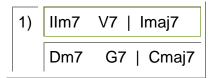
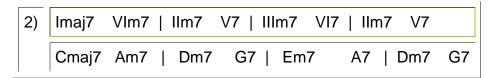
Chord progressions are a *succession of chords* played one after another and during a *specified duration*. On this page you can find the most **popular chord progressions in jazz**, provides you a list of **songs** that use similar chord progressions and the **jazz guitarists** who recorded these songs.

It's important that you learn to recognize these classic chord progressions and that you **practice improvising** over them, so fire up <u>Band in a Box</u>, type in the chords and get those fingers going!



This is without any doubt the **most popular chord progression** in jazz. I'm not going to give you a list with songs that use this progression, since a jazz standard without a II V I is almost unthinkable. Some jazz standard chord progressions are nothing more then a series of II V's.



This chord progression is the first A of a '**rhythm changes**'. 'Rhythm changes' are a kind of chord progression that use the same chord changes as '*I've Got Rhythm*', a song written by Gershwin in 1930. People started using this progression to jam on and so many different melodies came into being that use the same chord changes.

A list of standards that use this progression and the guitarists that played them:

Song Title	Played By	
Moose the Mooche	Pat Metheny	
Shaw Nuff	Barney Kessel	
Cheek to Cheek	George Van Eps	
Mean to Me	Barney Kessel	
Isn't It Romantic	Tal Farlow	
Long Ago and Far Away	Earl Klugh	

3)	Imaj7	(IIm7	V7)	lmaj7	(IIm7 V7)
	Cmaj7	Cm7	F7	Bbmaj7	Bbm7 Eb7

This is also a very common jazz chord progression.

There are 2 modulations in this progression. The progressions starts in the key of C major, modulates to Bb major in the 3rd bar and again modulates in the 7th bar, this time to Ab major.

Song Title	Played By
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How High the Moon Joe Pass

Tune Up Wes Montgomery

Cherokee Tal Farlow

Joy Spring <u>Joe Pass</u>

One Note Sambe Charlie Byrd

Solar <u>Pat Metheny</u>

4)	lmaj7	#I°7 IIm7	#II°7 IIIm7 VI7	•
	Cmaj7	C#°7 Dm	7 D#°7 Em7	A7

Song Title Played By

Cherokee <u>Tal Farlow</u>

Have You Met Miss Jones Kenny Burrell

Joy Spring <u>Joe Pass</u>

But Beautiful <u>Lenny Breau</u>

Ain't Misbehavin' <u>Django Reinhardt</u>

5)	Imaj7	117	IIm7 V7 Imaj7	
	Cmaj7	D7	Dm7 G7 Cmaj7	

Song Title Played By

Take the 'A' Train George Benson

The Girl from Ipanema Charlie Byrd

Desafinado <u>Charlie Byrd</u>

Mood Indigo Kenny Burrell

6)	lmaj7	(IIm7	V7) IVmaj7	
	Cmaj7	Gm7	C7	Fmaj7

Song Title	Played By
Satin Doll	Tal Farlow
Cherokee	Tal Farlow
Joy Spring	Joe Pass
Have You Met Miss Jones	Kenny Burrell

There Will Never Be

Another You

7)	lmaj7 I7 IVmaj7 IVm7 IIIm7 VI7 IIm7 V7 Imaj7	
	Cmaj7 C7 Fmaj7 Fm7 Em7 A7 Dm7 G7 Cmaj7	

George Benson

Song TitlePlayed ByMoose the MoochePat MethenyShaw NuffBarney KesselAll of MeGeorge BensonAll the Things You ArePat MethenyThere Will Never Be Another YouGeorge Benson

For those of you who want to know more about **jazz chord progressions** and **music theory** I strongly recommend The Jazz Theory Book by Mark Levine.