

**Chord progressions** are a *succession of chords* played one after another and during a *specified duration*. On this page you can find the most **popular chord progressions in jazz**, provides you a list of **songs** that use similar chord progressions and the **jazz guitarists** who recorded these songs.

It's important that you learn to recognize these classic chord progressions and that you **practice improvising** over them, so fire up [Band in a Box](#), type in the chords and get those fingers going!

1)	IIm7 V7   Imaj7
	Dm7 G7   Cmaj7

This is without any doubt the **most popular chord progression** in jazz. I'm not going to give you a list with songs that use this progression, since a jazz standard without a II V I is almost unthinkable. Some jazz standard chord progressions are nothing more than a series of II V's.

2)	Imaj7 VIm7   IIm7 V7   IIIIm7 VI7   IIm7 V7
	Cmaj7 Am7   Dm7 G7   Em7 A7   Dm7 G7

This chord progression is the first A of a '**rhythm changes**'. 'Rhythm changes' are a kind of chord progression that use the same chord changes as '*I've Got Rhythm*', a song written by Gershwin in 1930. People started using this progression to jam on and so many different melodies came into being that use the same chord changes.

A list of standards that use this progression and the guitarists that played them:

Song Title	Played By
Moose the Mooche	<a href="#">Pat Metheny</a>
Shaw Nuff	<a href="#">Barney Kessel</a>
Cheek to Cheek	<a href="#">George Van Eps</a>
Mean to Me	<a href="#">Barney Kessel</a>
Isn't It Romantic	<a href="#">Tal Farlow</a>
Long Ago and Far Away	<a href="#">Earl Klugh</a>

3)	Imaj7     (IIm7   V7 )   Imaj7     (IIm7   V7 )
	Cmaj7     Cm7   F7   Bbmaj7     Bbm7   Eb7

This is also a very common jazz chord progression.

There are 2 modulations in this progression. The progression starts in the key of C major, modulates to Bb major in the 3rd bar and again modulates in the 7th bar, this time to Ab major.

<b>Song Title</b>	<b>Played By</b>
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How High the Moon	<a href="#">Joe Pass</a>
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Tune Up	<a href="#">Wes Montgomery</a>
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Cherokee	<a href="#">Tal Farlow</a>
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Joy Spring	<a href="#">Joe Pass</a>
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One Note Samba	<a href="#">Charlie Byrd</a>
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Solar	<a href="#">Pat Metheny</a>
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4)	Imaj7 #I°7   IIIm7 #II°7   IIIIm7 VI7
	Cmaj7 C#°7   Dm7 D#°7   Em7 A7

<b>Song Title</b>	<b>Played By</b>
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Cherokee	<a href="#">Tal Farlow</a>
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Have You Met Miss Jones	<a href="#">Kenny Burrell</a>
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Joy Spring	<a href="#">Joe Pass</a>
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But Beautiful	<a href="#">Lenny Breau</a>
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Ain't Misbehavin'	<a href="#">Django Reinhardt</a>
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5)	Imaj7     II7       IIIm7   V7   Imaj7
	Cmaj7     D7       Dm7   G7   Cmaj7

<b>Song Title</b>	<b>Played By</b>
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Take the 'A' Train	<a href="#">George Benson</a>
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The Girl from Ipanema [Charlie Byrd](#)

Desafinado [Charlie Byrd](#)

Mood Indigo [Kenny Burrell](#)

6) [Imaj7 | \(IIIm7 V7\) | IVmaj7](#)

[Cmaj7 | Gm7 C7 | Fmaj7](#)

<b>Song Title</b>	<b>Played By</b>
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Satin Doll	<a href="#">Tal Farlow</a>
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Cherokee	<a href="#">Tal Farlow</a>
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Joy Spring	<a href="#">Joe Pass</a>
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Have You Met Miss Jones	<a href="#">Kenny Burrell</a>
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There Will Never Be Another You	<a href="#">George Benson</a>
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7) [Imaj7 | I7 | IVmaj7 | IVm7 | IIIIm7 VI7 | IIIm7 V7 | Imaj7 |](#)

[Cmaj7 | C7 | Fmaj7 | Fm7 | Em7 A7 | Dm7 G7 | Cmaj7 |](#)

<b>Song Title</b>	<b>Played By</b>
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Moose the Mooche	<a href="#">Pat Metheny</a>
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Shaw Nuff	<a href="#">Barney Kessel</a>
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All of Me	<a href="#">George Benson</a>
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All the Things You Are	<a href="#">Pat Metheny</a>
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There Will Never Be Another You	<a href="#">George Benson</a>
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For those of you who want to know more about **jazz chord progressions** and **music theory** I strongly recommend [The Jazz Theory Book](#) by Mark Levine.