

Table Description: Please add records in this format. First the display readout in two digits and caps followed by a [space] between every parameter also in two digits. It makes it easier to read. Check '1984' and 'ORANGE CRUSH' for reference.

Patch Name ▾	CO MP	WAH /EFX	ZNR	DRI VE	EQ —	EXTRA EQ/CAB I&MIC	MOD /SFX	DE LA Y	REV ERB
12 string (acoustic??)	2 FS 90	off	nr 13	AC 8 7 50	on 5 -1 10	Et -3 3 4	CH 64 19 32	Pd 25 40 30	HL 20 5 40
1984 (preset/example)	OF	OF	NR 12	MD 52 07 76	EQ 00 06 05	ET 03 02 05	CH 84 18 08	OF	RM 10 03 20
RIC HEAVY RHYTHM	CP 6 SL 82	BS 2 5 80	GT 7	BG 50 10 80	EQ 10 - 10 2	CB CO 0	SC 70 30 70	OFF	SP 27 3 64
Bring Me To Life - Evanescence	ON 10 FS 80	OFF	NR 15	MC 80 8 80	ON 6 0 - 2	CB CO 0	FL 4 1 2	DL 5 10 20	RM 10 5 20
CAUSEMOE'S SLIDE (Gritty rhythm - plus searing lead with the bridge pickup)	OF	OF	NR 12	BC 60 05 80	02 07 06	CB CO 02	SC 30 25 1.0	OF	RM 30 10 1.0
Clapton '60s 335 Distortion (humbucker neck p/u)	OF	bS	OF	NC 60 5 40	-5 12 - 2	Cb Co	OF	OF	HL 10 4 20
Classic Rock (used thru YCV40A tube amp, clean channel, all amp settings at 5)	OF	OF	OF	BC 60 04 80	OF	OF	OF	OF	OF
Clean chorus/flanger Jazz sound	OFF	OFF	NR 10	FC 60 5 80	OF	CB DY 0	CS 80 30 60 "save then" FL 50 10 0	OFF	OFF
Clean, Plunky Jazzy Patch (tweak with your analog EQ)	ON 10 SL 80	OFF	OFF	JC 1.0 7 78	12 7 12	12 4 12	OFF	PD 17 56 12	RM 16 5 16
Comfortably Gilmourish	6 SL	Off	NR	PV 70	EQ	Cb dy 0	FL 56	Pd	Off

	50		14	7 20	9 8			12 2	1.1	
					5				42	
									72	
Cosmic Slop (synth patch w/pedal settings WU-bP-80)	ON 7 FS 78	Pb bF 15 70	nr 14	Pu 10-20 10 90	OFF	OFF		MP 24 5 74	HAL L 5 6 34	
Dimebag Darrell (thru crate gt120 half stack, clean, all knobs on 5) Bridge Humbucker	OF	BS 03 05 70	GT 01	ED 90 04 90 12	12 05	ET 07 02 03		OF	OF	OF
EVH (Thru YCV40A tube amp, clean channel, all settings on 5)	OF	OF	NR 10	PV 90 05 80	OF	OF		OF	DL 44 12 08	OF
Eric Johnson	ON 08 FS 80	oF	Gt 01	Eq bC 50 09 06 50 10 00		Cb dY 00	SC 08 10 18	EC 34 34 24	RM 24 00 24	
Floyd (analog distortion run PRE G2. Tweak to perfection...)	OFF	OFF	OFF	ED 0 10 78	12 - 2 10	0 11 11		OFF	EC 30 40 40	1.0 3 18
Gotcha a Satch patch (tweak to match your amp/spkrs)	OFF	OFF	OFF	PU 0- 100 10 78	10 - 4 12	M.EQ. - 10 12 12		OFF	ECH 30 40 24- 30	HL 10 40 40-60
Green Day (Blvd of Broken Dreams)	oF	tr 1.0 38 09	NR 12	bG 54 07 78	oF	oF		oF	oF	SP 30 05 70
Guns N Roses (Sweet Child'O Mine)	oF	oF	NR 14	Eq bG 70 03 05 80 05 08		Et 03 06 08		oF	oF	HL 04 00 60
Hard rock distorion	7 SL 60	bS 4 6 82	nr 7	Md 48 3 70	1 1 3	Et 2 2 4		CH 20 20 2	dL 21 20 22	HL 20 8 40
High-gain Rhythm / metal, low tunings, bridge pup	3 FS 74	BS 3 5 68	Gt 10	BG 42 5 94	-11 - 8 -2	Cb dY 1		oF	oF	HL 2 3 4
High-gain Solo / neck pup	3 SL 70	BS 4 9 80	Gt 9	Pv 34 4 84	-7 -3 1	Cb dY 2		CH 16 30 10	dL 46 12 12	HL 8 4 4
IZE METAL RHYTHM #01	OF	BS 03	NR	BG	EQ	CB DY		OF	OF	OF

(modern heavy sound through soundsystem)		05 80	07		70 07	02 -	00			
					10	03				
						08				
						EQ				
IZE METAL RHYTHM #02 (sick sound through soundsystem)	10 SL 80	BS 03 05 80	GT 10		PV 50 06 10	01 12 04	CB DY 00	OF	OF	OF
						EQ				
Joe Satriani - Midnight	CP	OF		NR 04	JC 70 07 82	04 05 07	CB DY 01	CH 40 25 50	EC 36 34 40	RM 11 04 60
						EQ				
John Petrucci (Dream Theater)	OFF	OFF		NR 14	BG 1.0 5 90	10 8 5	CB CO 0	OFF	PD 38 4 16	RM 13 4 32
John Petrucci (Dream Theater) 2	OFF	OFF		NR 12	BG 1.0 6 1.0	7 8 7	DY 0	OFF	DL 30 14 24	RM 16 10 14
METAL	CP, 8,FS ,1.0	Off		ZNR, 8	Mt,70 ,7,90	8,10 ,8	Cb,Co,0	Off	Off	Off
MUYA	OF	OF		GE 5	BG 1.0 0 1.0	8 0 5	DY 1	OF	OF	HL 3 3 14
Marshall 2000 Stereo Patch	6, SL, 70	bs, 5, 4, 80	nr 14		md, 50, 6, 70	2, - 2, 5	cb, 0 c0, 0	sc 0, 1, 30	off	rm, 30, 3, 60
Metallica - Nothing Else Matters	10 FS 30	bS 2 8 80	Gt 8		CA 96 10 84	2 2 5	Co 1	SC 80 30 60	oF	HL 16 9 64
Metallica - Use bridge humbucker	oF	bS 2 8 64	nr 10- 15		bG 1.0 9 90	12 - 12 12	Cb 1			
Metallica - Use bridge humbucker	oF	bS 2 8 64	nr 10- 15		bG 1.0 9 90	12 - 12 12	Cb 1			
Metallica - Use bridge humbucker	oF	bS 2 8 64	nr 10- 15		bG 1.0 9 90	12 - 12 12	Cb Co 1	oF	Pd 3 0 8	Er 9 8 58
OLD AC/DC	CP 5 SL 80	BS 3 3 1.0	GE 7		NC 30 1 1.0	12 0 9	CB CO 1	OF	OF	HL 14 10 10
ORANGE CRUSH	OF	OF		NR	GV	OF	CB DY	FL 60	EC	ER

(preset/example)

15 80 06 00 06 03 50 11 -
40 70 08 40
06

Oldfield' distortion	ON 8 10 70	OFF	NR 12	PU 40 3 60	00 05 03	OFF	OFF	EC 20 20 20	HL 15 3 40
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POWERED BY MODIFIED	CP 03 SL 50	BS 02 05 60	NR 14	BG 60 05 80	EQ 10 08 05	CB DY 00	OF	PD 10 04 16	RM 13 04 32
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ROCK LEAD	CP 7 FS 80	BS 3 9 80	GE 5	NC 1.0 2 1.0	11 1 7	CB C0 1	OF	OF	HL 14 10 10
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Rhoads' live tone	2 SL 1.0	BS 3 9 1.0	NR 14	OD 80 7 1.0	8 6 8	CB dy 1	SC 40 5 20	off	HL 24 5 24
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Rock N Roll Train - AC/DC	OF	OF	OF	MC 96 09 100	03 07 01	OF	OF	OF	HL 12 03 24
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Rolling Stones(basic tone)	SL, A=4 , M= 40			BL, G=6, T=5, V=80	B=6 , M=4 , T=7	Cab, C0, 1			RM, 7, 5, 40
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SLASH(neck pickup-humbucker only. standard tuning. i use the pedal pitch module to detune it 1/2 step)	oF	Pb bF 15 62	NR 12	Nd 20 06 80	EQ 09 - 06 09	oF	Pt -01 10 1.0	oF	RM 27 00 12
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Starter bass patch	10 FS 78	OFF	OFF	FC 1.0 7 1.0	12 - 12 7	-12 12 12	Pt -12 10 1.0	OFF	OFF
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Steve Vai (USE NECK PICK-UP)	OFF	OFF	OFF	BC 10 10 60	12 12 6	CB DY 0 0	CH 36 15 50	OFF	HL 30 10 40
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Strat Lead (use neck pup). Nice bluesy sound ala Scott Henderson	CP 2 SL 44	OFF	OFF	od 22 6 1.0	6 0 0	2 8 0	OFF	OFF	HL 15 8 36
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The Cure / Mission / Sisters	CP 08 FS 80	PH AF 10 02	NR 16	JC 98 05 80	03 (- 06) 09	CB DY 01	FL 04 10	EC 46 28 62	HL 15 07 26
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The Shadows	2 FS 80	Tremo lo	10	CA	0				
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The Shadows	2 FS 80	Tremo lo 20 38 T2	10	CA 60 5 70	0 0 - 5 0	CB DY 0 0	OFF	EC 30 60 40	SP 20 4 60 CT: DL TP 80
U2 - Elevation	CP 10 SL 60	PV AF 15 80	NR 16	FF 60 05 80	Eq 03 04 11	oF	SC 80 30 60	oF	HL 19 04 70
U2 - Mysterious Ways-esque	5 FS 80	Ar bF 6 8	off	BC 60 5 80	0 -2 0	Et 1 0 -1	off	off	SP 6 6 10
U2-Streets (use with neck pup, palm muted_	05 FS 86	Off	nr 12	NC 00 06 80	02 - 03 08	00 00 00	dl 08 50 00	dl 33 70 70	HL 03 05 26
White Stripes	2 FS 94	BS 4 7 94	GT 5	FD 1.0 10 94	2 3 4	OFF	MP/P T -12 5 90	OFF	RM 20 0 70
White rat (Rata Blanca)	2 fs 90	bs 3 7 60	nr 13	bg 60 10 80	8 -1 10	-3 3 4	ch 64 19 32	60 10 24	hl 20 5 44
YOUTHANASIA	OF	BS 01 06 94	NR 12	ED 20 05 74	EQ 10 - 08 09	ET 10 06 05	OF	OF	SP 10 08 22
hardcore/punk	3 - F5 - 50	FX - BS - 4 - 3 - 60	NR - 14	PV 70 5 - 4 - 5 - (- 90 5)	Et - 3 - 2 - 0	OF	OF	RN - 8 - 3 - 20	
nice marshal crunch...by SCREEMER123456	off	b5 01 00 80	off	Ed 50 08 80	-04 04 07	Et 03 05 00	off	off	SP 20 04 20
pinch harmonic heaven and modern metal	just use the stan dard	C1 patch but chang e	the drive (ED)						
ratm-nmy : harmonizer + tremolo : http://launch.groups.yahoo.com/group/zoomg2/message/1495									
sweet child o mine	on 5 /	off	nt / 13	Md /60 /	on /7 /	et /0 / 8 /0	off	on dL	off

SL/
50

10/ 60 4 /
10

10
/20
/20

thrash metal

nr 13 ed 46 7 -1
4 70 6 cb dy 0

hl 16
5 30