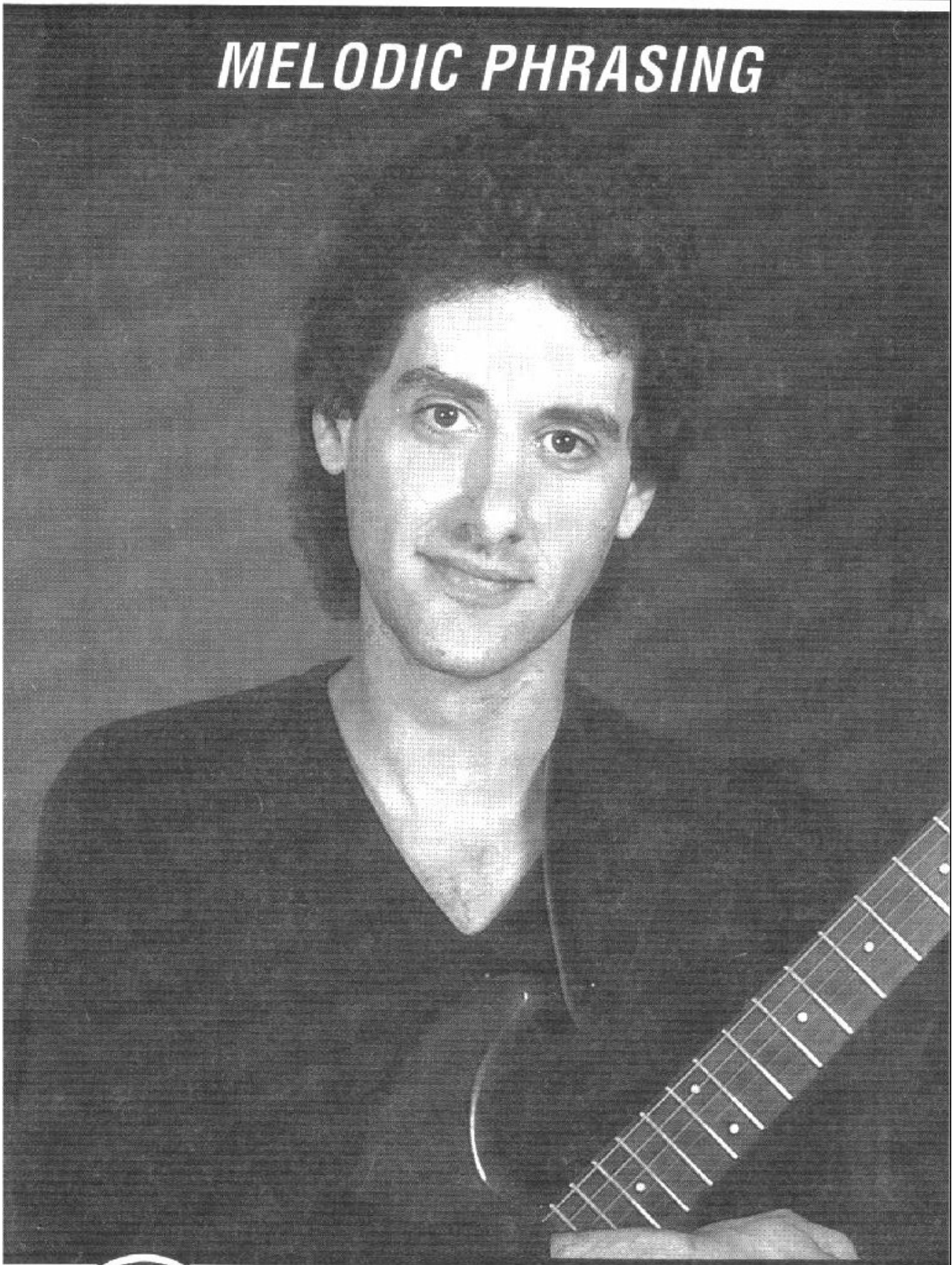


SCOTT HENDERSON

MELODIC PHRASING



REH VIDEO®

10
F₁ + F₂ = F₃
5

PHRASING OVER A BLUES

Blues Solo #1

Medium blues shuffle ♩ = 88 (♩ = ♩ ♩)

The musical score is divided into two systems, each with a treble clef staff and a TAB staff. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked as 'Medium blues shuffle' with a quarter note equal to 88 beats per minute. The first system is for the A7 chord and the second for the D7 chord. The TAB staff includes fret numbers and fingering instructions like '1/2', '1', and '3'.

System 1 (A7):

Treble clef staff: 4/4 time, A7 chord. The melody consists of eighth notes and triplets. Fingering includes '3' for triplets and '1' for single notes.

TAB staff: 10 1/2 (10) 8 10 10 10 10 8 1/2 8 1/2 10 10 10 10

System 2 (D7):

Treble clef staff: 4/4 time, D7 chord. The melody consists of eighth notes and triplets. Fingering includes '3' for triplets and '1' for single notes.

TAB staff: 8 1 8 10 8 10 10 10 1 10 8 10 10 10 10 8 1 10 10 8 1/2 1/2 1/2

Phrasing Over A Blues

A7 **E7**

(8) 10 10 10 8 (8) 10 10 8 10 10 10 10 10 10

D7 **A7** **D7** **A7**

8 10 10 8 8 5 8 5 5 8 5 5 8 5 7 5 5 7 5 7 5 5 7 5

Blues Solo #2

Phrasing Over A Blues

A7

D7

13 (13) 10 11 10 10 11 9 10 10 13 13 13 (13) 10 10 11

13 (13) 10 11 12 12 (12) 12 12 12 12 12 11 12 12

Phrasing Over A Blues

The image displays two systems of musical notation for guitar, set in the key of A major (indicated by two sharps). The first system covers the first two measures of a phrase. The treble clef staff shows a melodic line starting with a triplet of eighth notes (A4, B4, C#5) and a triplet of eighth notes (D5, E5, F#5), followed by a quarter rest and a triplet of eighth notes (G5, A5, B5). The bass clef staff shows fret numbers: (12)12, 12, 12, 10, 12, 12, (12)10, 12, 10, 8, (8)8, 8, 8, 8, 8. Chords A7 and E7 are indicated above the staff. The second system covers the next four measures. The treble clef staff shows a triplet of eighth notes (D5, E5, F#5), a quarter rest, a triplet of eighth notes (G5, A5, B5), a quarter rest, a triplet of eighth notes (D5, E5, F#5), a quarter rest, a triplet of eighth notes (G5, A5, B5), and a quarter note (C#5). The bass clef staff shows fret numbers: 8, 8, 8, 7, (7)5, 8, (8)5, 5, 7, 5, 8, 5, 5, (5)8, 7, 5. Chords D7, A7, D7, and A7 are indicated above the staff. The notation includes various techniques such as triplets, slurs, and accents. The piece concludes with the word "etc." in the final measure of the second system.

PHRASING - ONE CHORD VAMP

Ex. 1:

Cm or C7

etc.

Ex. 1a:

Cm or C7

etc.

Phrasing - One Chord Vamp

Ex. 1b:

Cm or C7

etc.

Ex. 1c:

Cm or C7

etc.

Phrasing - One-Chord Vamp

Ex. 2: (2nd Demo.) (in 9) Cm or C7

Musical notation for Ex. 2: (2nd Demo.) (in 9) Cm or C7. The notation is presented in two systems. The first system consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. The melody is written in eighth notes with slurs, starting on a whole rest. The second system is a guitar tablature with six strings, showing fret numbers (11, 8, 11, 8, 11, 8, 10, 8) and slurs corresponding to the notes in the treble staff. The word "etc." is written at the end of the first system.

Ex. 2a: (in 4)

Cm or C7

Musical notation for Ex. 2a: (in 4) Cm or C7. The notation is presented in two systems. The first system consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody starts with a whole rest, followed by eighth notes with slurs and a wavy line indicating a vibrato or tremolo effect. The second system is a guitar tablature with six strings, showing fret numbers (8, 11, 11, 8, 11, 8, 10, 8, 11, 8, 10, 8, 11, 8, 11, 8, 11, 8, 10, 8, 11, 8, 11) and slurs corresponding to the notes in the treble staff.

Phrasing - One Chord Vamp

The image displays two systems of musical notation for guitar. Each system consists of a standard staff with a treble clef and a key signature of two flats (B-flat and E-flat), and a corresponding six-line tablature staff. The first system contains two measures of music. The second system contains three measures of music, with the first measure marked with an 8va (octave) sign above the staff. The tablature includes various fret numbers and slurs indicating phrasing.

System 1:

- Measure 1: Treble clef, two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Tab: 8, 11 8, 10 8, 11 8, 11, 8, 11 8, 10 8.
- Measure 2: Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Tab: 10 8, 8, 10 8, 8, 11 8, 10 8, 13 11 13, 11, 13 11, 12 11.

System 2:

- Measure 1: Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Tab: (17) 15, 16 15, 17 15, 18 17 18, 15, 18 15.
- Measure 2: Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Tab: 18, 15, 16, 16 17 16, 17 17.
- Measure 3: Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Tab: (17), 15 15, 16 16.

Phrasing - One Chord Vamp

Ex. 3:

Cm or C7

etc.

Ex. 3a: (in time) Cm or C7

Phrasing - One Chord Vamp

Musical notation for a one-chord vamp exercise. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line of eighth notes, grouped into four-measure phrases, each containing a triplet of eighth notes. The bottom staff is a guitar tablature with fret numbers 8 and 11, and a finger number 1 above the notes. The exercise is marked with "etc." at the end.

Ex. 4: Cm or C7

Musical notation for Exercise 4. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It features a melodic line of eighth notes, grouped into four-measure phrases. The bottom staff is a guitar tablature with fret numbers 11 and 8. The exercise is marked with "etc." at the end.

Phrasing - One Chord Vamp

Ex. 4a: (in time)
Cm or C7

Phrasing - One Chord Vamp

Ex. 5: Cm

Ex. 5: Cm

Treble clef, 4/4 time signature. Key signature: two flats (Bb, Eb). The melody consists of eighth notes with various accidentals. Below the staff is a guitar fretboard diagram with strings T, A, and B labeled. Fingerings are indicated by numbers 1-4.

Ex. 6: (slow version in 2 octaves)

Ex. 6: (slow version in 2 octaves)

Treble clef, 4/4 time signature. Key signature: two flats (Bb, Eb). The melody consists of eighth notes with various accidentals. Below the staff is a guitar fretboard diagram with strings T, A, and B labeled. Fingerings are indicated by numbers 1-4. Brackets indicate "C triad" and "Gb triad" sections. The word "etc." is written at the end of the staff.

Phrasing - One Chord Vamp

Cm Vamp Solo

The image displays a musical score for a guitar solo in the key of C minor (Cm) and 4/4 time. The score is divided into two systems, each consisting of a melodic line on a treble clef staff and a guitar tablature (TAB) on a six-line staff. The first system contains two measures of music. The melodic line features eighth and sixteenth notes with various phrasing slurs and accents. The TAB below it shows the corresponding fret numbers, including triplets and circled numbers like (7) and (8). The second system also contains two measures. The melodic line continues with similar phrasing, including a triplet of eighth notes. The TAB shows higher fret numbers, such as 10, 11, 13, and 19, with circled numbers (19) and (12) indicating specific techniques or bends. The overall style is that of a technical guitar solo.

Phrasing - One Chord Vamp

The image displays two systems of musical notation for guitar. Each system consists of a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system contains two measures of music. The second system also contains two measures, with the second measure featuring a double bar line and a repeat sign.

System 1:

- Standard Notation:** The first measure contains four eighth notes with slurs, followed by a quarter rest. The second measure contains four eighth notes with slurs, followed by a quarter rest.
- Tablature:** The first measure has fret numbers 13-10, 15-10, 13-10, and 15-10 above the strings, with a 12 below the strings. The second measure has fret numbers 13-10, 15, 15-10, 13-10, 15-10, and 13-10 above the strings, with a 12 below the strings.

System 2:

- Standard Notation:** The first measure contains four eighth notes with slurs, followed by a quarter rest. The second measure contains four eighth notes with slurs, followed by a quarter rest.
- Tablature:** The first measure has fret numbers 13-10, 15-10, 13-10, and 13-10 above the strings, with a 12 below the strings. The second measure has fret numbers 15-10, 15-10, 13-10, 13-10, 15-10, 15-10, 17, 12, 16, and 17 above the strings, with a 12 below the strings.

Phrasing - One Chord Vamp

The image displays two systems of musical notation for guitar. Each system consists of a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one flat (B-flat).

System 1:
The standard staff shows a melodic line with various phrasing techniques, including slurs and accents. The TAB staff below it provides the fret numbers for each note: 13, 13-12, 15, 12, 13, 15-16, 13, 17, 16, 14, 13, 16-17, 15, 16, 15, 14, 17, 16, 17, 15, 16, 17, 15, 16, 15.

System 2:
The standard staff continues the melodic line, featuring slurs and accents. The TAB staff provides fret numbers: 17, 19, 15, 15, 17, 13, 13, 15, 11, 11, 13, 10, 10, 11, 7, 10, (10) 7, 8, (8) 7, 7, (7) 5, 5. A dashed line with the text "w/trem. bar" and "etc." indicates a tremolo bar section.

PHRASING THROUGH KEY CHANGES

Ex. 7: (1 note per chord)

Chord progression: Gm, Bbm, Gm, Bbm

5 (5) 6 (6) 7 (7) 8 (8)

Chord progression: Gm, Bbm, Gm, Bbm

5 (5) 6 (6) 7 (7) 8 (8)

Phrasing Through Key Changes

This musical exercise is written in G minor (one flat) and B-flat minor (two flats). It consists of two staves: a treble clef staff and a guitar fretboard staff. The treble staff shows a melodic line with eighth notes and slurs. The guitar staff shows fret numbers for the bass string (T), middle string (A), and low string (B). Chord changes are indicated above the staff.

Measure	Chord	T (Treble)	A (Middle)	B (Bass)
1	Gm	4	3	2
2	Gm	4	3	2
3	Bbm	5	4	3
4	Bbm	5	4	3
5	Gm	4	3	2
6	Gm	4	3	2
7	Bbm	5	4	3
8	Bbm	5	4	3

Ex. 8: (2 notes per chord)

Exercise 8 is written in G minor and B-flat minor, 4/4 time. It consists of two staves: a treble clef staff and a guitar fretboard staff. The treble staff shows a melodic line with quarter notes. The guitar staff shows fret numbers for the bass string (T), middle string (A), and low string (B). Chord changes are indicated above the staff.

Measure	Chord	T (Treble)	A (Middle)	B (Bass)
1	Gm	4	3	2
2	Gm	4	3	2
3	Bbm	5	4	3
4	Bbm	5	4	3
5	Gm	4	3	2
6	Gm	4	3	2
7	Bbm	5	4	3
8	Bbm	5	4	3
9	Gm	4	3	2
10	Gm	4	3	2

Phrasing Through Key Changes

Chord progression: Bbm Gm Bbm Gm Bbm Gm

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of two flats (Bb and Eb). It contains ten measures of music, each with a single note. The notes are: G4 (measure 1), Ab4 (measure 2), G4 (measure 3), Ab4 (measure 4), G4 (measure 5), Ab4 (measure 6), G4 (measure 7), Ab4 (measure 8), G4 (measure 9), and Ab4 (measure 10). The bottom staff is a guitar TAB staff with ten measures. The fret numbers are: 10 (measure 1), 11 (measure 2), 12 (measure 3), 9 (measure 4), 10 (measure 5), 12 (measure 6), 10 (measure 7), 11 (measure 8), 13 (measure 9), and 14 (measure 10).

Chord progression: Gm Bbm Gm Bbm Gm

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of two flats (Bb and Eb). It contains ten measures of music. The notes are: G4 (measure 1), Ab4 (measure 2), G4 (measure 3), Ab4 (measure 4), G4 (measure 5), Ab4 (measure 6), G4 (measure 7), Ab4 (measure 8), G4 (measure 9), and Ab4 (measure 10). A dashed line labeled "8va" spans from measure 5 to measure 10. The bottom staff is a guitar TAB staff with ten measures. The fret numbers are: 15 (measure 1), 17 (measure 2), 18 (measure 3), 15 (measure 4), 17 (measure 5), 18 (measure 6), 20 (measure 7), 21 (measure 8), and 22 (measure 9).

Phrasing Through Key Changes

Ex. 9: (4 notes per chord)

8va Gm Bbm Gm Bbm

22 20 18 17 16 15 13 11 10 8 6 5 4 8 8 8

Gm Bbm Gm Bbm

7 5 3 2 6 5 3 6 5 3 1 0 4 3 1

Phrasing Through Key Changes

Ex. 10: (4ths)

The musical score consists of two systems, each with a treble clef staff and a guitar tablature staff. The key signature is one flat (Bb) and the time signature is 4/4. The piece is in 4th position.

System 1 (Measures 1-5):

- Measure 1: Rest, then Gm chord (9, 9, 5, 5).
- Measure 2: Gm chord (9, 9, 5, 5).
- Measure 3: Bbm chord (5, 6, 6, 8).
- Measure 4: Bbm chord (6, 8, 8, 10).
- Measure 5: Gm chord (10, 10, 12).

System 2 (Measures 6-10):

- Measure 6: Bbm chord (12, 12, 13, 13).
- Measure 7: Bbm chord (13, 13, 15, 15).
- Measure 8: Gm chord (15, 15, 17, 17).
- Measure 9: Gm chord (12, 12, 13, 13).
- Measure 10: Bbm chord (15, 14, 15, 15).

Phrasing Through Key Changes

Musical notation for 'Phrasing Through Key Changes'. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the guitar tablature is on a six-string staff. The key changes from Gm to Bbm after the second measure. The melody consists of eighth notes and quarter notes, with some notes beamed together. The guitar tablature shows fret numbers 18, 17, 19, (19), 20, 22, (22), 21, 18, 18, 20, 18, 20, 20, 18, 21, 18. A dashed line above the staff indicates an octave shift (8va) for the first two measures. The word 'etc.' is written at the end of the piece.

Gm7 - Bbm7 Solo

Musical notation for 'Gm7 - Bbm7 Solo'. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the guitar tablature is on a six-string staff. The key changes from Gm7 to Bbm7 after the second measure. The melody consists of eighth notes and quarter notes, with some notes beamed together. The guitar tablature shows fret numbers 9, 9, 8, 11, 10, 9, 8, 10, 13, 8, 11, 13, 8, 13, 11, 13, 8, 7, 9, 8, 5. A dashed line above the staff indicates an octave shift for the first two measures of the solo.

Phrasing Through Key Changes

Gm7

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in a key signature of one flat (B-flat major or G minor) and contains a melodic line with slurs and ties. The guitar tablature staff shows the corresponding fretting, with numbers 5, 6, 5, 6, 6, 5, 8, 7, 6, 5, 7, 5, 7, 4, 6 in the first measure and 9, 5, 5, 5, 3, 5, 9, 5, 3, 9, 2, 3 in the second measure. A bracket on the left side of the tablature indicates the top (T), middle (A), and bottom (B) strings.

Bbm7

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff is in a key signature of two flats (B-flat major or G minor) and contains a melodic line with slurs and ties. The guitar tablature staff shows the corresponding fretting, with numbers 3, 6, 5, 4, 3, 6, 5, 4, 3, 5, 3, 5, 4, 6, 8, 4 in the first measure and 6, 4, 4, 6, 6, 5, 8, 8, 5, 8, 7, 6, 5, 7 in the second measure. A bracket on the left side of the tablature indicates the top (T), middle (A), and bottom (B) strings.

Phrasing Through Key Changes

The image shows a guitar score with two systems. Each system consists of a treble clef staff and a guitar tablature staff. The first system is in the key of Bbm7 and Gm7. The second system is in the key of Bbm7. The score includes notes, rests, and fret numbers on the strings.

System 1:

- Staff 1 (Treble Clef): Bbm7, Gm7
- Staff 2 (TAB): 5 6, 6 9, 8 7 6, 9 8 7 6 (9), 8 10 12 8, 10, 10, 15 10

System 2:

- Staff 1 (Treble Clef): Bbm7
- Staff 2 (TAB): (10) 13 11 10, 13 10, 11 13 14, 11, 15 12 13, 12 13, 11 13

Gm7 - Eb7 Solo

Phrasing Through Key Changes

First system of musical notation. The top staff is a treble clef in 4/4 time with a key signature of two flats (Bb, Eb). It contains a melodic line with slurs and accents. Above the staff, the chords Gm7, Eb7, and Gm7 are indicated. The Eb7 chord has a circled 'b' below it. The bottom staff is a guitar TAB with fret numbers: 13, 13, 13, 13; 13, (13), 13, 13, 13; 13, 13; (13), 13, (13), 13; (13), 13; (13), (13), 13; (13), 13. Fingerings '1' and '1/2' are shown above the TAB.

Second system of musical notation. The top staff continues the melodic line, with slurs and accents. Above the staff, the chords Eb7 and Gm7 are indicated. The Eb7 chord has a circled 'b' below it. The bottom staff is a guitar TAB with fret numbers: 11, 13, 14; 11, 15, 11, 13, 12; 11, 12, 13; 11, 11, 10, 13, 10; 11; 12, 11, 12, 12; 10; 11, 12; 10, 11, 13; 10, 11, 13, 15. A circled 'b' is above the first measure of the second staff. A circled '3' is below the final measure of the second staff.

Phrasing Through Key Changes

The image displays a musical score for guitar, divided into two systems. Each system consists of a standard musical staff and a corresponding fretboard diagram.

System 1:
The top staff is in the key of E-flat major (one flat). It begins with a triplet of eighth notes on the first string. The fretboard diagram below shows fingerings: 17, 15, 16, 17, 15, 16, 14, 16, 13, (13), 13, 13, 13, 12, 11, 11, 13, 15, 15, 14, 13, 7, 7, 5, 0. Chord changes are indicated above the staff: Eb7, Gm7, Eb7, and Gm7.

System 2:
The top staff continues the melody, featuring a 2-1/2 note bend and a tremolo bar section. It includes triplets and a key change to G minor (three flats). The fretboard diagram shows fingerings: (0), (0), 10, (10), 8, 10, 8, 6, (6), 8, 6, 5, 6, 5, 3, 5, 3, 2, 3, 2, 5, 3, 5, 4, 3, 2, 1, 1. Chord changes are indicated above the staff: Eb7, Gm7, and Eb7. The notation includes "w/trem. bar" and "etc." to indicate a tremolo bar section.

PHRASING OVER A JAZZ-BLUES

JAZZ BLUES

Solo #1

Medium shuffle ♩ = 126 (♩ = ♩³)

System 1:

- Measure 1: C7
- Measure 2: F7
- Measure 3: F7
- Measure 4: F#dim7

System 2:

- Measure 5: C7
- Measure 6: A7
- Measure 7: Dm7 (8va)
- Measure 8: G7
- Measure 9: C
- Measure 10: A7
- Measure 11: Dm7
- Measure 12: G7
- Measure 13: C7

Bass Line Fret Numbers:

- System 1: 3, 2, 5, 2, 3, 3, 6, 5, 8, 11, 11, 8, 11, 12, 13, 14, 15, (15), 7, 7, 9, 11, 12, 13, 14
- System 2: (14), 13, 14, 12, 13, (13), 11, 12, 17, 18, 19, 18, 17, 19, 16, 19, 15, 16, 16, 17, 16, 17, 15, 13, 15, 15, 19, 15, 13, 11, (12)

JAZZ BLUES

Solo #2

Phrasing Over A Jazz-Blues

C7

10 11 10 8 10 8 10 8 10 10 8 10 8 10 10 8 8 8 (6) 7 (7) 8 11 9 9 8 9 9

F7 F#dim7 C7 A7

10 13 13 10 12 10 13 17 15 16 14 15 14 13 11 12 15 13 12 15 13 14 15 13 15 13 14 15 14 12

Phrasing Over A Jazz-Blues

Chord progression: Dm7 G7 C A7 Dm7 G7 C7

The musical notation consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in eighth and quarter notes with various accidentals. Below the staff is a guitar tablature with three lines labeled T (top), A (middle), and B (bottom). The tablature shows fret numbers for each string, including triplets and bends.

JAZZ BLUES Solo #3

Chord: C7

The musical notation consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in eighth and quarter notes with various accidentals. Below the staff is a guitar tablature with three lines labeled T (top), A (middle), and B (bottom). The tablature shows fret numbers for each string, including triplets and bends.

Phrasing Over A Jazz-Blues

The image shows a guitar score for a jazz-blues piece. It consists of two systems of music, each with a treble clef staff and a bass clef staff (TAB).
The first system has three measures. The first measure is labeled with the chord **F7** and contains a triplet of eighth notes (15, 16, 17) on the bass staff and a triplet of eighth notes (14, 17) on the treble staff. The second measure is labeled **F#dim7** and contains a triplet of eighth notes (14, 13) on the bass staff and a triplet of eighth notes (14, 13) on the treble staff. The third measure is labeled **C7** and contains a triplet of eighth notes (10, 12, 10) on the bass staff and a triplet of eighth notes (10, 10(12)) on the treble staff. The word *trane* is written above the treble staff in the second and third measures.
The second system has four measures. The first measure is labeled **Dm7** and contains a triplet of eighth notes (10, 8, 6) on the bass staff and a triplet of eighth notes (8, 6) on the treble staff. The second measure is labeled **G7** and contains a triplet of eighth notes (6, 5, 6) on the bass staff and a triplet of eighth notes (5, 8, 4) on the treble staff. The third measure is labeled **C** and contains a triplet of eighth notes (4, 5, 4) on the bass staff and a triplet of eighth notes (3, 3, 4) on the treble staff. The fourth measure is labeled **A7** and contains a triplet of eighth notes (3, 3, 4) on the bass staff and a triplet of eighth notes (3, 3, 4) on the treble staff. The word *trane* is written above the treble staff in the second and third measures. The final measure is labeled **Dm7** and **G7** and contains a triplet of eighth notes (9, 9, 1) on the bass staff and a triplet of eighth notes (9, 9, 1) on the treble staff. The word *etc.* is written at the end of the second system.

Phrasing Over A Jazz-Blues

JAZZ BLUES

Solo #4

The musical score is presented in two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The notation includes a treble clef staff with a 4/4 time signature, and a guitar tablature staff with strings labeled T (Treble), A, B, and G. Chord symbols are placed above the staff: C7, F7, F#dim7, C7 1/4, A7, Dm7, G7, C, A7, Dm7, G7. The solo features various techniques such as triplets, slurs, and bends. The final measure of the second system is marked with "etc.".

Phrasing Through A U-V-I-VI Progression

Ex. 11:

Dm7 (D Dorian)

G7 alt. (diminished arpeggio)

or

The first system of notation consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains two measures of music. The first measure shows a sequence of notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The second measure shows a sequence of notes: D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The bottom staff is a guitar TAB staff with two lines labeled 'T' (top) and 'B' (bottom). It contains two measures of fret numbers. The first measure has fret numbers: 12, 9, 10, 12, 10, 12, 13, 10, 13, 12, 10, 12, 10, 9, 12. The second measure has fret numbers: 5, 3, 0, 4, 3, 0, 4, 0, 3, 4, 0, 3, 5.

G7 alt. (diminished scale)

or

A^b melodic minor scale

The second system of notation consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb). It contains two measures of music. The first measure shows a sequence of notes: Bb4, Ab4, G4, F4, E4, D4, C4, Bb4, Ab4, G4, F4, E4, D4. The second measure shows a sequence of notes: Bb4, Ab4, G4, F4, E4, D4, C4, Bb4, Ab4, G4, F4, E4, D4. The bottom staff is a guitar TAB staff with two lines labeled 'T' (top) and 'B' (bottom). It contains two measures of fret numbers. The first measure has fret numbers: 3, 4, 6, 4, 3, 6, 5, 3, 6, 4, 3, 6, 5. The second measure has fret numbers: 6, 3, 4, 6, 4, 6, 3, 4, 6, 7, 6, 4, 3, 6, 4, 6, 4, 3, 6, 5.

Phrasing Through A II-V-I-VI Progression

Cmaj7 (C major scale)

or

C Lydian (G major scale)

Musical notation for the Cmaj7 (C major scale) and C Lydian (G major scale) scales. The top staff shows the melodic line in treble clef. The bottom staff shows the guitar tablature with fret numbers (8-10, 7-9, 10, 7-8, 10, 8-7, 10-8, 7, 9-7, 10-9, 7, 10-9, 7, 10-8).

A7 alt. (A diminished scale)

or

Bb melodic minor scale

Musical notation for the A7 alt. (A diminished scale) and Bb melodic minor scale. The top staff shows the melodic line in treble clef with accidentals. The bottom staff shows the guitar tablature with fret numbers (5-6-8-6-5, 8-7-5, 8-6-5, 6-7, 8-5-6-8, 6-8, 5-6-8-9-8-6-5, 8-6, 8-6-5, 6-7).

II-V-I-VI Solo

Phrasing Through A II-V-I-VI Progression

Dm7 G7 Cmaj7 A7

9 10 10 13 12 10 12 10 11 9 10 7 10 8 10 9 8 7 6

Dm7 G7 Cmaj7 A7

10 12 13 9 10 10 12 9 12 8 9 7 8 8 8 9

Phrasing Through A II-V-I-VI Progression

Chord progression: Dm7, G7, Cmaj7, A7 (8va)

10 12 15 16 14 14 15 18 14 14 15 14 13 12 10

Chord progression: Dm, G7, Cmaj7, A7


9 12 10 11 10 (10) 9 12 11 13 10 13 10 11 12 14 12 15 13 15 12 14 15 14 12 (2)15 12 14 14 15 16

etc.

PERU

Chord Progression

Ex. 12:



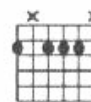
Abmaj7




Gm7



Cm7



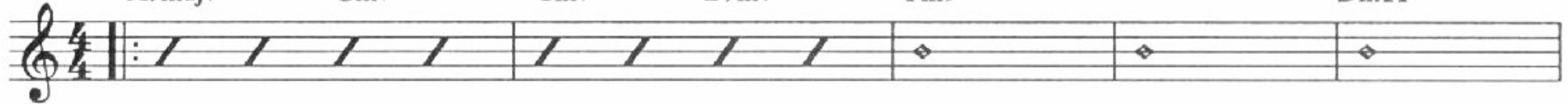
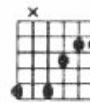
Bbm7



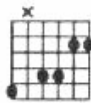
Fm9




Dm11


B13(b9)



C⁶/₉




Db9sus




Gbmaj9




G7(#5)




Abmaj7



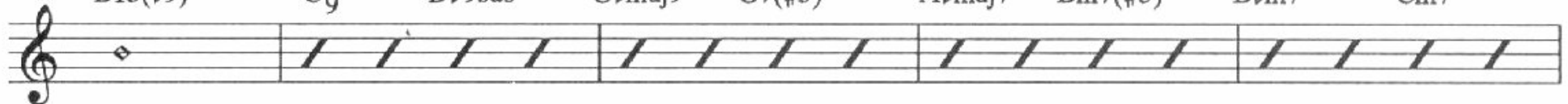

Bm7(#5)




Bbm7




Cm7


Bm11




C#13sus




F13sus



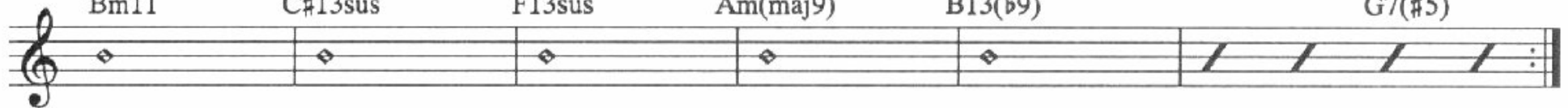
Am(maj9)



B13(b9)



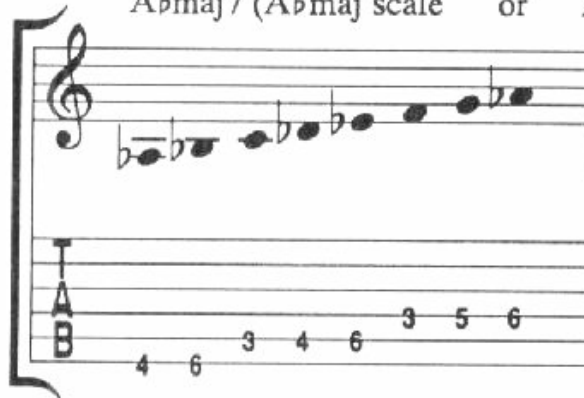
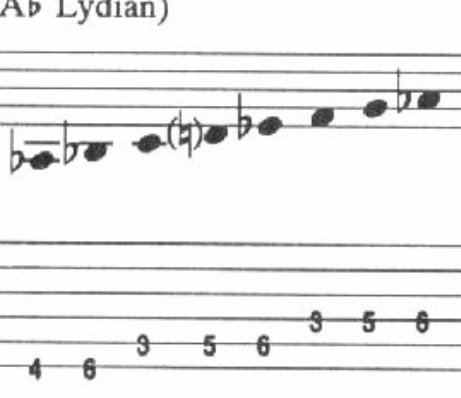
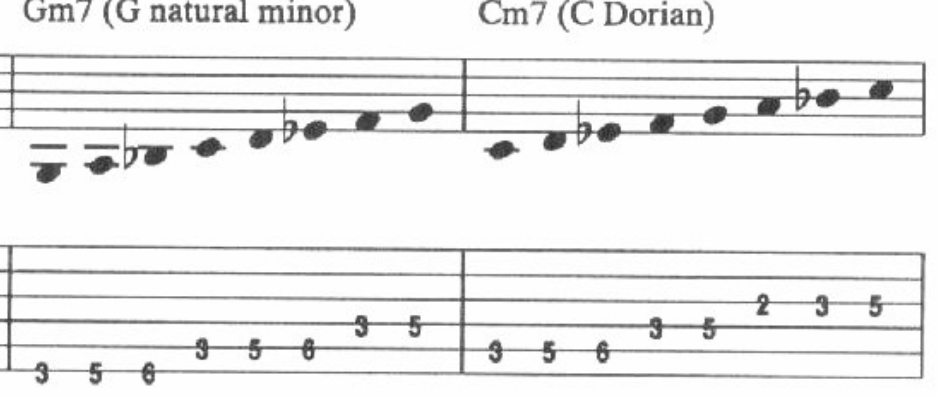
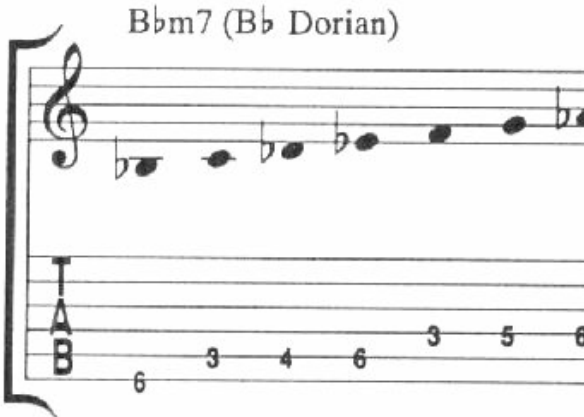

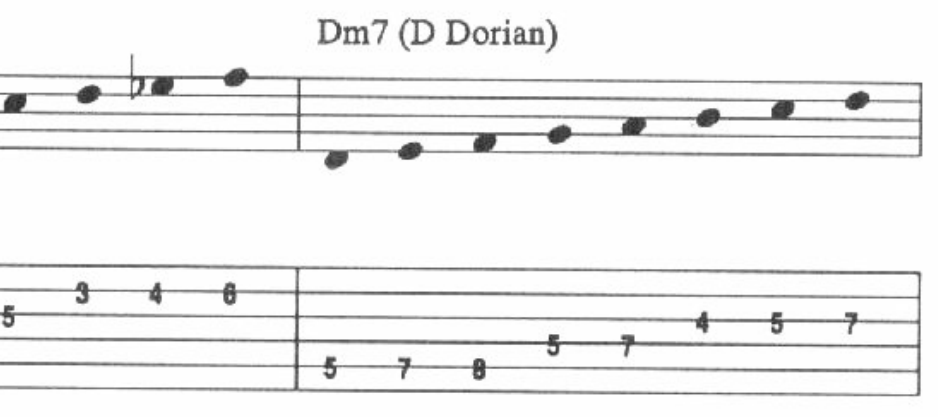
G7(#5)



Peru

Scales & Arpeggio Choices For "Peru"

Ex. 13:

<p>A\flatmaj7 (A\flatmaj scale or A\flat Lydian)</p> 	<p>Gm7 (G natural minor)</p> 	<p>Cm7 (C Dorian)</p> 
<p>B\flatm7 (B\flat Dorian)</p> 	<p>Fm9 (F Dorian)</p> 	<p>Dm7 (D Dorian)</p> 

B13(b9) (B diminished/half step-whole step) C₉⁶ (C Lydian) D_b9sus (D_b Mixolydian)

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains three measures of music. The first measure is for B13(b9), the second for C₉⁶, and the third for D_b9sus. The tablature staff shows fret numbers for each string: 4 5 7 8 6 7 9 10 7 for the first measure, 5 7 5 7 6 5 7 6 for the second, and 4 6 3 4 6 3 4 6 for the third.

G_bmaj9 (G_b major or G_b Lydian) G7(#5) (A_b melodic minor) A_bmaj7 (A_b major) Bm7(#5) (G triad)

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music. The first measure is for G_bmaj9, the second for G7(#5), the third for A_bmaj7, and the fourth for Bm7(#5). The tablature staff shows fret numbers for each string: 2 4 1 2 4 1 3 4 2 4 1 3 4 1 3 4 for the first measure, 6 3 4 6 4 6 3 4 for the second, 6 3 5 6 4 6 3 4 for the third, and 10 9 12 12 10 for the fourth.

Peru

Bbm7 (Bb Dorian)

Cm7 (C Dorian)

Bm11 (B Dorian)

C#13sus (Bmaj7 arpeggio)

F13sus (Ebmaj7 arpeggio)

The first system of musical notation for 'Peru' consists of two staves. The top staff is a treble clef staff with a key signature of two flats (Bb and Eb). It contains five measures of music, each with a different chord indicated by a sharp or flat sign above the notes. The bottom staff is a guitar TAB staff with two lines (A and B). It contains five measures of fret numbers corresponding to the notes in the treble staff. The fret numbers are: Measure 1: 8, 5, 6, 8, 6, 8, 9, 6; Measure 2: 5, 7, 8, 6, 8, 5, 6, 8; Measure 3: 9, 6, 7, 9, 7, 9, 10, 7; Measure 4: 7, 6, 9, 8, 9, 6, 7, 6, 7; Measure 5: 6, 5, 8, 7, 8, 6, 10, 11.

Am(maj9) (A melodic minor) B13(b9) (B diminished/half step-whole step) G7(#5) (Ab melodic minor) or G augmented arpeggio

The second system of musical notation for 'Peru' consists of two staves. The top staff is a treble clef staff with a key signature of two flats (Bb and Eb). It contains three measures of music, each with a different chord indicated by a sharp or flat sign above the notes. The bottom staff is a guitar TAB staff with two lines (A and B). It contains three measures of fret numbers corresponding to the notes in the treble staff. The fret numbers are: Measure 1: 5, 7, 8, 5, 7, 4, 6, 7; Measure 2: 4, 5, 7, 8, 6, 7, 9, 10, 7; Measure 3: 6, 3, 4, 6, 4, 6, 3, 4, 3, 7, 6, 5, 4, 4, 3.

Ex. 14:

Abmaj7 Gm7 Cm7 Bbm7 Fm9

T
A
B

4 6 8 10 8 10 6 8 10 11 8 10 12 13 11 13 (13) 11 13 12 10 8

Dm11 B13(b9) C₉⁶ Db9sus Gbmaj9 8va G7(#5)

T
A
B

10 12 14 15 13 15 11 12 13 14 16 16 12 14 16 18 16 18 14 16 18 20 18 19

Peru

Abmaj7 (8va) Bm7(#5) Bbm7 Cm7 Bm11 C#13sus

20 18 16 15 | 19 11 9 8 | 6 7 6 5 | 4 7 5 4 | (4) 6 4 3

F13sus Am(maj9) B13(b9) G7(#5)

3 2 5 3 | (2) 5 3 2 5 2 | (2) 3 5 2 3 5 2 | (2) 3 5 2

Ex. 15:

Abmaj7 Gm7 Cm7 Bbm7 Fm9

3 3 3 3

TAB
B

4 8 4 5 3 6 3 3 5 | 4 6 4 5 6 9 6 6 8 | 3 6 3 4 3 6 3

Dm11

3 3 3 3 3 3 3 3

TAB
B

4 3 6 3 4 3 6 3 4 3 6 3 3 6 3 4 | 3 7 3 5 3 7 3 5 3 7 3 5 3 7 3 5

Peru

System 1:

- Chords: B13(b9), C⁶₉, Db9sus
- Notes: Treble clef staff with slurs and triplets. Bass clef staff with fret numbers (4, 7, 4, 5, 4, 5, 4, 5, 4, 5, 5, 7, 5, 5, 7, 5, 5, 6, 9, 6, 7, 8, 6, 9, 6, 7, 8).

System 2:

- Chords: Gbmaj9, G7(#5), Abmaj7, Bm7(#5)
- Notes: Treble clef staff with slurs and triplets. Bass clef staff with fret numbers (11, 8, 9, 10, 8, 11, 8, 9, 10, 8, 11, 7, 7, 11, 7, 10, 13, 10, 11, 12, 10, 13, 10, 11, 12, 10, 15, 10, 12, 10, 15, 10, 12, 12, 11).

etc.

Peru

PERU
Solo

Abmaj7 Gm7 8va Cm7 Bbm7 Fm9

(8va) Dm11 B13(b9)

16 (16) 17 15 18 17 15 17 15 17 15 18 20 21 20 18 15 18 18 15

17 18 18 18 15 17 16 19 19 19 16 19 (19) 16 16 17 16 17 16

Peru

Musical notation for the first system, including a treble clef staff with notes and a guitar fretboard staff with fingerings. Chord labels above the staff include C₉⁶, D^b9sus, G^bmaj9, and G7(#5).

Musical notation for the second system, including a treble clef staff with notes and a guitar fretboard staff with fingerings. Chord labels above the staff include A^bmaj7, Bm7(#5), B^bm7, Cm7, Bm11, and C#13sus.

Peru

The image shows a musical score for guitar, consisting of two systems of notation. Each system includes a standard staff with a treble clef and a corresponding six-line tablature staff. The first system is divided into three measures. The first measure is labeled with the chord **F#13sus** and contains a melodic line with notes F#4, A4, B4, and C5, with a sus4 effect. The second measure is labeled **Am(maj9)** and contains notes A3, C4, E4, G4, A4, and B4. The third measure is labeled **B13(b9)** and contains notes B2, D3, F#3, G#3, A3, and B3. The second system is divided into five measures. The first measure is labeled **G7(#5)** and contains notes G2, B2, D3, E3, F#3, and G3. The second measure is labeled **Abmaj7** and contains notes A2, C3, E3, G3, A3, and B3. The third measure is labeled **Gm7** and contains notes G2, Bb2, D3, E3, F3, and G3. The fourth measure is labeled **Cm7** and contains notes C2, Eb2, G3, Ab3, Bb3, and C3. The fifth measure is labeled **Bbm7** and contains notes Bb2, Db2, F3, Gb3, Ab3, and Bb3. The tablature staff for the first system shows fret numbers: 15 10 13 10 11 13 10 11 12 12 in the first measure; 13 12 16 14 12 11 14 10 in the second measure; and 8 10 7 10 7 9 9 10 in the third measure. The tablature staff for the second system shows fret numbers: 7 9 7 8 7 10 7 10 7 10 7 in the first measure; 8 10 8 9 11 8 11 8 15 (15) in the second measure; and 19 16 13 13 in the third measure. The score includes various musical notations such as slurs, ties, and accidentals.

Peru

Fm9 Dm11 B13(b9)

15 18 15 12 (12) 15 11 12 17 15 12 15 13 12 11 13 10 12 13 12 11 10 9 7

C⁶₉ Db9sus Gbmaj9 G7(#5)

8 12 10 8 7 6 9 7 6 8 8 8 8 8 8 6 6 6 3 4 4 3 4

etc.