| The indented style and the blocked style are the two            | 11     |
|---|--------|
| principal ways of arranging modern business letters on          | 22     |
| the typewriter. You ought to be thoroughly familiar with        | 33     |
| these two main styles and their variations so that you can      | 45     |
| quickly adapt yourself to the particular style that is in use   | 57     |
| in the office in which you are employed. An examination         | 69     |
| of thousands of letters which originated in the offices of      | 81     |
| companies that give careful attention to their correspond-      | 92     |
| ence shows that some variation of the blocked style is          | 103    |
| rapidly displacing the indented style. The indented style       | 115    |
| calls for beginning each successive line of the address five    | 127    |
| spaces to the right of the preceding line and for indenting     | 139    |
| the first line of each paragraph five spaces. The first line    | 152    |
| of the address of the letter and the second and succeeding      | 163    |
| lines of each paragraph are begun at the left margin. In        | 175    |
| order to be consistent in the use of the indented style         | 186    |
| throughout the letter, the complimentary close should           | 197    |
| usually start at the center and the name of the company         | 208    |
| and the title of the dictator should each be indented five      | 220    |
| spaces to the right of the preceding line. When the name        | 232    |
| of the company which is to be typed below the close is quite    | 244    |
| long, it is all right to type the three lines consisting of the | ne 257 |
| complimentary close and the company name and the title          | 268    |
| of the dictator in the blocked form with each line beginning    | 280    |
| at the same point on the scale.                                 | 286    |