

MR. COOK'S OFFICE

Mr. Cook sits at his desk and leans over his P.A. microphone.

MR. COOK

Good morning, everyone. I just wanted to let you know that Mr. Flores will be passing out new order forms today. Now, these forms have new instructions which will help us reach our goal of 1,000 orders per week. So please read them carefully. And keep up the good work.

FACTORY

Cornelio walks up to Marta.

CORNELIO

Hi, Martita. These are your new orders. It looks like you're going to have to work extra hard.

MARTA

I always work diligently.

CORNELIO

Oh, diligently.

MARTA

In case you don't know, diligently means extra hard.

Cornelio holds back for a moment.

CORNELIO

I knew that.

MARTA

Can I have the orders please?

CORNELIO

That's "may" I have the orders. Not "can" I have the orders, Ms. "I Always Work Diligently".

Here they are

Corny hands over the orders and touches her hand suggestively. Marta gives him a look and leaves.

WORK EXPERIENCE CLASS

MARQUEZ
JUAN CARLOS
MARQUEZ
VIVIANA
MARQUEZ

The blackboard is covered with a sheet. Mr. Marquez talks to students before class starts. So, Juan Carlos, you're going to volunteer at the homeless shelter, huh?

Yes, Mr. Marcus.

That's great. And what about you, Vivianna?

I like the literacy program. I want to help people learn to read and write.

Ah, that's wonderful. Wonderful. *Kim enters.* Now that we're all here, let's discuss something that's been in the news lately. Sexual harassment.

Marquez takes the sheet off. The board reveals - "SEXUAL Harassment"

FACTORY

MARTA
CORNELIO
MARTA
CORNELIO

Cornelio, I'm busy. What do you want?

You need to fill out your absence report.

Can't I do it later? I need to finish the orders.

Mr. Cook wants it now. Of course, if you don't want to do it, then I can report you.

WORK EXPERIENCE CLASS

MARQUEZ

Sexual harassment can mean a number of things. Like invading someone's personal space or standing too close to someone. Or making unwanted sexual advances or comments.

JUAN CARLOS
VIVIANA

Oh, come on. Girls like it when guys do that.

That's not true.

FACTORY

MARTA
CORNELIO

Here's my absence report.

Mmm. Honey, you're looking very sexy right now. I like it when you work hard. How would you like to join me for lunch.

MARTA

I am not hungry, Cornelio. Thank you. And I told you before, my name is Marta.

WORK EXPERIENCE CLASS

DREW
MARQUEZ
JUAN CARLOS
KIM
VIVIANA
KIM
JUAN CARLOS
MARQUEZ

KIM
MARQUEZ
VIVIANA
MARQUEZ

Of course, they do.

Do all girls like that type of attention?

Of course they do.

No, we don't.

You think it's the only way to get our attention.

You can't get our attention that way. I promise.

Very funny. You like it and you know it.

This may come as a surprise to you, Juan Carlos. But that kind of behavior can get you fired or put you in jail. Sexual harassment is a serious crime.

Can a man be sexually harassed?

Yes. Sexual harassment victims can be both male or female.

What do you do? Who do you call when you've been a victim of sexual harassment?

Well, most companies have policies against sexual harassment.

KIM But what if it's the boss that's guilty of sexual harassment?
MARQUEZ Then you should report it to that person's boss. Also, there are a number of public agencies and legal aid foundations you can go to. And if you see it happen, you should report it.

MARTA ' S WORKSTATION


It's the end of the day. Marta has put together many orders (boxes, bags, whatever) Cornelio comes in. He's carrying a folder.

CORNELIO Let me see your orders. Did you miss me? Do all the boxes have the same contents?
MARTA Of course.
CORNELIO Then they're all wrong.
MARTA What?

Unbeknownst to Marta, Cornelio takes out a different set of orders from his folder.

CORNELIO Look. You're missing three other items and the sequence is not right.
MARTA (frantic) That's impossible. I counted them twice. I don't understand.
CORNELIO (a bit sarcastic) You need to work more diligently, Marta. I should report you to Mr. Cook.
MARTA What?
CORNELIO But if you meet me for dinner tonight, I could forget all about it.
MARTA Listen, Cornelio, I don't like you. And I will never like you. You are a despicable human being. And I will never go out with you, even if I lose my job.

CORNELIO Marta walks away, and Cornelio smiles his evil grin.
 We'll see about that...

 Next to the number, write Y for a correct statement , N for incorrect.

- N 1. Cornelio respects Marta
- 2. Marta is uncomfortable around Cornelio
- 3. Marta goes to Cornelio's house
- 4. Marta works diligently
- 5. Viviana wants to volunteer for the literacy program
- 6. Sexual harassment is a serious crime
- 7. Juan Carlos thinks girls like all kinds of attention
- 8. Women are the only victims of sexual harassment
- 9. Marta is sexually harassing Cornelio
- 10. Cornelio is happy to see Marta make mistakes

LIFE SKILLS

 Video script

MARTA ' S HOUSE

Marta walks into her apartment. She ' s beat and exhausted. Viviana is at the table doing her homework.

VIVIANA

Hi, mom!

MARTA

(defeated) Hi

VIVIANA

What's wrong, Mom?

MARTA

I had a hard day at work. Cornelio kept on bothering me and I couldn't think. I filled out all the orders incorrectly.

VIVIANA

You filled the orders incorrectly? You never do that!

MARTA

I know.

VIVIANA

You said Cornelio was bothering you? What was he doing?

MARTA

He was having fun with me. He was calling me names like "Honey", "Sweetheart". He was standing right next to me. I felt so uncomfortable, I couldn't concentrate.

Viviana thinks for a second.

VIVIANA

That ' s sexual harassment! He can ' t treat you like that.

MARTA

Cornelio is mad because I don ' t pay attention to him.

VIVIANA

It doesn't matter why he's mad. He's wrong. And you have to do something about it and fast.

MARTA

What can I do? He ' s my boss. I ' ll get fired.

VIVIANA

Talk to his boss. Cornelio is the one who will be fired. This can't go on. This has to stop

Marta thinks for a moment realizing Viviana is right.

MARTA

Maybe you ' re right.

MR. COOK ' S OFFICE

CORNELIO

That's right, Mr. Cook.

MR. COOK

(KNOCK ON DOOR) Ah, come in, Ms. Cardona. I, uh, wanted to talk to you.

MARTA

I need to talk to you too, Sir.

MR. COOK

It seems that Mr. Flores here wants to file a formal complaint against you.

MARTA

Against me? Why?

MR. COOK

Uh, sexual harassment.

Suspenseful moment. Disbelief in her look. Total "see how you get out of this one" on Corny.

MARTA

Me? Sexual harassment?

CORNELIO

That's right. After all of your mistakes yesterday, you asked me to hide them in exchange for sexual favors.

Marta cannot believe it!

MARTA

You, no good...

MR. COOK

Now, now. Let's not get excited. Just calm down.

Mr. Cook is interrupted by his secretary on the speakerphone system.

SECRETARY

Mr. Cook, you're needed on the floor right away.

(O.S.)

Mr. Cook presses a button to respond. We see the P.A. gadget.

MR. COOK (to the PA) Can it wait a moment?

SECRETARY No, Mr. Cook. Right away.

(O.S.)

MR. COOK I'll be right there. (to Marta and Cornelio) I can't believe these people. I'll be right back.

Mr. Cook exits leaving Cornelio and Marta alone.

CORNELIO Sure, Mr. Cook.

MARTA Oh, you are one...

CORNELIO Ah, ah. Who is smiling now, my dear Martita? Oh, don't look so upset. I'll tell you what. I'll make a deal with you. You go out with me and I'll drop the charges.

MARTA And if I don't.

CORNELIO If you don't, well, if you don't -- then I'll file a complaint and you'll lose your job. A brilliant idea.

MARTA I will fight you.

CORNELIO (laughing) Fight me? Fight what? Uh? You have nothing. Nothing. Who do you think Mr. Cook is going to believe? Me? Or you?

MARTA If I go out with you, what will you tell Mr. Cook?

CORNELIO Ah, Mr. Cook. Mr. Cook. I'll just tell him everything was a misunderstanding. So, do we have a deal?

Marta is in a nasty predicament. And, just as she's ready to utter words, the Wizard appears.

WIZARD And freeze

 Read and understand

Sexual Harassment

Sexual harassment is a very serious issue. Sexual harassment happens when an individual or individuals create a tense or uncomfortable work environment, which keeps a worker or workers from performing their duties. Both men and women can be guilty of sexual harassment. Some examples of sexual harassment:

- Making unwanted sexual advances toward a person
- Using demeaning names to address someone (honey, baby, etc).
- Coercing workers into sexual favors, to keep a job or for promotion
- Using sexually explicit language in a professional environment
- Making comments about the sexual appearance of an individual.

Sexual Harassment Complaint Form Important Items

1. Date
2. Name of person filing complaint
3. Address
4. Telephone number
5. Name of business where incident happen
6. Address of business
7. Telephone number of business
8. Name of person in charge
9. Telephone number of person in charge
10. Date(s) of incident
11. Name of person(s) involved in the incident
12. Description of the incident(s)
13. Signature

 Next to the number, write T for a true statement , F for false.

- T 1. Number 1 is today's date.
2. Number 4 is the name of the victim.
3. Number 8 is the name of the boss.
4. Number 13 is the address of the place of employment.
5. "Tell me what happened" is number 12.
6. Number 10 is the date when the incident happened.
7. Number 2 is the address of the victim.
8. The signature of the victim is number 13.
9. Number 3 is the phone number of the victim.
10. The phone number of the boss is number 9.

GRAMMAR

 Read and understand

WIZARD

Oooh. Can you believe this guy? Do you think Marta will go out with him? Before we continue, let's talk about adverbs of manner. Adverbs of manner tell us how an action is done. For example, this is a special get well potion from my mother. I will drink it slowly. The adverb slowly tells us how I am drinking the potion. Now, I will drink it quickly. Oooh. Quickly is an adverb, too. Let's look at other examples.

MARTA

I always work diligently.

VIVIANA You filled the orders incorrectly?

 Read, understand and practice


Adverbs of Manner

Adverbs of manner tell us how an action takes place, or how something is done. For example:

- Marta works diligently.
 - Diligently is the adverb of manner because it tells us how Marta works. In this case, diligently tells us that Marta works hard.
- Marta works slowly.
 - The adverb is slowly because it tells us how Marta works.

Usually (another adverb), words that end with “ly” are adverbs. More examples:

- Carefully, closely, heavily, incorrectly, fully, openly, rapidly, lightly.
-

 Choose the adverb

- c 1. Marta works diligently.
a. Marta b. works c. diligently
- ___ 2. Cornelio works slowly.
a. works b. slowly c. Cornelio
- ___ 3. Viviana does her homework carefully.
a. carefully b. does c. homework
- ___ 4. Dora fills the orders incorrectly.
a. fills b. incorrectly c. orders
- ___ 5. Mr. Cook speaks openly with Marta.
a. with b. speaks c. openly
- ___ 6. Time goes by rapidly.
a. rapidly b. goes c. by
- ___ 7. Mr. Marquez is heavily involved with the community.
a. involved b. heavily c. community
- ___ 8. Kim finished her work correctly.
a. correctly b. Kim c. work
-

- ___9. Viviana passed easily.
 a. Viviana b. passed c. easily
- ___10. That cabinet is fully loaded.
 a. fully b. cabinet c. loaded

SPECIAL SKILLS

 Video script

WIZARD That was very easy right? Now let's see what Marta decides, and ACTION!

MR. COOK'S OFFICE

CORNELIO Well, do we have a deal?
MARTA Okay, Cornelio. You win. I will go out to dinner with you. But we're just having dinner. Nothing else.
CORNELIO Of course, we'll just have dinner. *Cornelio grins. He obviously has other plans.*

RESTAURANT

Unhappy Marta and Cornelio are in a booth. They've just finished eating and Cornelio makes his move.

CORNELIO That was good, huh? Come on, Martita. How about a little kiss?
Cornelio gets closer.

MARTA No, Cornelio. You said dinner only.
CORNELIO Yeah. Dinner only. And now, it's time for dessert.
Cornelio puts his arms around her and tries to kiss her. The more she resists, the more forceful he gets.

MARTA No, Cornelio.
CORNELIO If you don't give me a little kiss, I will file that complaint against you.
Marta breaks loose.

MARTA I don't care. Leave me alone. Don't you ever touch me again.
CORNELIO OK, fine. Here!
Cornelio gives her an envelope.

MARTA What is this?
CORNELIO I am suing you for everything you have because nobody says no to Corny Flowers.
He leaves laughing.

WIZARD Poor Marta. Let's give her another chance. And action!

MR. COOK'S OFFICE

Marta thinks a bit and slowly walks over to Mr. Cook's desk.

MARTA
CORNELIO

And, if I go out with you, what are you going to tell Mr. Cook?

Ah, Mr. Cook, Mr. Cook. I'll just tell him everything was a misunderstanding. So, do we have a deal?

MARTA

No, no deal.

During the exchange, we see the P.A. speakers, Mr. Cook and other people's reactions to the conversation.

CORNELIO

No deal? Fine. Then I will file a complaint and you can kiss your job bye, bye. Oh, Corny, that's great.

MARTA
CORNELIO
MARTA
CORNELIO

Why did you do this, Cornelio?

Because nobody says no to Corny Flowers.

Oooh. But you lied. I never harassed you.

(laughing) I know. That was a good one. And the best part is you didn't make a mistake with your orders yesterday. I changed them at the last minute. And that old goat, Mr. Cook, didn't even notice. Oh, Corny. You're so brilliant. Corny Flowers is a brilliant man.

MARTA
CORNELIO

You mean you set me up?

(laughing again) Yes. But that doesn't matter now because I have you. I have you right where I want. Oh, hello, uh, Mr. Cook. Marta and I were just...

MR. COOK

Mr. Cooks walks in. Cornelio stops laughing.

Save it, Mr. Flores. This old goat heard everything. I only have two things to say. You're fired. You have exactly five minutes to leave.

Everyone outside rejoices. A victory for the dedicated workers. Cornelio leaves in a hurry.

MARTA

I will file a complaint against you. And you'll have to answer to a judge. Bye, bye.

MARTA'S HOUSE

Marta and Viviana are talking...

MARTA
VIVIANA
MARTA
VIVIANA

Mr. Cook heard everything. Corny Flowers didn't know what to say.

That's great Mom.

Oh, you should have been there. So tell me, how's the class?

The class is great. But some of the boys, including Juan Carlos, seem to think that girls are only good for staying home with babies.

MARTA
VIVIANA

Uh, boys. Maybe they'll learn something by the end of the class.

I hope so. It's so frustrating. . (PHONE RINGS) I'll get it.

MARTA
MR. COOK
MARTA

I got it. Hello.

Ms. Cardona. It's Mr. Cook..

Hi.


I need to see you first thing tomorrow. It's about your job.

MR. COOK

Marta thinks the worst.

Unsafe Working Conditions Report

1. Date
2. Name of person filing report
3. Person's title or position
4. Telephone number or extension
5. Name of business
6. Address of business
7. Telephone number of business
8. Name of person getting the report
9. Telephone number of person getting report
10. Unsafe condition(s)
11. Recommendations to solve unsafe condition(s)
12. Signature

 Read the information above and choose the correct answer.

- a 1. Today's date
 a. 1 b. 5 c. 10
2. Name of person filing report
 a. 2 b. 3 c. 4
3. Name of person getting the report
 a. 10 b. 9 c. 8
4. Work address
 a. 7 b. 6 c. 8
5. Describe unsafe condition(s)
 a. 11 b. 12 c. 10
6. Recommendations to fix problem(s)
 a. 12 b. 11 c. 10
7. Position of person filing report
 a. 11 b. 2 c. 3
8. Name of the business where unsafe condition exists

- a. 5 b. 4 c. 3
9. The phone number of person getting the report
a. 9 b. 10 c. 11
10. Signature of person filing report
a. 13 b. 1 c. 12

CONCLUSION

 Video script

WIZARD

Why do you think Mr. Cook wants to talk to Marta? Well, we'll have to find out in the next episode. In the meantime, remember that sexual harassment is a serious problem and should always be reported. If you don't feel safe reporting it at work, you can report it to one of your local or national sexual harassment hotlines. You can find the numbers on the Internet or in your phone book. Also, don't forget to practice your adverbs. Practice them constantly. There, I just said one. Constantly. Okay. Well, it's time for my nap. That get well potion made me very sleepy. (YAWNS) Well, bye for now. We'll see you next time on English for All.

ANSWERS

EPISODE FIFTEEN

VOCABULARY			COMPREHENSION		LIFE SKILLS
1. 16	2. 12		1. N		1. T
3. 7	4. 17		2. Y		2. F
5. 18	6. 4		3. N		3. T
7. 13	8. 10		4. Y		4. F
9. 3	10. 20		5. Y		5. T
11. 5	12. 9		6. Y		6. T
13. 1	14. 14		7. Y		7. F
15. 6	16. 11		8. N		8. T
17. 19	18. 15		9. N		9. F
19. 2	20. 8		10. Y		10. T

GRAMMAR			SPECIAL SKILLS	
1. c	2. b		1. a	2. a
3. a	4. b		3. c	4. b
5. c	6. a		5. c	6. b
7. b	8. a		7. c	8. a
9. c	10. a		9. a	10. c