

Example lesson

The following charts represent different ways of playing the major scale on the fret board. You need to get to know all possible string permutations if you are going to have a complete and fluent facility to play most anything you hear. So now we are looking at playing the major scale, linking different positions together. Once you understand the way the steps of the scale move when you are skipping strings in all locations you are well and truly on your way to developing a good aural facility. As you play through these exercises and get a good grasp of the idea, try to come up with your own permutations. The difficulty will always be when you need to skip across to a lower or higher string. Use your ears to tell you what the note should sound like and place your finger at the appropriate location. Use the charts to begin and then challenge yourself without them. Again, continue to sing as you play, recognizing the root notes as this will keep you aware of the key center.

