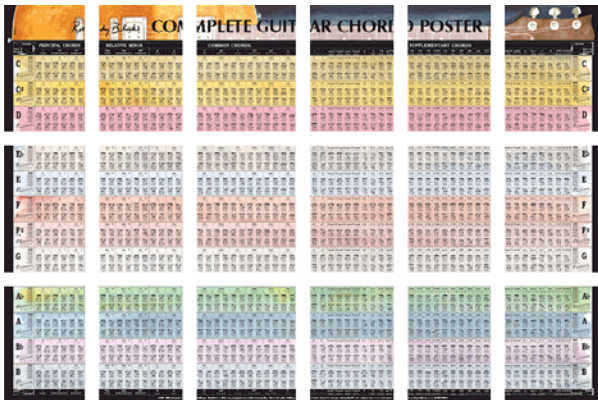


Roddy Black's

COMPLETE GUITAR CHORD POSTER

The Home-Printable Wall Chart and Chord Book

Free (Sponsored) Version



by

Wayne Chase

For complete information on how to use chords and chord progressions effectively, see

How Music REALLY Works!

The Essential Handbook for Songwriters, Performers, and Music Students, 2nd Edition

by Wayne Chase

www.HowMusicReallyWorks.com

ALSO BY WAYNE CHASE

How Music REALLY Works!

The Gold Standard Song List

Roedy Black's Complete Keyboard Chord Poster

Roedy Black's Guitar & Keyboard Scales Poster

Roedy Black's Musical Instruments Poster

Roedy Black's Chord Progression Chart

Roedy Black's

COMPLETE GUITAR CHORD POSTER

The Home-Printable Wall Chart and Chord Book

Free (Sponsored) Version

Wayne Chase

Roedy Black

Roedy Black Publishing (1987) Inc.
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Chase, Wayne

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Visit this publication's websites:
www.HowMusicReallyWorks.com
www.CompleteChords.com

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Readme.1st

Welcome to the free (sponsored) version of the *Complete Guitar Chord Poster: The Home-Printable Wall Chart and Chord Book*.

This free version is identical to the paid version, except that this free version has promotional watermarks (transparent text) superimposed on most of the images (see Part 1 below). You can use this free version to explore the images in detail and print sample pages, before deciding whether you want to upgrade to the paid version.

This PDF has some unusual characteristics. For instance, it contains pages that vary greatly in size. This could cause some navigation confusion unless you read Part 2 (“Recommended Settings for Easy Viewing and Navigation”) and adjust your Acrobat Reader.

The same applies to printing. To avoid frustration, please read Part 3 (“Recommended Settings for Printing”) before you print any pages.

Also, please note that all of the underlined Web links in this PDF are active. If your computer is connected to the Internet, you can click on any of the links to open the Web pages.

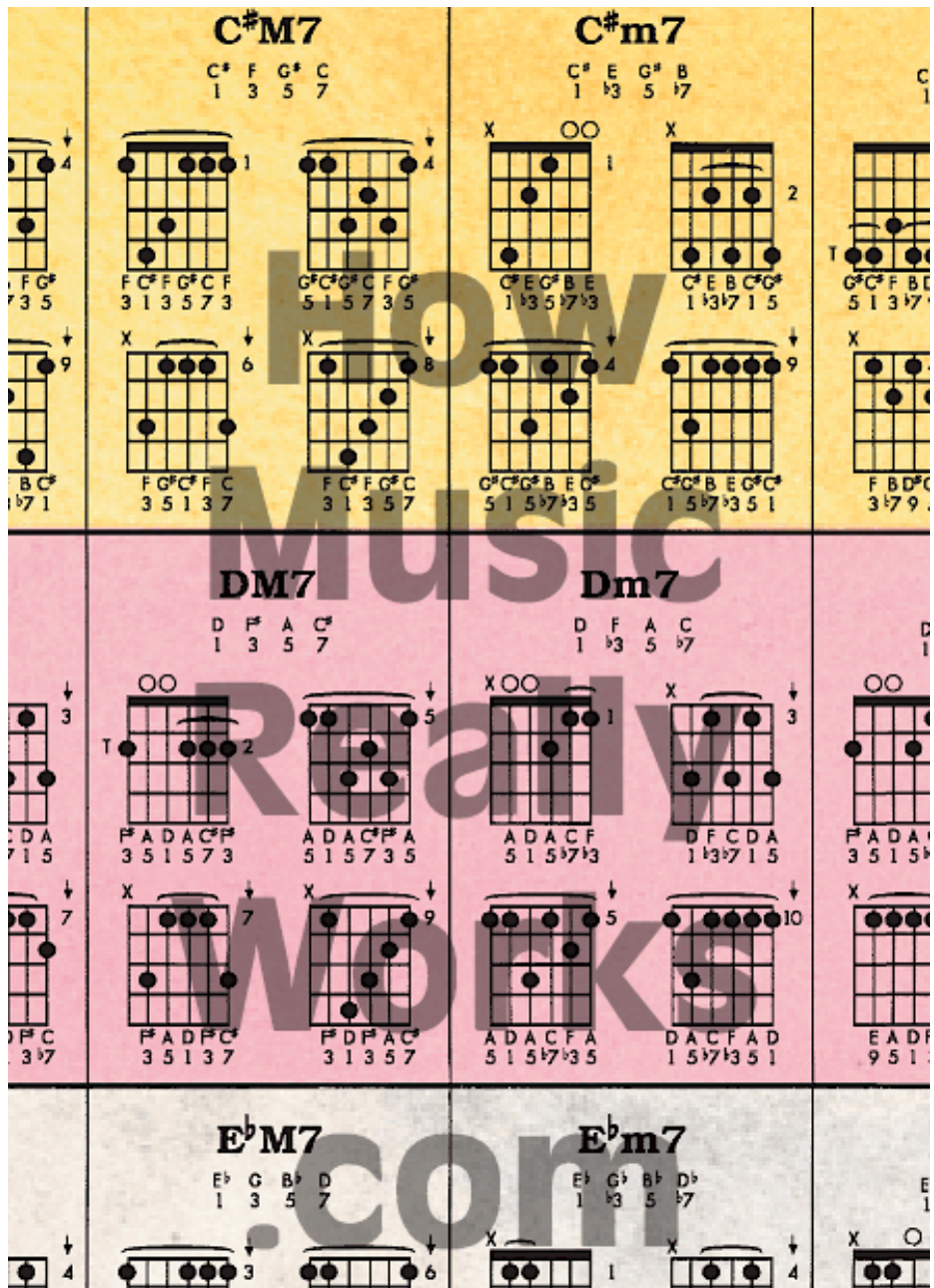
In general, you will probably have the best possible experience with the *Complete Guitar Chord Poster* PDF if you take a few minutes to read the next 16 pages (up to the end of Part 10) before you start exploring and printing poster images.

Enjoy the *Complete Guitar Chord Poster* PDF, a companion to the book, *How Music REALLY Works!*

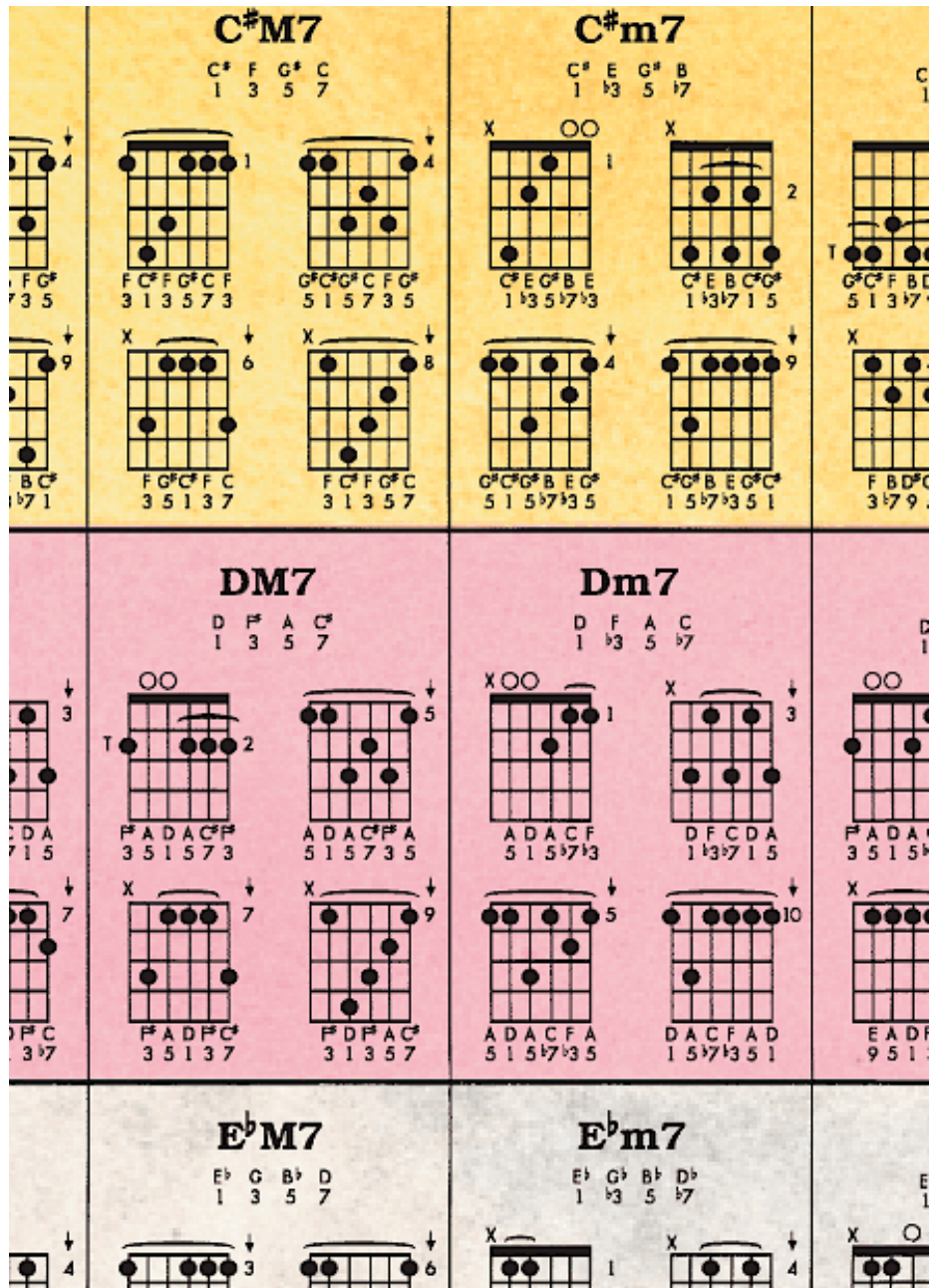
www.HowMusicReallyWorks.com

1. How This Free Version Differs from the Paid Version

This free sponsored version of the *Complete Guitar Chord Poster* PDF (ISBN 1-897311-11-7) has watermarks (transparent promotional text) superimposed on the images, like this:



The paid version (ISBN 1-897311-12-5) is identical to the free version except that the paid version has *no* superimposed promotional text, like this:



You may find the free version useable “as is,” despite the superimposed promotional text. However, if you find that the text watermarks are too intrusive, you can download the modestly-priced paid version—without the promotional text on the images (ISBN 1-897311-12-5)—via this Web page:

www.howmusicreallyworks.com/Downloads.html.

2. Recommended Settings for Easy Viewing and Navigation

For easy viewing and navigation of this PDF, please set up your Acrobat Reader as follows.

Toolbar Setting

In your Acrobat Reader menu (at the top of this window) click on “View,” then “Toolbars.” Make sure the following three items are checked: “Basic,” “File,” and “Help.” (Others may also be selected.)

Magnification Percentage

Within the toolbar at the top of this window, there’s a small white box that shows you the magnification percentage. This percentage is adjustable. You will get best viewing results if the magnification percentage is set at 100%. If the percentage shown is a number other than 100%, click on the teeny little arrow just to the right of the small box showing the magnification percentage. A drop-down menu will appear. Select “100%.”

Page Thumbnails in the Navigation Pane

If page thumbnails are not already visible on the left side of the Acrobat Reader, that means the Navigation Pane is closed. To open it, click on the “Page” tab on the far left. Or, click on “View” in the Acrobat Reader menu, then “Navigation Tabs,” then select “Pages.”

The Acrobat Reader should now be divided into two panes, the narrow Navigation Pane on the left (which contains a page-numbered thumbnail of each page), and the large Document Pane. It's a good idea to make the Navigation Pane as narrow as possible, without cutting off the thumbnails (so to speak). Move your mouse over the vertical bar between the Navigation Pane and the Document Pane. The cursor will change to two small parallel bars. Hold down the left button on your mouse and move the vertical bar so that the Navigation Pane is just wide enough for the thumbnails to be completely visible.

Navigating with Your Keyboard

If you would like to navigate through this PDF using your keyboard instead of the page thumbnails in the Navigation Pane, here's how:

- Ctrl-Home** Takes you to Page 1 of the document
- Ctrl-End** Takes you to the last page of the document
- Ctrl-Shift-n** Enter the page number you want to go to. (It's handy to remember that the Table of Contents is Page 5.)

Page View vs Continuous View

There are two recommended modes of document viewing to choose from, "Page View" and "Continuous View." To select either one, click on "View," in the menu at the top of this window. Then select "Page Layout," then either "Single Page" or "Continuous."

If you are scrolling through this PDF and the screen suddenly comes up grey, with no document in the Document Pane, drag the blue scroll bar at the bottom of this window to the middle of the window. The document will reappear. The pages in this PDF vary in size, and are centre-justified. Areas to the left and right of small pages are grey. This only applies in Continuous View, not Page View.

Viewing the Entire *Complete Guitar Chord Poster* on One Screen

This PDF has two very large pages that show the whole chart in two different sizes. These two large images are on Pages 24 and 45.

Here's an easy way to navigate these two big images. First, in the Navigation Pane, click on the thumbnail for either Page 24 or Page 45. On the thumbnail, you will see a small red rectangle showing you which part of the large image is visible in the Document Pane. Move your mouse cursor over any of the four edges of the small red rectangle. The cursor will change to a "hand" icon. Now hold down the left button on your mouse and drag the red rectangle around the thumbnail. The image in the Document Pane will move accordingly.

3.

Recommended Settings for Printing

All of the pages in this PDF, except Pages 24 and 45, will print normally in either colour or black-and-white using an ordinary home printer. As for Pages 24 and 45, these are the two large views of the poster. Don't try to print either of these two pages. Instead, to print the entire image you see on Page 24, print Pages 26 through 43. To print the entire image you see on Page 45, print Pages 47 through 86.

Here's how to set up your printer:

1. Open the print window by clicking on "File" in the Acrobat Reader menu, then "Print." Or just use your keyboard: Ctrl-p.
2. In the print window, in the "Page Handling" section, set "Print Scaling" to "None."
3. Also in the "Page Handling" section, check "Auto-Rotate and Center." Do not check the other box.

These print settings are good for this entire e-book (except, of course, Pages 24 and 45).

4. Wall Chart or Chord Book (It's Both)

You can print out the full *Complete Guitar Chord Poster* in sections on ordinary 8½" by 11" paper, then three-hole punch the pages. Then you can put the pages in a small binder and use it as a "complete guitar chord book." Each page has a "mini-map" at the top, showing you its poster location, much like the pages of a map book or road atlas. Here's an example of a mini-map at the top of the Page 29, which contains the image "A4":

A1	A2	A3	A4	A5	A6
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18

Alternatively (or in addition), you can print out the entire *Complete Guitar Chord Poster* in sections on 8½" by 11" paper and trim off the white space around the four edges of each image on each page, using scissors or a straight-edge and paper cutter (similar to a box cutter, but smaller and lighter). You can then assemble the sections into a large wall chart (you have two sizes to choose from—see Part 5 below). A wall chart gives you access to all guitar chords in all keys at a glance. This has some distinct advantages:

- You can keep both hands on your guitar while learning new chords or progressions—you don't have to stop to flip through pages. This makes chord-learning faster and easier.
- By seeing all the chords logically arranged, key by key, you'll find it a lot easier to get the "big picture"—to recognize and understand musical relationships. The wall chart enables you to see, clearly and easily, how simple 3-note chords gradually extend into various types of 7th, 9th, 11th, 13th, and other chords.
- You can relate the information on the *Chord Progression Chart* (pp. 87-88) to the chords on the wall poster, enabling a better understanding of how chord progressions work.

5. Two Sizes: Size "A" (Regular) and Size "B" (Megasize)

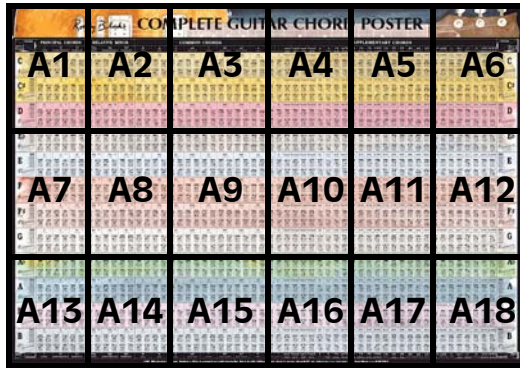
This PDF contains two sizes of the *Complete Guitar Chord Poster*.

- **Size "A"** (Regular Size): 38" (98 cm) wide x 27" (68 cm) high.
This is the large image on Page 24, which is meant for viewing, not printing. However, you can print this entire image in sections. For printing purposes, Size "A" is divided into 18 sections (i.e., 18 pages that you can print using your home printer). The sections are labelled A1, A2, etc., up to A18.
- **Size "B"** (Megasize): 58" (146 cm) wide x 40" (102 cm) high.
This is the large image on Page 45, which is meant for viewing, not printing. However, you can print this entire image in sections. For printing purposes, Size "B" is divided into 40 sections (i.e., 40 pages that you can print with your home printer). The sections are labelled B1, B2, etc., up to B40.

Here is how the two sizes compare to each other, and where each section is located on each poster size. You may wish to print out the next page as an "overview map" of all the sections of both poster sizes.

Size "A" (Regular Size, Pages 26 to 43)

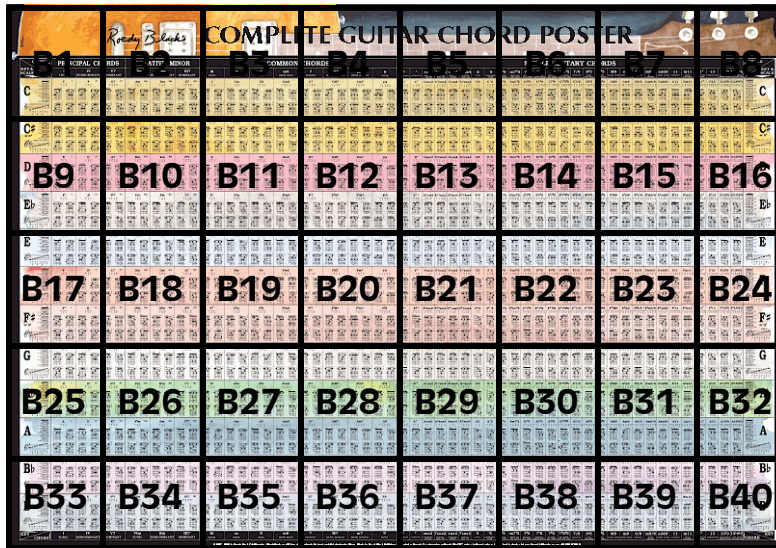
38" (98 cm) wide



27"
(68
cm)
high

Size "B" (Megasize, Pages 47 to 86)

58" (146 cm) wide



40"
(102
cm)
high

6. Deluxe Edition: The Ultra-High-Resolution Laminated Print

You'll find that the images in this PDF are clear, but not razor sharp. That's because a PDF with ultra-high-resolution images would be humongous in size (hundreds of megabytes). This would have several practical disadvantages:

- Problems with downloading
- Problems with viewing—unreasonable amount of time required to open each page
- Problems with printing—unreasonable amount of time required to print each image

You will find that the image resolutions (especially the Size "B" images) in this PDF are clear enough for all practical purposes. The chord diagrams are easily readable.

However, if you would like to get an ultra-high-resolution laminated print of the *Complete Guitar Chord Poster* (Size "A", suitable for framing, ISBN 1-897311-10-9), you can order a copy by phone, online, fax, or mail. Click on this link for the order page:

www.completechords.com/Pages_Pathway_Order_Forms/Order_Page.htm

Because of the high cost of production and shipping, the ultra-high-resolution laminated print of the *Complete Guitar Chord Poster* is significantly more expensive than the paid PDF version (the one without the watermarks), ISBN 1-897311-12-5, which is available at:

www.howmusicreallyworks.com/Downloads.html

7. About the *Complete Guitar Chord Poster*

The *Complete Guitar Chord Poster* shows the fingering positions of every guitar chord in standard tuning, including the inversions. Players at all levels, from beginner to advanced, can take advantage of this chart's unique features.

- **Beginners**—The chart shows the fingering positions for all the simple, basic chords in all major and minor keys. The poster also includes major scales for each key (left and right margins).
- **Intermediate-level players**—As you move from left to right across the poster, chords become progressively more “advanced.” This makes it easy for you to learn new, unusual chords and chord inversions *at your own pace*, without losing track of your progress. Color bands make it easy to identify each key, and to quickly transpose the chords of a song from any key to any other key.
- **Advanced players**—Even the most expert players usually don't have *all* chords in *all* keys memorized. The right side of the *Complete Guitar Chord Poster* shows the fingering positions of extended jazz chords such as 11ths and 13ths, organized so that you can find any chord fingering position in any key at a glance.

Colour Bands Identify the Keys

All chords and chord progressions in the same key appear in the same horizontal colour band. For example, all chords in the key of F are located in the orange band; all chords in the key of A_♭ are located in the green band.

Apart from the utility of clear key-identification, the rainbow-like arrangement of the colour bands makes for a pleasing visual effect.

36 Chord Types

The *Complete Guitar Chord Poster* shows several fingering positions for each of 36 chord types in each key. The chords are arranged in logical order across the poster. The simplest chords are on the left side. The jazziest (extended) chords are on the right side.

Here's a list of the 36 chord types:

- Major
- Minor
- 6th
- Minor 6th
- Dominant 7th
- Major 7th
- Minor 7th
- 9th
- Diminished
- Augmented
- Suspended 2nd
- 7th, Suspended 2nd
- Suspended 4th
- 7th, Suspended 4th
- 5th
- Diminished 5th
- 7th, Diminished 5th
- Minor 7th, Diminished 5th
- 7th, Augmented 5th
- 7th, Minor 9th
- 7th, Augmented 9th
- 7th, Minor 9th, Augmented 5th
- 7/6
- 9th, Diminished 5th
- 9th, Augmented 5th
- Major 9th
- Minor 9th
- 9/6
- Minor 9/6
- Added 9th
- 11th
- Minor 11th
- Augmented 11th
- 13th
- 13th, Minor 9th
- 13th, Minor 9th, Diminished 5th

Major and Minor Chord Progressions

On the left side of the *Complete Guitar Chord Poster* is a special section called "Principal Chords/Relative Minor." This section shows you the 6 fundamental chord types (each with 4 different fingering positions) that make up the basic major and minor chord progressions in each key. For example, in the key of C, these 6 chords are:

- C Major (Major Tonic, or I-chord)
- F Major (Major Subdominant, or IV-chord)
- G7 (Dominant Seventh, or V7-chord)
- A Minor (Minor Tonic, or VI_m-chord)
- D Minor (Minor Subdominant, or II_m-chord)
- E7 (Dominant Seventh, or III7-chord)

This section is especially useful when writing songs and working out chord progressions. Also, you can use it to transpose the chords of a song from one key to another key at a glance (see below).

These are the chords that make up the harmonic scales on the *Chord Progression Chart* (see pp. 87-88).

For complete information on chord progressions and how they work, consult *How Music REALLY Works!*, 2nd Edition (available at www.howmusicreallyworks.com).

Chord Transposing

Suppose the chords of a given song are in the key of D. The chords might be, for example:

D, Bm, F#7, Dm7, and A7.

How can you quickly find the equivalent chords in a different key, for example, the key of G? And how do you finger the chords in the new key?

Here's how, using the *Complete Guitar Chord Poster*. The red horizontal bar contains all the chords for the key of D. The grey horizontal bar contains all the chords for the key of G. So, wherever any chord appears in the red bar, just play whichever chord appears in the *same column* in the grey bar.

Here's the original chord sequence in the key of D, followed by transposed chords in the key of G:

- Chords in Original Key (Key of D, red bar):

D, Bm, F#7, Dm7, A7

- Chords in Transposed Key (Key of G, grey bar):

G, Em, B7, Gm7, D7

You don't have to do any mental calculations to transpose the chords from one key to another. Just look at the colour bar corresponding to the key you want to transpose to. Then play whichever chords appear in the *same columns* as the chords in the colour bar of your original key. That's all there is to it.

Learn New Chords Whether You Read Music or Not

The *Complete Guitar Chord Poster* shows both the fingering diagrams and the musical notes that make up each chord and each inversion. So, whether you read music or not, you can learn to play any chord.

Major Scales in the Left and Right Margins

The left and right margins of the chart incorporate fingerboard diagrams of all 12 major diatonic scales. Each scale diagram shows the name of each note within the scale.

However, the *Complete Guitar Chord Poster* is not nearly as useful for scales as the *Guitar & Keyboard Scales Poster*. See p. 89 for details.

No “Chord Spam”

A typical chord book or computer program will show 20 to 30 fingering positions for a single type of chord, such as C Major. But only four are *unique* fingering positions. All the other fingering positions are simply *partials* of the four unique fingering positions—in other words, *chord spam*. That’s how chord books and computer programs justify their boasts of “10,000 guitar chords.” The great majority of those “chords”—80 to 90 percent—are simply partials (chord spam) of the same few unique fingering positions. Chord spam is confusing when you're trying to learn chords and understand how they work.

The *Complete Guitar Chord Poster* displays only the unique chords and chord inversions. No chord spam.

Twins: The *Complete Guitar Chord Poster* and the *Complete Keyboard Chord Poster*

Although you play guitar, you may be interested in learning keyboard chords and scales. The *Complete Keyboard Chord Poster* is the twin of the *Complete Guitar Chord Poster*. The two charts match each other in content, size, colour, and layout. The same information is located in the same places on each chart. So, if you play one instrument, you can learn to play the same chords on the other, using the twin chart for the other instrument. See p. 89 for more information.

8.

How to Get the Most from the *Complete Guitar Chord Poster*

The *Complete Guitar Chord Poster* is a companion to the book, *How Music REALLY Works!: The Essential Handbook for Songwriters, Performers, and Music Students, 2nd Edition*, by Wayne Chase (ISBN 1-897311-55-9, print; or ISBN 1-897311-56-7, PDF).

If you want to understand everything on the *Complete Guitar Chord Poster*, consult the following chapters of *How Music REALLY Works!*, 2nd Edition:

- Chapter 4 on scales
- Chapter 5 on keys and modes
- Chapter 6 on chords and chord progressions
- Chapter 9 on integrating melody with chords

9.

How Music REALLY Works!

If you don't yet have a copy of *How Music REALLY Works!*, 2nd Edition, you can preview the first 6 full chapters for free at this website:

www.howmusicreallyworks.com

For Performers, Students, and Instructors

Most aspiring professional musicians and instructors can sing or play an instrument with considerable proficiency. **But they don't understand much about how music itself *really* works.**

If you want to get ahead as a musician and/or instructor, then singing or playing an instrument expertly is not enough.

If you aim to make a living (or at least part of your living) in music as a performer and/or instructor, you'll do a lot better if you understand the important aspects of how music works. For example:

- What separates a brilliant melody from an ordinary one?
- How do great chord progressions work?
- What makes a lyric emotionally powerful?
- How is it possible to create a unique, original, signature sound and style?

All of these topics, and a lot more, are extensively and clearly covered in *How Music REALLY Works!*, 2nd Edition, **the world's single most useful and authoritative book for performers, songwriters, and music students.**

How Music REALLY Works!, 2nd Edition, is equally useful whether you read music or play by ear (like most performers and songwriters). You don't need to know how to read music. In fact, the book has *no music notation*—instead, everything you need to know about creating emotionally powerful music **AND lyrics** is spelled out in clear English, with hundreds of illustrations and examples.

If you don't already have it, you can purchase *How Music REALLY Works!*, 2nd Edition, in print or PDF format, from this order page (phone, online ordering, fax, or mail):

www.howmusicreallyworks.com/Pages_Ordering/Order_Page.html

For Songwriters

How Music REALLY Works!, 2nd Edition, is particularly useful for songwriters.

The sad truth is, 99.9% of songwriters **fail to rise above mediocrity**. Frankly, they're simply *clueless* about effective songwriting technique. They have no knowledge of the techniques required to write brilliant melodies, effective chord progressions, and powerful lyrics.

If you write songs as a solo artist or member of a band, you're one in a pack of millions. Anybody can write mediocre songs—which is exactly why the world's awash in second-rate, forgettable songs.

Writing *brilliant* songs takes real know-how—which is what you need if you expect to break away from the pack and get noticed.

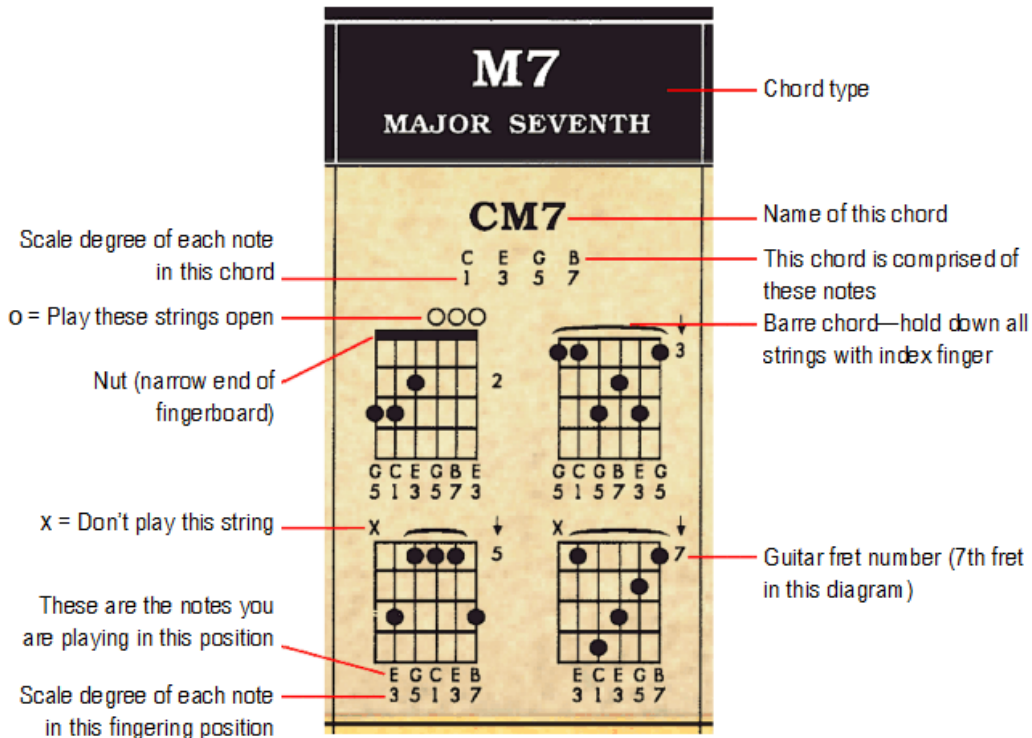
With *How Music REALLY Works!*, 2nd Edition, you can acquire that know-how. You can quickly start learning *effective technique*: how to create brilliant tunes, brilliant chord progressions, and brilliant lyrics.

Click on this link for free access to 470 pages (6 complete chapters):

www.howmusicreallyworks.com

10. How to Read the Numbers and Symbols on the Chord Fingering Diagrams

If you're unsure of the meaning of any of the numbers and symbols on the *Complete Guitar Chord Poster*, refer to this example:



11.

The *Complete Guitar Chord Poster*: Full View, Size "A" (Regular Size)

The next page is the full-view Size "A" of the *Complete Guitar Chord Poster*. Don't try to print Page 24. It is formatted for viewing, not printing. However, you *can* print the entire image on Page 24, at the same size, section by section. It requires 18 sheets of 8½" by 11" paper. To print the image on Page 24, go to Page 25.

Roedy Black's

COMPLETE GUITAR CHORD POSTER

KEY & SCALE	PRINCIPAL CHORDS			RELATIVE MINOR			COMMON CHORDS									SUPPLEMENTARY CHORDS																			KEY & SCALE								
	I TONIC	IV SUBDOMINANT	V7 DOMINANT	VIm TONIC	IIIm SUBDOMINANT	III7 DOMINANT	M MAJOR	m MINOR	6 SIXTH	m6 MINOR SIXTH	7 SEVENTH	M7 MAJOR SEVENTH	m7 MINOR SEVENTH	9 NINTH	0 DIMINISHED	+ AUGMENTED	sus2 SUSPENDED SECOND	7sus2 SEVENTH SUSPENDED SECOND	sus4 SUSPENDED FOURTH	7sus4 SEVENTH SUSPENDED FOURTH	5 FIFTH	5b DIMINISHED FIFTH	7b5 SEVENTH FLAT FIFTH	m7b5 MINOR SEVENTH FLAT FIFTH	7b5 SEVENTH FLAT FIFTH	7b9 SEVENTH FLAT NINTH	7b9 SEVENTH FLAT NINTH	7b9b5 SEVENTH FLAT NINTH FLAT FIFTH	7/6 SEVENTH SIXTH	9/5 NINTH FIFTH	9/5 NINTH FIFTH	M9 MAJOR NINTH	m9 MINOR NINTH	9/6 NINTH SIXTH		m9/6 MINOR NINTH SIXTH	add9 ADD NINTH	11 ELEVENTH	m11 MINOR ELEVENTH	11+ AUGMENTED ELEVENTH	13 THIRTEENTH	13b9 THIRTEENTH FLAT NINTH	13b9b5 THIRTEENTH FLAT NINTH FLAT FIFTH
C	C	F	G7	Am	Dm	E7	C	Cm	C6	Cm6	C7	Cm7	C7	C9	C°	C+	Csus2	C7sus2	Csus4	C7sus4	C5	C5b	C7b5	Cm7b5	C7b5	C7b9	C7b9	C7b9b5	C7/6	C9/5	C9/5	Cm9	Cm9	C9/6	Cm9/6	Cadd9	C11	Cm11	C11+	C13	C13b9	C13b9b5	C
C# or D	C#	F#	G7#	A#m	D#m	F7	C#	C#m	C#6	C#m6	C#7	C#m7	C#7	C#9	C#°	C#+	C#sus2	C#7sus2	C#sus4	C#7sus4	C#5	C#5b	C#7b5	C#m7b5	C#7b5	C#7b9	C#7b9	C#7b9b5	C#7/6	C#9/5	C#9/5	C#m9	C#m9	C#9/6	C#m9/6	C#add9	C#11	C#m11	C#11+	C#13	C#13b9	C#13b9b5	C# or D
D	D	G	A7	Bm	Em	F7	D	Dm	D6	Dm6	D7	Dm7	D7	D9	D°	D+	Dsus2	D7sus2	Dsus4	D7sus4	D5	D5b	D7b5	Dm7b5	D7b5	D7b9	D7b9	D7b9b5	D7/6	D9/5	D9/5	Dm9	Dm9	D9/6	Dm9/6	Dadd9	D11	Dm11	D11+	D13	D13b9	D13b9b5	D
Eb	Eb	Ab	Bb7	Cm	Fm	G7	Eb	Ebm	Eb6	Ebm6	Eb7	Ebm7	Eb7	Eb9	Eb°	Eb+	Ebsus2	Eb7sus2	Ebsus4	Eb7sus4	Eb5	Eb5b	Eb7b5	Ebm7b5	Eb7b5	Eb7b9	Eb7b9	Eb7b9b5	Eb7/6	Eb9/5	Eb9/5	Ebm9	Ebm9	Eb9/6	Ebm9/6	Ebadd9	Eb11	Ebm11	Eb11+	Eb13	Eb13b9	Eb13b9b5	Eb
E	E	A	B7	Cm	Fm	G7	E	Em	E6	Em6	E7	Em7	E7	E9	E°	E+	Esus2	E7sus2	Esus4	E7sus4	E5	E5b	E7b5	Em7b5	E7b5	E7b9	E7b9	E7b9b5	E7/6	E9/5	E9/5	Em9	Em9	E9/6	Em9/6	Eadd9	E11	Em11	E11+	E13	E13b9	E13b9b5	E
F	F	Bb	C7	Dm	Gm	A7	F	Fm	F6	Fm6	F7	Fm7	F7	F9	F°	F+	Fsus2	F7sus2	Fsus4	F7sus4	F5	F5b	F7b5	Fm7b5	F7b5	F7b9	F7b9	F7b9b5	F7/6	F9/5	F9/5	Fm9	Fm9	F9/6	Fm9/6	Fadd9	F11	Fm11	F11+	F13	F13b9	F13b9b5	F
F# or Gb	F#	B	C7#	D#m	G#m	A7#	F#	F#m	F#6	F#m6	F#7	F#m7	F#7	F#9	F#°	F#+	F#sus2	F#7sus2	F#sus4	F#7sus4	F#5	F#5b	F#7b5	F#m7b5	F#7b5	F#7b9	F#7b9	F#7b9b5	F#7/6	F#9/5	F#9/5	F#m9	F#m9	F#9/6	F#m9/6	F#add9	F#11	F#m11	F#11+	F#13	F#13b9	F#13b9b5	F# or Gb
G	G	C	D7	Em	Bm	G	G	Gm	G6	Gm6	G7	Gm7	G7	G9	G°	G+	Gsus2	G7sus2	Gsus4	G7sus4	G5	G5b	G7b5	Gm7b5	G7b5	G7b9	G7b9	G7b9b5	G7/6	G9/5	G9/5	Gm9	Gm9	G9/6	Gm9/6	Gadd9	G11	Gm11	G11+	G13	G13b9	G13b9b5	G
Ab	Ab	D#	Eb7	Fm	Bbm	C7	Ab	Abm	Ab6	Abm6	Ab7	Abm7	Ab7	Ab9	Ab°	Ab+	Ab#sus2	Ab7#sus2	Ab#sus4	Ab7#sus4	Ab5	Ab5b	Ab7b5	Abm7b5	Ab7b5	Ab7b9	Ab7b9	Ab7b9b5	Ab7/6	Ab9/5	Ab9/5	Abm9	Abm9	Ab9/6	Abm9/6	Abadd9	Ab11	Abm11	Ab11+	Ab13	Ab13b9	Ab13b9b5	Ab
A	A	D	E7	F#m	Bm	C7	A	Am	A6	Am6	A7	Am7	A7	A9	A°	A+	Asus2	A7sus2	Asus4	A7sus4	A5	A5b	A7b5	Am7b5	A7b5	A7b9	A7b9	A7b9b5	A7/6	A9/5	A9/5	Am9	Am9	A9/6	Am9/6	Aadd9	A11	Am11	A11+	A13	A13b9	A13b9b5	A
Bb	Bb	Eb	F7	Gm	Cbm	D7	Bb	Bbm	Bb6	Bbm6	Bb7	Bbm7	Bb7	Bb9	Bb°	Bb+	Bbsus2	Bb7sus2	Bbsus4	Bb7sus4	Bb5	Bb5b	Bb7b5	Bbm7b5	Bb7b5	Bb7b9	Bb7b9	Bb7b9b5	Bb7/6	Bb9/5	Bb9/5	Bbm9	Bbm9	Bb9/6	Bbm9/6	Bbadd9	Bb11	Bbm11	Bb11+	Bb13	Bb13b9	Bb13b9b5	Bb
B	B	E	F#7	G#m	C#m	D#7	B	Bm	B6	Bm6	B7	Bm7	B7	B9	B°	B+	Bsus2	B7sus2	Bsus4	B7sus4	B5	B5b	B7b5	Bm7b5	B7b5	B7b9	B7b9	B7b9b5	B7/6	B9/5	B9/5	Bm9	Bm9	B9/6	Bm9/6	Badd9	B11	Bm11	B11+	B13	B13b9	B13b9b5	B

12. **The *Complete Guitar Chord Poster*: Section-by-Section, Size "A" (Regular Size)**

The next 18 pages (pp. 26 to 43) contain the entire Size "A" poster (the image on Page 24), one page at a time. Have a look at some of the next 18 pages before you print out the whole thing.

When you're ready to print, click on "File," then "Print" to bring up the print screen. In the "Print Range" section, select "Pages from" and enter the page numbers 26 to 26, to print the first page as a test. Make sure "Print Scaling" says "None," and "Auto-Rotate and Scaling" has a check mark.

Then click "OK."

The first section, section "A1" should print.

If you're satisfied with it and you want to print the other 17 sections, change the numbers in "Pages from" to 27 to 43.

A Companion to *How Music REALLY Works!*, 2nd Edition, by Wayne Chase

This is SIZE "A" (regular size): 38" (98 cm) wide x 27" (68 cm) high.

A1

A1	A2	A3	A4	A5	A6
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18



CHORD KEY & SCALE	PRINCIPAL CHORDS		
	I TONIC	IV SUBDOMINANT	V7 DOMINANT
<p>C</p> <p>E A D G B E F C F C F B E A C C C F D G B A D C E A F B E A D B C F G C B E D G C F A D E A D G B E</p> <p>1 2 3 4 5 6 7 8 9 10 11 12</p> <p>C D E F G A B C 1 2 3 4 5 6 7 8 9 10 11 12</p>	<p>C I</p> <p>C E G 1 3 5</p> <p>O O</p> <p>1 3</p> <p>O C E O C E 5 1 3 5 1 3</p> <p>O C G C E G 5 1 5 1 3 5</p> <p>5 3</p> <p>C E G C E C 1 3 5 1 3 1</p> <p>C G C E G C 1 5 1 3 5 1</p>	<p>F IV</p> <p>F A C 1 3 5</p> <p>1 3 5</p> <p>F C F A C F 1 3 1 3 5 1</p> <p>A F A C F A 3 1 3 5 1 3</p> <p>1 5</p> <p>F C F A C F 5 1 5 1 3 5</p> <p>F A C F A F 1 3 5 1 3 1</p>	<p>G7 V7</p> <p>G B D F 1 3 5 7</p> <p>O O O</p> <p>1 3 5</p> <p>O B D G B F 1 3 5 1 3 7</p> <p>O D F B F C 1 5 7 3 7 1</p> <p>1 5</p> <p>X X</p> <p>D G D F B 5 1 5 7 3</p> <p>B F G D 5 7 1 5</p>
<p>C# or Db</p> <p>C# F# A C# F# C# F# C# B E A C# B E A C# F# A D C# E A F# B E A C# F# C# F# A C# B E A C# D G C# F# A D E C# F# A C#</p> <p>1 2 3 4 5 6 7 8 9 10 11 12</p> <p>C# D# E# F# G# A# B# C# 1 2 3 4 5 6 7 8 9 10 11 12</p> <p>NOTE: B# = C, E# = F</p>	<p>C# I</p> <p>C# F# A 1 3 5</p> <p>1 3 5</p> <p>F# C# F# C# 3 1 3 5 1 3</p> <p>G# C# G# F# C# 5 1 5 1 3 5</p> <p>1 3 5</p> <p>C# F# A C# 1 3 5 1 3 1</p> <p>D# G# F# C# 1 5 1 3 5 1</p>	<p>F# IV</p> <p>F# A# C# 1 3 5</p> <p>1 3 5</p> <p>F# C# F# A# C# 1 3 1 3 5 1</p> <p>A# F# A# C# 3 1 3 5 1 3</p> <p>1 5</p> <p>F# C# F# A# C# 5 1 5 1 3 5</p> <p>F# A# C# F# 1 3 5 1 3 1</p>	<p>G#7 V7</p> <p>G# B# D# F# 1 3 5 7</p> <p>X X</p> <p>D# G# C# F# 5 1 3 7</p> <p>O# F# C# G# 1 5 7 3 7 1</p> <p>1 5</p> <p>X X</p> <p>D# G# F# C# 5 1 5 7 3</p> <p>C# F# G# 3 7 1 5</p>
<p>D</p> <p>E A D G B E F# C# F# C# B E A C# C# F# D G B A D C# E A F# B E A D F# C# F# A C# B E D G C# F# A D E C# F# A C#</p> <p>1 2 3 4 5 6 7 8 9 10 11 12</p> <p>D E F# G A B C# D 1 2 3 4 5 6 7 8 9 10 11 12</p>	<p>D I</p> <p>D F# A 1 3 5</p> <p>O O</p> <p>1 2</p> <p>P A D A D P 3 5 1 3 1 3</p> <p>A D A D P A 5 1 5 1 3 5</p> <p>1 2</p> <p>D F# A D P 1 3 5 1 3 1</p> <p>D A D P A D 1 5 1 3 5 1</p>	<p>G IV</p> <p>G B D 1 3 5</p> <p>O O O</p> <p>1 2</p> <p>C B D G B C 1 3 5 1 3 1</p> <p>D G D G D G 1 5 1 3 5 1</p> <p>1 2</p> <p>C B D G B C 5 1 3 5 1 3</p> <p>D G D G D G 5 1 5 1 3 5</p>	<p>A7 V7</p> <p>A C# E G 1 3 5 7</p> <p>O O O O</p> <p>1 2</p> <p>E A E G C# 5 1 5 7 3 5</p> <p>A E G C# A 1 5 7 3 7 1</p> <p>1 2</p> <p>X X</p> <p>E A E G C# 5 1 5 7 3</p> <p>C# G A E 3 7 1 5</p>



RELATIVE MINOR			M	m
VIm TONIC	IIm SUBDOMINANT	III7 DOMINANT	MAJOR	MINOR
Am VIm A C E 1 3 5 EAEACE 515135 AEACEA 1513551 FADADF 351513 ADADFA 515135 EAEAC 51513 ACEAC 35513	Dm IIm D F A 1 3 5 FADADF 351513 ADADFA 515135 AFAD 53551 DADFA 5151351	E7 III7 E G B D 1 3 5 7 EBEGDE 151371 EBERDG 151573 BEGDEE 513711 EBERDG 515735	C C E G 1 3 5 CCEGCE 513513 CCGCEG 515135 CEGCEC 135131 CCGCEC 151351	Cm C E G 1 3 5 BCGC 3515 CCGCG 515135 CCGCGC 151351 CCGCB 51513
A[#]m VIm A [#] C [#] E 1 3 5 FAFAC [#] 515135 A [#] FA [#] C [#] 1513551 FAFAC [#] 51513 C [#] FA [#] 35513	D[#]m IIm D [#] F [#] A [#] 1 3 5 A [#] FA [#] C [#] 515135 A [#] FA [#] C [#] 1513551 A [#] FA [#] C [#] 515135 D [#] FA [#] C [#] 1513551	F7 III7 F A C D [#] 1 3 5 7 FCFADF 157371 CFCDA 51573 ADFC 3715 CFCDA 515735	C[#] C [#] E G [#] 1 3 5 FCFG [#] 313513 G [#] CFG [#] 515135 C [#] FG [#] 135131 G [#] CFG [#] 151351	C[#]m C [#] E G [#] 1 3 5 EG [#] 3513 G [#] CFG [#] 515135 G [#] CFG [#] 151351
Bm VIm B D F [#] 1 3 5 B [#] B [#] DF [#] 515135 B [#] B [#] DF [#] 151351 B [#] B [#] DF [#] 51513 DF [#] 3513	Em IIm E G B 1 3 5 EBEGBE 151351 EBEGBE 51513 EBEG 3513 EBEGBE 515135	F[#]7 III7 F [#] A [#] C [#] E 1 3 5 7 F [#] CF [#] CE 151357 F [#] CF [#] CE 157371 C [#] FE 3715 F [#] CF [#] CE 51573	D D F A 1 3 5 FADADF 351513 ADADFA 515135 FADADF 351513 ADADFA 5151351	Dm D F A 1 3 5 FADADF 351513 ADADFA 515135 AFAD 3551 DADFA 5151351

A1	A2	A3	A4	A5	A8
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18

COMPLETE GUITAR

COMMON CHORDS

6 SIXTH	m6 MINOR SIXTH	7 SEVENTH	M7 MAJOR SEVENTH	m7 MINOR SEVENTH	9 NINTH
C6 C E G A 1 3 5 6 	Cm6 C E♭ G A 1 ♭3 5 6 	C7 C E G B♭ 1 3 5 ♭7 	CM7 C E G B 1 3 5 7 	Cm7 C E♭ G B♭ 1 ♭3 5 ♭7 	C9 C E G B♭ D 1 3 5 ♭7 9
C#6 C# F# G# A# 1 3 5 6 	C#m6 C# E# G# A# 1 ♭3 5 6 	C#7 C# F# G# B♭ 1 3 5 ♭7 	C#M7 C# F# G# B 1 3 5 7 	C#m7 C# E# G# B♭ 1 ♭3 5 ♭7 	C#9 C# F# G# B♭ D# 1 3 5 ♭7 9
D6 D F# A B 1 3 5 6 	Dm6 D F A B 1 ♭3 5 6 	D7 D F# A C# 1 3 5 ♭7 	DM7 D F# A C 1 3 5 7 	Dm7 D F A C 1 ♭3 5 7 	D9 D F A C E 1 3 5 7 9

AR CHORD

○ DIMINISHED	+ AUGMENTED	sus2 SUSPENDED SECOND	7sus2 SEVENTH, SUSP. 2ND	sus4 SUSPENDED FOURTH	7sus4 SEVENTH, SUSP. 4TH	5 FIFTH	-5 DIMINISHED FIFTH	7b5 SEVENTH, DIM. FIFTH	m7b5 MINOR 7TH, DIM. FIFTH
C° C E♭ G A 1 3 5 6	C+ C E G A 1 3 5 6	Csus2 C D G 1 2 3	C7sus2 C D G B♭ 1 2 5 7	Csus4 C F G 1 4 5	C7sus4 C F G B♭ 1 4 5 7	C5 C G 1 5	C-5 C E G♭ 1 3 5	C7b5 C E G B♭ 1 3 5 7	Cm7b5 C E♭ G B♭ 1 3 5 7
C#° C# E F A 1 3 5 6	C#+ C# E G A 1 3 5 6	C#sus2 C# D# G# 1 2 3	C#7sus2 C# D# G# B♭ 1 2 5 7	C#sus4 C# F# G# 1 4 5	C#7sus4 C# F# G# B♭ 1 4 5 7	C#5 C# G# 1 5	C#-5 C# E F A 1 3 5	C#7b5 C# E F A B♭ 1 3 5 7	C#m7b5 C# E F A B♭ 1 3 5 7
D° D F A♭ B 1 3 5 6	D+ D F# A 1 3 5	Dsus2 D E A 1 2 3	D7sus2 D E A C 1 2 3 7	Dsus4 D G A 1 4 5	D7sus4 D G A C 1 4 5 7	D5 D A 1 5	D-5 D F# A♭ 1 3 5	D7b5 D F# A C 1 3 5 7	Dm7b5 D F A♭ C 1 3 5 7

CHORD POSTER

SUPPLEMENTARY CHORDS

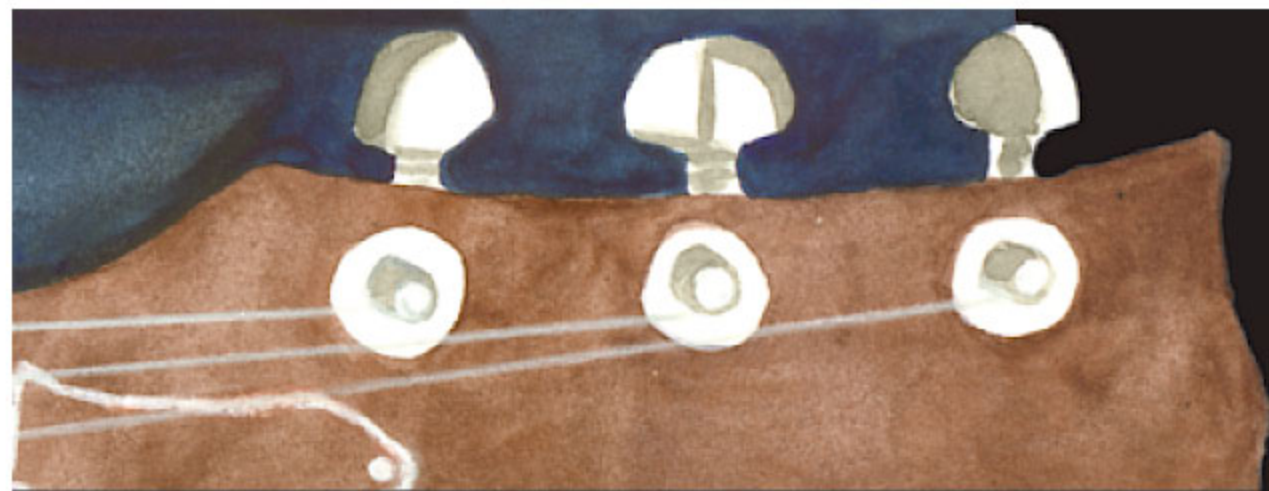
7#5 SEVENTH, AUG. FIFTH	7b9 SEVENTH, MINOR NINTH	7#9 SEVENTH, AUG. NINTH	7b9#5 7TH, MINOR 9TH, AUG. 5TH	7/6 SEVEN-SIX	9b5 NINTH, DIM. FIFTH	9#5 NINTH, AUG. FIFTH	M9 MAJOR NINTH	m9 MINOR NINTH	9/6 NINE-SIX
C7#5 C E G# B# 1 3 4# 5 7# XX 1 EBCD 3 7 1# 5	C7b9 C E G B# D# 1 3 5 7# 9# 1 GCEBDE 5 1 3 7# 9#	C7#9 C E G# B# D# 1 3 5 7# 9# 1 GCEBDE 5 1 3 7# 9#	C7b9#5 C E G# B# D# 1 3 4# 5 7# 9# X 1 CEBDD# 1 3 7# 9# 5	C7/6 C E G A B# 1 3 5 6 7# 1 GCCB#EA 5 1 3 7# 3 6	C9b5 C E G# B# D# 1 3 4# 5 7# 9# X 1 CEBDD# 1 3 7# 9# 5	C9#5 C E G# B# D# 1 3 4# 5 7# 9# X 1 CEBDD# 1 3 7# 9# 5	CM9 C E G B D 1 3 5 7 9 1 GCCBDD 5 1 3 7 9 5	Cm9 C E G B D 1 3 5 7 9 1 GCEBDD 5 1 3 7 9 5	C9/6 C E G A B 1 3 5 6 9 1 GCCBDD 5 1 3 6 9 5
C#7#5 C# F# A# B# 1 3 4# 5 7# X 1 C#F#A#B# 1 3 4# 5 7#	C#7b9 C# F# G# B# D# 1 3 5 7# 9# X 1 C#F#G#D# 1 3 5 7# 9#	C#7#9 C# F# G# B# D# 1 3 5 7# 9# X 1 C#F#G#D# 1 3 5 7# 9#	C#7b9#5 C# F# G# B# D# 1 3 4# 5 7# 9# X 1 C#F#G#D# 1 3 7# 9# 5	C#7/6 C# F# G# A# B# 1 3 5 6 7# 1 C#F#G#A# 5 1 3 7# 3 6	C#9b5 C# F# G# B# D# 1 3 4# 5 7# 9# X 1 C#F#G#D# 1 3 7# 9# 5	C#9#5 C# F# G# B# D# 1 3 4# 5 7# 9# X 1 C#F#G#D# 1 3 7# 9# 5	C#M9 C# F# G# B D# 1 3 5 7 9 X 1 C#F#G#D# 1 3 5 7 9 5	C#m9 C# F# G# B D# 1 3 5 7 9 X 1 C#F#G#D# 1 3 5 7 9 5	C#9/6 C# F# G# A# B# 1 3 5 6 9 X 1 C#F#G#D# 1 3 6 9 5 1
D7#5 D F# A# C# 1 3 4# 5 7# XX 1 D#F#C# 1 3 7# 3	D7b9 D F# A# C# E# 1 3 5 7# 9# X 1 ADCB#E# 5 1 7# 9# 3	D7#9 D F# A# C# E# 1 3 5 7# 9# X 1 FADAC#E# 3 5 1 5 7# 9#	D7b9#5 D F# A# C# E# 1 3 4# 5 7# 9# X 1 D#F#C#E# 1 3 7# 9# 5	D7/6 D F# A# B# C# 1 3 5 6 7# 1 ADAC#B# 5 1 5 7# 3 6	D9b5 D F# A# C# E# 1 3 4# 5 7# 9# X 1 D#F#C#E# 1 3 7# 9# 5	D9#5 D F# A# C# E# 1 3 4# 5 7# 9# X 1 D#F#C#E# 1 3 7# 9# 5	DM9 D F# A# C# E# 1 3 5 7 9 X 1 DEAC#E# 1 9 5 7 3	Dm9 D F# A# C# E# 1 3 5 7 9 X 1 FADACE# 3 5 1 3 7 9	D9/6 D F# A# B# C# 1 3 5 6 9 X 1 PADABE# 3 5 1 5 6 9
D7#5 D F# A# C# 1 3 4# 5 7# XX 1 D#F#C# 1 3 7# 3	D7b9 D F# A# C# E# 1 3 5 7# 9# X 1 ADCB#E# 5 1 7# 9# 3	D7#9 D F# A# C# E# 1 3 5 7# 9# X 1 FADAC#E# 3 5 1 5 7# 9#	D7b9#5 D F# A# C# E# 1 3 4# 5 7# 9# X 1 D#F#C#E# 1 3 7# 9# 5	D7/6 D F# A# B# C# 1 3 5 6 7# 1 ADAC#B# 5 1 5 7# 3 6	D9b5 D F# A# C# E# 1 3 4# 5 7# 9# X 1 D#F#C#E# 1 3 7# 9# 5	D9#5 D F# A# C# E# 1 3 4# 5 7# 9# X 1 D#F#C#E# 1 3 7# 9# 5	DM9 D F# A# C# E# 1 3 5 7 9 X 1 DEAC#E# 1 9 5 7 3	Dm9 D F# A# C# E# 1 3 5 7 9 X 1 FADACE# 3 5 1 3 7 9	D9/6 D F# A# B# C# 1 3 5 6 9 X 1 PADABE# 3 5 1 5 6 9
D7#5 D F# A# C# 1 3 4# 5 7# XX 1 D#F#C# 1 3 7# 3	D7b9 D F# A# C# E# 1 3 5 7# 9# X 1 ADCB#E# 5 1 7# 9# 3	D7#9 D F# A# C# E# 1 3 5 7# 9# X 1 FADAC#E# 3 5 1 5 7# 9#	D7b9#5 D F# A# C# E# 1 3 4# 5 7# 9# X 1 D#F#C#E# 1 3 7# 9# 5	D7/6 D F# A# B# C# 1 3 5 6 7# 1 ADAC#B# 5 1 5 7# 3 6	D9b5 D F# A# C# E# 1 3 4# 5 7# 9# X 1 D#F#C#E# 1 3 7# 9# 5	D9#5 D F# A# C# E# 1 3 4# 5 7# 9# X 1 D#F#C#E# 1 3 7# 9# 5	DM9 D F# A# C# E# 1 3 5 7 9 X 1 DEAC#E# 1 9 5 7 3	Dm9 D F# A# C# E# 1 3 5 7 9 X 1 FADACE# 3 5 1 3 7 9	D9/6 D F# A# B# C# 1 3 5 6 9 X 1 PADABE# 3 5 1 5 6 9

A Companion to *How Music REALLY Works!*, 2nd Edition, by Wayne Chase

This is SIZE "A" (regular size): 38" (98 cm) wide x 27" (68 cm) high.

A6

A1	A2	A3	A4	A5	A6
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18



								CHORD	
m9/6	add9	11	m11	11+	13	13b9	13b9b5	KEY & SCALE	
MINOR NINE-SIX	ADDED NINTH	ELEVENTH	MINOR ELEVENTH	AUGMENTED ELEVENTH	THIRTEENTH	THIRTEENTH, MINOR NINTH	13TH, MINOR 9TH, DIM. 5TH		
Cm9/6 C ^b E ^b G A D 1 3 5 6 9	Cadd9 C E G D 1 3 5 9	C11 C E G B ^b D F 1 3 5 7 9 11	Cm11 C ^b E ^b G B ^b F 1 3 5 7 11	C11+ C E G B ^b D F [#] 1 3 5 7 9 11	C13 C E G B ^b D A 1 3 5 7 9 13	C13b9 C E G B ^b D ^b A 1 3 5 7 9 13	C13b9b5 C E G ^b B ^b D ^b A 1 3 5 7 9 13	C C D E F G A B C 1 2 3 4 5 6 7 8 9 11 13	
C#m9/6 C [#] E [#] G [#] A [#] D [#] 1 3 5 6 9	C#add9 C [#] E [#] G [#] D [#] 1 3 5 9	C#11 C [#] E [#] G [#] A [#] D [#] F [#] 1 3 5 7 9 11	C#m11 C [#] E [#] G [#] B [#] F [#] 1 3 5 7 11	C#11+ C [#] E [#] G [#] B [#] D [#] F [#] 1 3 5 7 9 11	C#13 C [#] E [#] G [#] B [#] D [#] A [#] 1 3 5 7 9 13	C#13b9 C [#] E [#] G [#] B [#] D [#] A [#] 1 3 5 7 9 13	C#13b9b5 C [#] E [#] G [#] B [#] D [#] A [#] 1 3 5 7 9 13	C# or D^b NOTE: B [#] = C, B ^b = B C [#] D [#] E [#] F [#] G [#] A [#] B [#] C [#] 1 2 3 4 5 6 7 8 9 11 13	
Dm9/6 D F A B E 1 3 5 6 9	Dadd9 D F [#] A E 1 3 5 9	D11 D F [#] A C E G 1 3 5 7 9 11	Dm11 D F [#] A C G 1 3 5 7 11	D11+ D F [#] A C E G [#] 1 3 5 7 9 11	D13 D F [#] A C E G B 1 3 5 7 9 13	D13b9 D F [#] A C E ^b G B 1 3 5 7 9 13	D13b9b5 D F [#] A C E ^b G ^b B 1 3 5 7 9 13	D D E F [#] G A B C D 1 2 3 4 5 6 7 8 9 11 13	

A1	A2	A3	A4	A5	A6
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18

E^b

DG
 F B A C F
 3 • C C F D G G
 5 • D G C C
 7 • F B A F B
 9 • C F B G C C
 12 • D G C F D
 1 • F G A B C D E F
 2 3 4 5 6 7 8
 9 10 11 12

E^b I

F^b G B^b
 1 3 5
 G B G B G
 3 1 3 5 1 3
 B^b B^b B^b G F
 5 1 5 1 3 5
 B^b B^b G B^b
 1 3 5 1 3 1
 B^b B^b G B^b
 1 3 5 1 3 1

A^b IV

A^b C E^b
 1 3 5
 A C B A C A
 1 3 5 1 3 1
 A^b B A C B A
 1 5 1 3 5 1
 C A C B A C
 3 1 3 5 1 3
 B A B A C B
 5 1 5 1 3 5

B^b7 V7

B^b D F A^b
 1 3 5 7
 F B F A D F
 5 1 5 7 3 5
 F B D A
 5 1 3 7
 B^b D F A^b
 1 3 5 7
 F B F A D
 5 1 5 7 3 5

E

E A B E
 F B A C F
 3 • C C F D G G
 5 • A D G C C
 7 • F A B F B
 9 • C F B G C C
 12 • D G C F D
 1 • E F G A B C D E
 2 3 4 5 6 7 8
 9 10 11 12

E I

E G B
 1 3 5
 E G B E G B
 1 3 5 1 3 1
 G B G B E
 3 1 3 5 1 3
 E G B E G B
 1 3 5 1 3 1
 E G B E G B
 1 3 5 1 3 1

A IV

A C E
 1 3 5
 A C E A C E
 1 3 5 1 3 1
 A C E A C E
 1 3 5 1 3 1
 A C E A C E
 1 3 5 1 3 1
 A C E A C E
 1 3 5 1 3 1

B7 V7

B D F A
 1 3 5 7
 B D F A B F
 5 1 5 7 3 5
 B D F A B F
 5 1 5 7 3 5
 B D F A B F
 5 1 5 7 3 5
 B D F A B F
 5 1 5 7 3 5

F

F A C
 1 3 5
 F A C F A C F
 1 5 1 3 5 1
 A F A C F A
 3 1 3 5 1 3
 F A C F A C F
 1 5 1 3 5 1
 F A C F A C F
 1 5 1 3 5 1

F I

F A C
 1 3 5
 F A C F A C F
 1 5 1 3 5 1
 A F A C F A
 3 1 3 5 1 3
 F A C F A C F
 1 5 1 3 5 1
 F A C F A C F
 1 5 1 3 5 1

B^b IV

B^b D F
 1 3 5
 B^b D F B^b D F
 1 3 5 1 3 1
 B^b D F B^b D F
 1 3 5 1 3 1
 B^b D F B^b D F
 1 3 5 1 3 1
 B^b D F B^b D F
 1 3 5 1 3 1

C7 V7

C E G B^b
 1 3 5 7
 C E G B^b C E
 5 1 3 7 3 5
 C E G B^b C E
 5 1 3 7 3 5
 C E G B^b C E
 5 1 3 7
 C E G B^b C E
 5 1 3 7

F[#]

F[#] A[#] C[#]
 1 3 5
 F[#] A[#] C[#] F[#] A[#] C[#]
 1 5 1 3 5 1
 A[#] F[#] A[#] C[#] F[#]
 3 1 3 5 1 3
 F[#] A[#] C[#] F[#] A[#] C[#]
 1 5 1 3 5 1
 F[#] A[#] C[#] F[#] A[#] C[#]
 1 5 1 3 5 1

NOTE: E[#] = F

F[#] I

F[#] A[#] C[#]
 1 3 5
 F[#] A[#] C[#] F[#] A[#] C[#]
 1 5 1 3 5 1
 A[#] F[#] A[#] C[#] F[#]
 3 1 3 5 1 3
 F[#] A[#] C[#] F[#] A[#] C[#]
 1 5 1 3 5 1
 F[#] A[#] C[#] F[#] A[#] C[#]
 1 5 1 3 5 1

B IV

B D F[#]
 1 3 5
 B D F[#] B D F[#]
 1 3 5 1 3 1
 B D F[#] B D F[#]
 1 3 5 1 3 1
 B D F[#] B D F[#]
 1 3 5 1 3 1
 B D F[#] B D F[#]
 1 3 5 1 3 1

C[#]7 V7

C[#] F[#] G[#] B
 1 3 5 7
 C[#] F[#] G[#] B C[#]
 5 1 3 7 3 5
 C[#] F[#] G[#] B C[#]
 5 1 3 7 3 5
 C[#] F[#] G[#] B C[#]
 5 1 3 7
 C[#] F[#] G[#] B C[#]
 5 1 3 7

G

E A D C B E
 F B A C F
 3 • C C F D G G
 5 • A D G C C
 7 • E A D F B
 9 • C F B G C C
 12 • E A D G B E
 1 • G A B C D E F G
 2 3 4 5 6 7 8
 9 10 11 12

G I

G B D
 1 3 5
 G B D G B D
 1 3 5 1 3 1
 G B D G B D
 1 3 5 1 3 1
 G B D G B D
 1 3 5 1 3 1
 G B D G B D
 1 3 5 1 3 1

C IV

C E G
 1 3 5
 C E G C E G
 1 3 5 1 3 1
 C E G C E G
 1 3 5 1 3 1
 C E G C E G
 1 3 5 1 3 1
 C E G C E G
 1 3 5 1 3 1

D7 V7

D F[#] A C
 1 3 5 7
 D F[#] A C D F[#]
 5 1 3 7 3 5
 D F[#] A C D F[#]
 5 1 3 7 3 5
 D F[#] A C D F[#]
 5 1 3 7
 D F[#] A C D F[#]
 5 1 3 7

A1	A2	A3	A4	A5	A6
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18

Chord poster grid showing guitar chord diagrams for various chords. Each cell contains the chord name, its constituent notes, and two diagrams illustrating different voicings. The chords are arranged in a grid by color-coded rows: light blue, light green, light orange, light purple, and light yellow.

Row 1 (Light Blue): Cm VIm, Fm IIm, G7 III7, Eb, Ebm

Row 2 (Light Green): C#m VIm, F#m IIm, G#7 III7, E, Em

Row 3 (Light Orange): Dm VIm, Gm IIm, A7 III7, F, Fm

Row 4 (Light Purple): D#m VIm, G#m IIm, A#7 III7, F#, F#m

Row 5 (Light Yellow): Em VIm, Am IIm, B7 III7, G, Gm

Each chord diagram includes the following information:
 - Chord name and its constituent notes (e.g., Cm: C, Eb, G).
 - Fingering numbers (1-4) for each string.
 - Diagrams showing string muting (XX) and capo positions (indicated by a '+' sign).
 - Diagrams showing barre positions (indicated by a horizontal line with a number).

A1	A2	A3	A4	A5	A6
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18

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Roedy Chords

Grid of guitar chord diagrams for section A9, organized by chord type and key signature. Each cell contains one or more diagrams with their corresponding chord name and fingering numbers.

Row 1: E^b6, E^bm6, E^b7, E^bm7, E^bm7, E^b9

Row 2: E6, Em6, E7, EM7, Em7, E9

Row 3: F6, Fm6, F7, FM7, Fm7, F9

Row 4: F[#]6, F[#]m6, F[#]7, F[#]m7, F[#]m7, F[#]9

Row 5: G6, Gm6, G7, GM7, Gm7, G9

<p>E^b° E^b D^b A C 1 3 5 6</p> <p>G A B A G 1 3 5 1 5 6 3</p> <p>C C A B D 3 6 3 5 1 3</p>	<p>E^b+ E^b G B 1 3 5</p> <p>G B G B G 3 5 1 3 5 1</p> <p>X X 3 5 1 3</p>	<p>E^bsus2 E^b F B^b 1 2 5</p> <p>F B B A F 2 5 1 5 1 2</p> <p>D B B A F B 5 1 5 1 2 5</p>	<p>E^b7sus2 E^b F B^b D^b 1 2 5 7</p> <p>F B B D F 2 5 1 5 7 2</p> <p>D B B D F D 5 1 5 7 2 7</p>	<p>E^bsus4 E^b A^b B^b 1 4 5</p> <p>B B A B B 5 1 4 1 4 5</p> <p>D B B A B B 1 4 1 4 5 1</p>	<p>E^b7sus4 E^b A^b B^b D^b 1 4 5 7</p> <p>B B D B B 5 1 5 7 4 5</p> <p>D B B A B B 1 5 7 4 5 1</p>	<p>E^b5 E^b B^b 1 5</p> <p>X X X 3 5 1 5</p> <p>D B B B 5 1 5 1</p>	<p>E^b-5 E^b G A 1 3 5</p> <p>X O 1 3 5 1 5 7</p> <p>A G A B G 5 3 5 1 3</p> <p>X X A B C A 5 1 3 5</p>	<p>E^b7^b5 E^b G A D^b 1 3 5 7</p> <p>X O 1 3 5 1 5 7</p> <p>A B A D G 5 1 5 7 3</p> <p>X D C B A 7 3 7 1 5</p>	<p>E^bm7^b5 E^b G^b A D^b 1 3 5 7</p> <p>X O 1 3 5 1 5 7</p> <p>A B A D G 5 1 5 7 3</p> <p>X D C B A 7 3 7 1 5</p>
<p>E° E G B^b D^b 1 3 5 6</p> <p>E B E D E 1 5 1 3 6 1</p> <p>X X E B D G 1 5 6 3</p>	<p>E+ E G^b C 1 3 5</p> <p>E C E C E 1 3 1 3 5 1</p> <p>X X C E C E 3 5 1 3</p>	<p>Esus2 E F^b B 1 2 5</p> <p>F B E B E 2 5 1 5 1 2</p> <p>B E B E B 5 1 5 1 2 5</p>	<p>E7sus2 E F^b B D^b 1 2 5 7</p> <p>F B E B D 2 5 1 5 7 2</p> <p>B E B D B 5 1 5 7 2 7</p>	<p>Esus4 E A B 1 4 5</p> <p>A B A B A 1 4 1 4 5 1</p> <p>B A B A B 5 1 4 1 4 5</p>	<p>E7sus4 E A B D^b 1 4 5 7</p> <p>B B A B E 1 5 7 4 5 1</p> <p>B E B D A B 5 1 5 7 4 5</p>	<p>E5 E B 1 5</p> <p>X X X E B B B 1 5 5 1</p> <p>B E B 5 1 5</p>	<p>E-5 E G^b B^b 1 3 5</p> <p>X X 1 3 5 1 5 7</p> <p>D B D B 3 5 1 3</p> <p>X X B D E B 5 1 3 5</p>	<p>E7^b5 E G^b B^b D^b 1 3 5 7</p> <p>X X 1 3 5 1 5 7</p> <p>D B D E B 7 3 7 1 5</p> <p>X X D D E B 7 3 7 1 5</p>	<p>Em7^b5 E G^b B^b D^b 1 3 5 7</p> <p>X O 1 3 5 1 5 7</p> <p>F B D G D E 1 5 7 3 7 1</p> <p>X X E B D C 1 5 7 3</p>
<p>F° F A^b B D^b 1 3 5 6</p> <p>F B D A F 1 5 6 3 5 1</p> <p>F B F A D 1 5 1 3 6 1</p>	<p>F+ F A C^b 1 3 5</p> <p>F A C F 1 3 1 3 5 1</p> <p>X X A C F A 3 5 1 3</p>	<p>Fsus2 F G C^b 1 2 5</p> <p>G C F G C 1 5 1 2 5 1</p> <p>G C F G C 2 5 1 5 1 2</p>	<p>F7sus2 F G C^b B^b 1 2 5 7</p> <p>G C F B G 2 5 1 5 7 2</p> <p>C F B G B 5 1 5 7 2 7</p>	<p>Fsus4 F B C^b 1 4 5</p> <p>B C B C B 1 4 1 4 5 1</p> <p>C B C B C 5 1 4 1 4 5</p>	<p>F7sus4 F B C^b B^b 1 4 5 7</p> <p>B C B C B 1 5 7 4 5 1</p> <p>C F B C B 5 1 5 7 4 5</p>	<p>F5 F C 1 5</p> <p>X X X F C C C 5 1 5</p> <p>C F C 5 1 5 1</p>	<p>F-5 F A B C^b 1 3 5</p> <p>T O 1 3 5 1 5 7</p> <p>F A F A B 1 3 1 3 5 1</p> <p>X X A B C A 3 5 1 3</p>	<p>F7^b5 F A B C^b B^b 1 3 5 7</p> <p>T O 1 3 5 1 5 7</p> <p>F A B A B 1 3 1 3 5 1</p> <p>X X F B C A 1 5 7 3</p>	<p>Fm7^b5 F A^b B C^b 1 3 5 7</p> <p>X O 1 3 5 1 5 7</p> <p>B A B F 7 3 5 1</p> <p>X X F A B D 1 5 7 3 7 1</p>
<p>F#° F[#] A C D^b 1 3 5 6</p> <p>F[#] A D A C^b 1 3 6 3 5 1</p> <p>F[#] C F A D^b 1 5 1 3 6 1</p>	<p>F#+ F[#] A^b C^b 1 3 5</p> <p>D A D F 5 3 5 1</p> <p>X X A D F A^b 3 5 1 3</p>	<p>F#sus2 F[#] G^b C^b 1 2 5</p> <p>D C F C F 2 5 1 5 1 2</p> <p>C F C F C 5 1 5 1 2 5</p>	<p>F#7sus2 F[#] G^b C^b B^b 1 2 5 7</p> <p>D C F C B^b 2 5 1 5 7 2</p> <p>C F C B^b C 5 1 5 7 2 7</p>	<p>F#sus4 F[#] B C^b 1 4 5</p> <p>B C B C B^b 1 4 1 4 5 1</p> <p>C B C B C^b 5 1 4 1 4 5</p>	<p>F#7sus4 F[#] B C^b B^b 1 4 5 7</p> <p>B C B C B^b 1 5 7 4 5 1</p> <p>C F C B^b C 5 1 5 7 4 5</p>	<p>F#5 F[#] C^b 1 5</p> <p>X X X F[#] C^b C^b 5 1 5</p> <p>C F C^b 5 1 5 1</p>	<p>F#-5 F[#] A^b C^b 1 3 5</p> <p>X X 1 3 5 1 5 7</p> <p>F A C F 1 3 5 1</p> <p>X X A C F A^b 3 5 1 3</p>	<p>F#7^b5 F[#] A^b C^b B^b 1 3 5 7</p> <p>X X 1 3 5 1 5 7</p> <p>E A C F 7 3 5 1</p> <p>X X F C E A^b 1 5 7 3</p>	<p>F#m7^b5 F[#] A C^b B^b 1 3 5 7</p> <p>X X 1 3 5 1 5 7</p> <p>E A C F 7 3 5 1</p> <p>X X F C E A^b F[#] 1 5 7 3 7 1</p>
<p>G° G B^b D^b E 1 3 5 6</p> <p>E B E D E 6 3 6 1 5 6</p> <p>X X E B D G 6 3 5 1</p>	<p>G+ G B D^b 1 3 5</p> <p>G B D G G 1 3 5 1 3 1</p> <p>X X G B D G 1 3 5 1</p>	<p>Gsus2 G A D 1 2 5</p> <p>A D A D A 1 2 5 2 5 1</p> <p>A D G D G A 2 5 1 5 1 2</p>	<p>G7sus2 G A D F^b 1 2 5 7</p> <p>A D G D F 1 2 5 1 5 7</p> <p>G C D G F 2 5 1 5 7 2</p>	<p>Gsus4 G C D 1 4 5</p> <p>C D C D C 1 4 5 1 4 5 1</p> <p>D C D C D 5 1 4 5 1 4 5</p>	<p>G7sus4 G C D F^b 1 4 5 7</p> <p>C D C D C 1 4 5 1 4 7</p> <p>D C D C D 1 5 7 4 5 1</p>	<p>G5 G D 1 5</p> <p>T O 1 5 1 5 1 5 1</p> <p>D D D D 5 5 1 5</p>	<p>G-5 G B D^b E 1 3 5</p> <p>X X 1 3 5 1 5 7</p> <p>O B D G 1 3 5 1</p> <p>X X B D G B 3 5 1 3</p>	<p>G7^b5 G B D^b F^b 1 3 5 7</p> <p>X X 1 3 5 1 5 7</p> <p>F B D G 7 3 5 1</p> <p>X X G D F B 1 5 7 3</p>	<p>Gm7^b5 G B^b D^b F^b 1 3 5 7</p> <p>X X 1 3 5 1 5 7</p> <p>F B D G 7 3 5 1</p> <p>X X G D F B F G 1 5 7 3 7 1</p>

<p>E^b7[#]5 E^b G B D[#] 1 3 5 7</p> <p>A R G D G 5 1 3 7 5</p> <p>X X G D B 3 7 1 5</p>	<p>E^b7^b9 E^b G B^b D^b F^b 1 3 5 7 9</p> <p>B^b P C D E 5 1 3 7 9</p> <p>X B C D E B 1 3 7 9 5</p>	<p>E7[#]9 E G B[#] D[#] F[#] 1 3 5 7 9</p> <p>B[#] P C D F[#] 5 1 3 7 9</p> <p>X B C D F[#] B 1 3 7 9 5</p>	<p>E^b7^b9[#]5 E^b G B^b D^b F[#] 1 3 5 7 9</p> <p>B^b P C D F[#] 5 1 3 7 9</p> <p>X B C D E B 1 3 7 9 5</p>	<p>E7^b7/6 E G B^b C D^b 1 3 5 6 7</p> <p>D^b P C B^b 7 3 6 1 5</p> <p>X B^b P D C 5 1 5 7 3 6</p>	<p>E9^b5 E G A D^b F[#] 1 3 5 7 9</p> <p>A B G D F[#] 5 1 3 7 9</p> <p>X B C D F[#] A 1 3 7 9 5</p>	<p>E^b9[#]5 E^b G B^b D^b F[#] 1 3 5 7 9</p> <p>B^b P C D F[#] 5 1 3 7 9</p> <p>X B C D F[#] B 1 3 7 9 5</p>	<p>E^bM9 E^b G B^b D^b F[#] 1 3 5 7 9</p> <p>F[#] B D C 1 9 5 7 3</p> <p>X B^b P D F[#] B 5 1 5 7 9 5</p>	<p>E^bm9 E^b G^b B^b D^b F[#] 1 3 5 7 9</p> <p>D^b B^b D F[#] 1 9 5 1 7 9</p> <p>X B^b P D F[#] B 5 1 9 7 9 5</p>	<p>E^b9/6 E^b G^b B^b C F[#] 1 3 5 6 9</p> <p>B^b P C F[#] 5 1 3 6 9</p> <p>X B^b P C F[#] B 5 1 3 6 9 5</p>
<p>E7[#]5 E G[#] C D 1 3 5 7</p> <p>E C D C E 1 5 9 7 3 5 1</p> <p>X X D E C 3 7 1 5</p>	<p>E7^b9 E G^b B^b D F[#] 1 3 5 7 9</p> <p>E B^b D F[#] E 1 5 9 7 3 5 1</p> <p>X E D F[#] B 1 3 7 9 5</p>	<p>E7[#]9 E G[#] B D G 1 3 5 7 9</p> <p>E B D F[#] G 1 5 9 7 3 5 1</p> <p>X E D G B E 1 3 7 9 5 1</p>	<p>E7^b9[#]5 E G^b B^b C D F[#] 1 3 5 6 7 9</p> <p>E C D C F[#] 1 5 9 7 3 5 1</p> <p>X E D F[#] C 1 3 7 9 5</p>	<p>E7/6 E G[#] B C D 1 3 5 6 7</p> <p>E B D C E 1 5 9 7 3 6 1</p> <p>X E B D C E 5 1 5 7 3 6</p>	<p>E9^b5 E G^b A D F[#] 1 3 5 7 9</p> <p>E B^b D F[#] 1 5 1 3 7 9</p> <p>X E D F[#] B 1 3 7 9 5</p>	<p>E9[#]5 E G[#] C D F[#] 1 3 5 7 9</p> <p>E C D C F[#] 1 5 9 7 3 5 1</p> <p>X E D F[#] C 1 3 7 9 5</p>	<p>EM9 E G[#] B D F[#] 1 3 5 7 9</p> <p>E B D F[#] 1 5 7 3 5 9</p> <p>X E F[#] D C 1 9 5 7 3</p>	<p>Em9 E G^b B D F[#] 1 3 5 7 9</p> <p>E B D F[#] 1 5 7 3 5 9</p> <p>X E B C D F[#] 5 1 9 7 9 5</p>	<p>E9/6 E G[#] B C F[#] 1 3 5 6 9</p> <p>E B C F[#] 1 5 1 3 6 9</p> <p>X E B C F[#] B 5 1 3 6 9 5</p>
<p>F7[#]5 F A C[#] E^b 1 3 5 7</p> <p>B A C F[#] 7 3 5 1</p> <p>X X A B F C[#] 3 7 1 5</p>	<p>F7^b9 F A C^b E^b D^b 1 3 5 7 9</p> <p>F C B A C D 1 5 9 7 3 5 1</p> <p>X C F A B D 5 1 3 7 9</p>	<p>F7[#]9 F A C[#] E^b G[#] 1 3 5 7 9</p> <p>F C B A C G[#] 1 5 9 7 3 5 1</p> <p>X C F A B D 5 1 3 7 9</p>	<p>F7^b9[#]5 F A C^b E^b G[#] 1 3 5 7 9</p> <p>F A B C D 5 1 3 7 9</p> <p>X F A B C D 1 3 7 9 5</p>	<p>F7/6 F A C D E 1 3 5 6 7</p> <p>F C B A D F[#] 1 5 9 7 3 6 1</p> <p>X C F C B A D 5 1 5 7 3 6</p>	<p>F9^b5 F A C^b E^b G 1 3 5 7 9</p> <p>F A B C E 1 3 7 9 5 1</p> <p>X B F A B C 5 1 3 7 9</p>	<p>F9[#]5 F A C[#] E^b G 1 3 5 7 9</p> <p>F A B C E 1 3 7 9 5 1</p> <p>X F A B C E 1 3 7 9 5</p>	<p>FM9 F A C E G 1 3 5 7 9</p> <p>F A C E G 1 3 7 9 5 7</p> <p>X F C C E A 1 9 5 7 3</p>	<p>Fm9 F A^b C E G 1 3 5 7 9</p> <p>F C B A C G 1 5 9 7 3 5 1</p> <p>X A C F C B D 1 5 1 5 7 9</p>	<p>F9/6 F A C D G 1 3 5 6 9</p> <p>F A D G C F[#] 1 3 6 9 5 1</p> <p>X C F A D G 5 1 3 6 9</p>
<p>F[#]7[#]5 F[#] A[#] D E 1 3 5 7</p> <p>F[#] A D A D E 1 3 5 3 5 7</p> <p>X X E A D F[#] 7 3 5 1</p>	<p>F[#]7^b9 F[#] A[#] C[#] E G 1 3 5 7 9</p> <p>F[#] C E A C G 1 5 9 7 3 5 1</p> <p>X C F[#] A E G 5 1 3 7 9</p>	<p>F[#]7[#]9 F[#] A[#] C[#] E A 1 3 5 7 9</p> <p>F[#] C E A C A 1 5 9 7 3 5 1</p> <p>X C F[#] A E A 5 1 3 7 9</p>	<p>F[#]7^b9[#]5 F[#] A[#] D E G 1 3 5 7 9</p> <p>F[#] A D G D E 1 3 5 9 9 5 7</p> <p>X D F[#] A E G 5 1 3 7 9</p>	<p>F[#]7/6 F[#] A[#] C[#] D E 1 3 5 6 7</p> <p>F[#] C E A D F[#] 1 5 9 7 3 6 1</p> <p>X E A D F[#] C 7 3 6 1 5</p>	<p>F[#]9^b5 F[#] A[#] C[#] E G 1 3 5 7 9</p> <p>F[#] A E G C[#] 1 3 7 9 5 1</p> <p>X C F[#] A E G 5 1 3 7 9</p>	<p>F[#]9[#]5 F[#] A[#] D E G 1 3 5 7 9</p> <p>F[#] A D G D E 1 3 5 9 5 7</p> <p>X F[#] A E G D 1 3 7 9 5</p>	<p>F[#]M9 F[#] A[#] C[#] E G 1 3 5 7 9</p> <p>F[#] A E G C[#] 1 3 7 9 5 7</p> <p>X D F[#] C E A 9 5 1 5 7 3</p>	<p>F[#]m9 F[#] A[#] C[#] E G 1 3 5 7 9</p> <p>F[#] C E A C G 1 5 9 7 3 5 1</p> <p>X A C F[#] C E G 1 5 1 5 7 9</p>	<p>F[#]9/6 F[#] A[#] C[#] D E 1 3 5 6 9</p> <p>F[#] A D G C[#] 1 3 6 9 5 1</p> <p>X D F[#] A D G 5 1 3 6 9</p>
<p>G7[#]5 G B D[#] F 1 3 5 7</p> <p>G B D G B F 1 3 5 1 3 7</p> <p>X X F B D G 7 3 5 1</p>	<p>G7^b9 G B D F A^b 1 3 5 7 9</p> <p>G B D A B F 1 3 5 9 3 7</p> <p>X G D F B D A 1 5 9 7 3 5 1</p>	<p>G7[#]9 G B D F A[#] 1 3 5 7 9</p> <p>G D F B D A[#] 1 5 9 7 3 5 1</p> <p>X D G B F A[#] 5 1 3 7 9</p>	<p>G7^b9[#]5 G B D^b F A[#] 1 3 5 7 9</p> <p>G B D A[#] F 1 3 5 9 5 7</p> <p>X D F G B F A[#] 5 1 3 7 9</p>	<p>G7/6 G B D E F 1 3 5 6 7</p> <p>F B D G B E 7 3 5 1 3 6</p> <p>X D G B E G 1 5 9 7 3 6 1</p>	<p>G9^b5 G B D^b F A 1 3 5 7 9</p> <p>G B F A D G 1 3 7 9 5 1</p> <p>X D C B F A 5 1 3 7 9</p>	<p>G9[#]5 G B D F A 1 3 5 7 9</p> <p>G A D G B F 1 9 5 1 3 7</p> <p>X G B F A D 1 3 7 9 5</p>	<p>GM9 G B D F A 1 3 5 7 9</p> <p>G B F A D 1 3 7 9 5 7</p> <p>X A D C G F B 9 5 1 5 7 3</p>	<p>Gm9 G B^b D F A 1 3 5 7 9</p> <p>G D F B D A 1 5 9 7 3 5 1</p> <p>X B D C D F A 1 5 1 5 7 9</p>	<p>G9/6 G B D E A 1 3 5 6 9</p> <p>G A D A B E 1 9 5 9 3 6</p> <p>X G B E A D 1 3 6 9 5 1</p>

A1	A2	A3	A4	A5	A8
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18

E^bm9/6 E ^b G ^b B ^b C F 1 3 5 6 9 	E^badd9 E ^b G ^b B ^b F 1 3 5 9 	E^b11 E ^b G ^b B ^b D ^b F A ^b 1 3 3 5 7 9 11 	E^bm11 E ^b G ^b B ^b D ^b F A ^b 1 3 5 7 9 11 	E^b11+ E ^b G ^b B ^b D ^b F A ^b 1 3 5 7 9 11 	E^b13 E ^b G ^b B ^b D ^b F C 1 3 5 7 9 13 	E^b13^b9 E ^b G ^b B ^b D ^b E C 1 3 5 7 9 13 	E^b13^b9^b5 E ^b G ^b A ^b D ^b E C 1 3 5 7 9 13
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E^b

D C
F B D A C F
G C F B D G C
A B C D E F G
D G C C
B B A F B
C F B D G C
D G C C
B B A F B
D C C

F G A B C D E
1 2 3 4 5 6 7 8
9 11 13

Em9/6 E G B C [#] F [#] 1 3 5 6 9 	Eadd9 E G B A 1 3 5 9 	E11 E G B D F [#] A 1 3 5 7 9 11 	Em11 E G B D A 1 3 5 7 11 	E11+ E G B D F [#] A 1 3 5 7 9 11 	E13 E G B D F [#] C [#] 1 3 5 7 9 13 	E13^b9 E G B D F [#] C 1 3 5 7 9 13 	E13^b9^b5 E G B D F [#] C 1 3 5 7 9 13
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E

E A B E
D B A C F
C C F B D G C
A B C D E F A
D G C C
B E A D F B
C F B D G C
D G C C
B E A D F B
E A C F E

F G A B C D E
1 2 3 4 5 6 7 8
9 11 13

Fm9/6 F A ^b C D G 1 3 5 6 9 	Fadd9 F A C G 1 3 5 9 	F11 F A ^b C E G B ^b 1 3 5 7 9 11 	Fm11 F A ^b C E G B ^b 1 3 5 7 11 	F11+ F A ^b C E G B ^b 1 3 5 7 9 11 	F13 F A ^b C E G D 1 3 5 7 9 13 	F13^b9 F A ^b C E G D 1 3 5 7 9 13 	F13^b9^b5 F A ^b C E G D 1 3 5 7 9 13
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F

F A D G F
B B C F
E A
C C F B D G C
A D G C E A
B B A F B
C F B D G C
D G C C
B B A D
E A D G E

F G A B C D E F
1 2 3 4 5 6 7 8
9 11 13

F[#]m9/6 F [#] A C [#] D [#] G [#] 1 3 5 6 9 	F[#]add9 F [#] A C [#] G [#] 1 3 5 9 	F[#]11 F [#] A C [#] E G [#] B 1 3 5 7 9 11 	F[#]m11 F [#] A C [#] E B 1 3 5 7 11 	F[#]11+ F [#] A C [#] E G [#] B 1 3 5 7 9 11 	F[#]13 F [#] A C [#] E G [#] D [#] 1 3 5 7 9 13 	F[#]13^b9 F [#] A C [#] E G [#] D 1 3 5 7 9 13 	F[#]13^b9^b5 F [#] A C [#] E G [#] D 1 3 5 7 9 13
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F[#]
or **G^b**

F[#] A D G[#] F[#]
B B C F[#]
E A
C C F[#] B D G[#]
A D G C E A
B B A F[#] B
C F[#] B D G[#]
D G C C
B B A D
E A D G E

F[#] G^b A^b B^b C^b D^b E^b F[#]
1 2 3 4 5 6 7 8
9 11 13

NOTE: E[#] = F

Gm9/6 G B D E A 1 3 5 6 9 	Gadd9 G B D A 1 3 5 9 	G11 G B D F A C 1 3 5 7 9 11 	Gm11 G B D F C 1 3 5 7 11 	G11+ G B D F A C 1 3 5 7 9 11 	G13 G B D F A E 1 3 5 7 9 13 	G13^b9 G B D F A E 1 3 5 7 9 13 	G13^b9^b5 G B D F A E 1 3 5 7 9 13
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G

E A D G B E
C
B E A F
G C F B D G C
A D G C E A
B E A D F B
C F B D G C
D G C C
B B A D
E A D G E

G A B C D E F G
1 2 3 4 5 6 7 8
9 11 13

A1	A2	A3	A4	A5	A8
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18

A companion to *How Music REALLY Works!*, 2nd Edition, by Wayne Chase

This is SIZE "A" (regular size): 38" (98 cm) wide x 27" (68 cm) high.

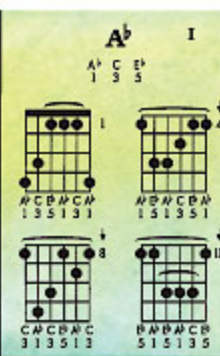
A13

Ab



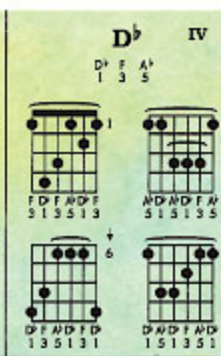
Ab chord diagram and scale. The diagram shows fingerings for the Ab chord across 12 frets. The scale is A-flat major: A-flat, B-flat, C, D-flat, E-flat, F, G, A-flat.

Ab I



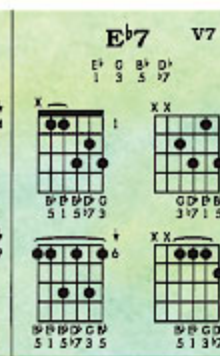
Ab I chord diagrams. Shows two positions for the Ab chord: one with the root on the 1st fret (1 3 5) and one with the root on the 5th fret (1 3 5).

Db IV



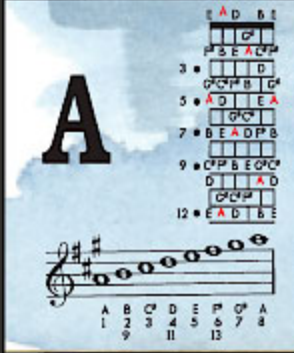
Db IV chord diagrams. Shows two positions for the Db chord: one with the root on the 1st fret (1 3 5) and one with the root on the 5th fret (1 3 5).

Eb7 V7



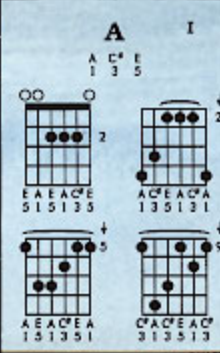
Eb7 V7 chord diagrams. Shows two positions for the Eb7 chord: one with the root on the 1st fret (1 3 5 7) and one with the root on the 5th fret (1 3 5 7).

A



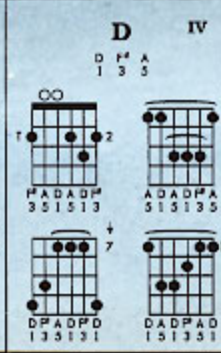
A chord diagram and scale. The diagram shows fingerings for the A chord across 12 frets. The scale is A major: A, B, C, D, E, F#, G#, A.

A I



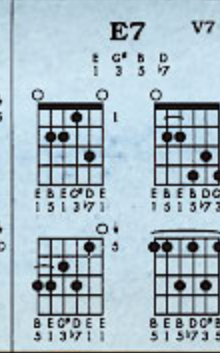
A I chord diagrams. Shows two positions for the A chord: one with the root on the 5th fret (1 3 5) and one with the root on the 9th fret (1 3 5).

D IV



D IV chord diagrams. Shows two positions for the D chord: one with the root on the 2nd fret (1 3 5) and one with the root on the 7th fret (1 3 5).

E7 V7



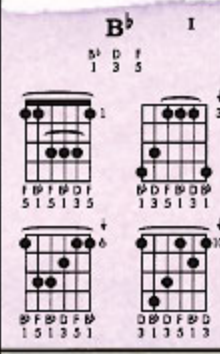
E7 V7 chord diagrams. Shows two positions for the E7 chord: one with the root on the 1st fret (1 3 5 7) and one with the root on the 7th fret (1 3 5 7).

Bb



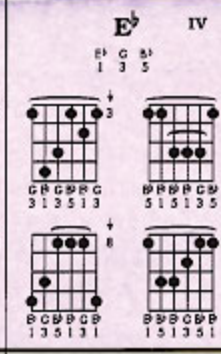
Bb chord diagram and scale. The diagram shows fingerings for the Bb chord across 12 frets. The scale is B-flat major: B-flat, C, D, E, F, G, A, B-flat.

Bb I



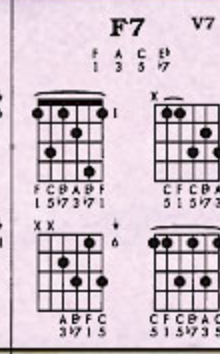
Bb I chord diagrams. Shows two positions for the Bb chord: one with the root on the 1st fret (1 3 5) and one with the root on the 5th fret (1 3 5).

Eb IV



Eb IV chord diagrams. Shows two positions for the Eb chord: one with the root on the 1st fret (1 3 5) and one with the root on the 5th fret (1 3 5).

F7 V7



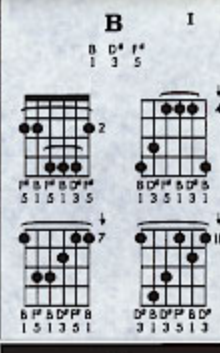
F7 V7 chord diagrams. Shows two positions for the F7 chord: one with the root on the 1st fret (1 3 5 7) and one with the root on the 5th fret (1 3 5 7).

B



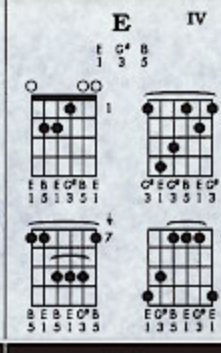
B chord diagram and scale. The diagram shows fingerings for the B chord across 12 frets. The scale is B major: B, C#, D#, E, F#, G#, A#, B.

B I



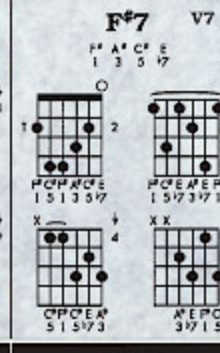
B I chord diagrams. Shows two positions for the B chord: one with the root on the 2nd fret (1 3 5) and one with the root on the 7th fret (1 3 5).

E IV



E IV chord diagrams. Shows two positions for the E chord: one with the root on the 1st fret (1 3 5) and one with the root on the 7th fret (1 3 5).

F#7 V7



F#7 V7 chord diagrams. Shows two positions for the F#7 chord: one with the root on the 2nd fret (1 3 5 7) and one with the root on the 7th fret (1 3 5 7).

KEY CHORD

I TONIC

IV SUBDOMINANT

V7 DOMINANT

A1	A2	A3	A4	A5	A8
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18

<p>Fm VIm F A^b C 1 3 5</p>	<p>B^bm IIIm B^b D^b F 1 3 5</p>	<p>C7 III7 C E G B^b 1 3 5 7</p>	<p>A^b A^b C E^b 1 3 5</p>	<p>A^bm A^b B E^b 1 3 5</p>
<p>F[#]m VIm F[#] A C[#] 1 3 5</p>	<p>Bm IIIm B D F[#] 1 3 5</p>	<p>C[#]7 III7 C[#] F[#] G[#] B 1 3 5 7</p>	<p>A A C[#] E 1 3 5</p>	<p>Am A C E 1 3 5</p>
<p>Gm VIm G B^b D 1 3 5</p>	<p>Cm IIIm C E^b G 1 3 5</p>	<p>D7 III7 D F[#] A C 1 3 5 7</p>	<p>B^b B^b D F 1 3 5</p>	<p>B^bm B^b D^b F 1 3 5</p>
<p>G[#]m VIm G[#] B D[#] 1 3 5</p>	<p>C[#]m IIIm C[#] E G[#] 1 3 5</p>	<p>D[#]7 III7 D[#] F[#] A[#] C[#] 1 3 5 7</p>	<p>B B D F[#] 1 3 5</p>	<p>Bm B D F 1 3 5</p>
<p>VIIm TONIC</p>	<p>IIIm SUBDOMINANT</p>	<p>III7 DOMINANT</p>	<p>M MAJOR</p>	<p>m MINOR</p>

A1	A2	A3	A4	A5	A8
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18

<p>A^b6</p> <p>A^b C E^b F 1 3 5 6</p> <p>A^bC B A C F 1 3 5 1 3 6</p> <p>C F C B A 3 6 3 5 1</p> <p>B A B F C 5 1 3 6 3</p> <p>C F C B A B 2 6 3 5 1 3</p>	<p>A^bm6</p> <p>A^b B E^b F 1 3 5 6</p> <p>F B B A B F 6 3 5 1 3 6</p> <p>F E B A 6 3 5 1</p> <p>A^bB A B F A 1 5 1 3 6 1</p> <p>B A B F B 5 1 5 6 3</p>	<p>A^b7</p> <p>A^b C E^b G^b 1 3 5 7</p> <p>B A C G 5 1 3 7</p> <p>A^bB C G A 1 5 7 3 7 1</p> <p>B A B G C 5 1 5 7 3</p> <p>C G A B 3 7 1 5</p>	<p>A^bM7</p> <p>A^b C E^b G 1 3 5 7</p> <p>C B A C G 3 5 1 3 7</p> <p>C A C B G 3 1 3 5 7</p> <p>A^bB G C B A 1 5 7 3 5 1</p> <p>C A C B G C 3 1 3 5 7 3</p>	<p>A^bm7</p> <p>A^b B E^b G^b 1 3 5 7</p> <p>B A B G 5 1 3 7</p> <p>A^bB G B B A 1 5 7 3 5 1</p> <p>B A B G B 5 1 5 7 3</p> <p>A^bB G A B 1 3 7 1 5</p>	<p>A^b9</p> <p>A^b C E^b G^b A^b 1 3 5 7 9</p> <p>B B A C G 9 5 1 3 7</p> <p>C G B A 3 7 9 5 1</p> <p>A^bB G C B B 1 5 7 3 5 9</p> <p>C B A B G B 3 5 1 5 7 9</p>
<p>A6</p> <p>A C E F 1 3 5 6</p> <p>E A E A C F 5 1 5 1 3 6</p> <p>C F C E A 3 6 3 5 1</p> <p>E A E F C 5 1 5 6 3</p> <p>C F C E A E 3 6 3 5 1 5</p>	<p>Am6</p> <p>A C E F 1 3 5 6</p> <p>E A E A C F 5 1 5 1 3 6</p> <p>A F C E A 1 6 3 5 1</p> <p>A E A C F A 1 5 1 3 6 1</p> <p>E A E F C 5 1 5 6 3</p>	<p>A7</p> <p>A C E G 1 3 5 7</p> <p>E A E G C E 5 1 5 7 3 5</p> <p>A E G G A 1 5 7 3 7 1</p> <p>E A E G C 5 1 5 7 3</p> <p>G A E 3 7 1 5</p>	<p>AM7</p> <p>A C E G 1 3 5 7</p> <p>E A E G C E 5 1 5 7 3 5</p> <p>C A C E G 3 1 3 5 7</p> <p>A E G C E A 1 5 7 3 5 1</p> <p>C A C E G C 3 1 3 5 7 3</p>	<p>Am7</p> <p>A C E G 1 3 5 7</p> <p>E A E G C E 5 1 5 7 3 5</p> <p>A E G C E A 1 5 7 3 5 1</p> <p>E A E G C 5 1 5 7 3</p> <p>A C G A E 1 3 7 1 5</p>	<p>A9</p> <p>A C E G B 1 3 5 7 9</p> <p>E A E B C G 5 1 5 9 3 7</p> <p>C G B E A 3 7 9 5 1</p> <p>A E G C E B 1 5 7 3 5 9</p> <p>C E A E G B 3 5 1 5 7 9</p>
<p>B^b6</p> <p>B^b D F G 1 3 5 6</p> <p>B^bD F B D G 1 3 5 1 3 6</p> <p>D D D F B 3 6 3 5 1</p> <p>B^bF F D 5 1 5 6 3</p> <p>D G D F B F 3 6 3 5 1 5</p>	<p>B^bm6</p> <p>B^b D F G 1 3 5 6</p> <p>F B D G 5 1 3 6</p> <p>D F B 6 3 5 1</p> <p>B^bF B D G B 1 5 1 3 6 1</p> <p>F B F G D 5 1 5 6 3</p>	<p>B^b7</p> <p>B^b D F A^b 1 3 5 7</p> <p>F B F A D F 5 1 5 7 3 5</p> <p>F B D A 5 1 3 7</p> <p>B^bF A D B 1 5 7 3 7 1</p> <p>F B F A D 5 1 5 7 3</p>	<p>B^bM7</p> <p>B^b D F A 1 3 5 7</p> <p>F B F A D F 5 1 5 7 3 5</p> <p>D F B D A 3 5 1 3 7</p> <p>D B D F A 3 1 3 5 7</p> <p>B F A D F B 1 5 7 3 5 1</p>	<p>B^bm7</p> <p>B^b D F A^b 1 3 5 7</p> <p>F B F A D F 5 1 5 7 3 5</p> <p>B F A D F B 1 5 7 3 5 1</p> <p>B^bF A D B 5 1 5 7 3</p> <p>B D A B F 1 3 7 1 5</p>	<p>B^b9</p> <p>B^b D F A^b C^b 1 3 5 7 9</p> <p>F B D A C F 5 1 3 7 9 5</p> <p>C F B D A 9 5 1 3 7</p> <p>D A C F B 3 7 9 5 1</p> <p>B F A D F C 1 5 7 3 5 9</p>
<p>B6</p> <p>B D F G 1 3 5 6</p> <p>D F B F 3 6 1 5</p> <p>B D F B D G 1 3 5 1 3 6</p> <p>D F B F B 5 1 5 6 3</p> <p>F B F D G 5 1 5 6 3</p>	<p>Bm6</p> <p>B D F G 1 3 5 6</p> <p>F B D G 5 1 3 6</p> <p>F B D G 5 1 3 6</p> <p>B F B D G B 1 5 1 3 6 1</p> <p>D F B D G 5 1 5 6 3</p>	<p>B7</p> <p>B D F A 1 3 5 7</p> <p>F B D A B F 5 1 5 7 1 5</p> <p>F B F A D F 5 1 5 7 3 5</p> <p>B F A D B F 1 5 7 3 7 1</p> <p>F B F A D 5 1 5 7 3</p>	<p>BM7</p> <p>B D F A 1 3 5 7</p> <p>F B F A D F 5 1 5 7 3 5</p> <p>D F B D A 3 5 1 3 7</p> <p>D F B D F A 3 1 3 5 7</p> <p>B F A D F B 1 5 7 3 5 1</p>	<p>Bm7</p> <p>B D F A 1 3 5 7</p> <p>F B D A B F 5 1 3 7 1 5</p> <p>F B F A D F 5 1 5 7 3 5</p> <p>B F A D F B 5 1 5 7 3</p> <p>B F A D F B 1 5 7 3 5 1</p>	<p>B9</p> <p>B D F A C 1 3 5 7 9</p> <p>F B D A C F 5 1 3 7 9 5</p> <p>C F B D A 9 5 1 3 7</p> <p>D F A C F B 3 7 9 5 1</p> <p>B F A D F C 1 5 7 3 5 9</p>
<p>6</p> <p>SIXTH</p>	<p>m6</p> <p>MINOR SIXTH</p>	<p>7</p> <p>SEVENTH</p>	<p>M7</p> <p>MAJOR SEVENTH</p>	<p>m7</p> <p>MINOR SEVENTH</p>	<p>9</p> <p>NINTH</p>

A1	A2	A3	A4	A5	A6
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18

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A16

This is SIZE "A" (regular size): 38" (98 cm) wide x 27" (68 cm) high.

<p>A^o A1 B D F 1 3 5 6</p> <p>F B D A B F 6 3 5 1 3 6</p> <p>F B F A D F 6 3 6 1 3 6</p>	<p>A^{b+} A1 C E 1 3 5</p> <p>E C E A C E 5 3 5 1 3 5</p> <p>A C E A 1 3 5 1</p>	<p>A^b sus2 A1 B^b E 1 2 5</p> <p>B^b A B^b A B 2 5 1 5 1 2</p> <p>A B^b A B^b A B 5 1 5 1 2 5</p>	<p>A^b 7sus2 A1 B^b E G 1 2 3 7</p> <p>B^b A B^b A B G 2 5 1 5 7 2</p> <p>A B^b A B^b A B G 5 1 5 7 2 7</p>	<p>A^b sus4 A1 D^b E 1 4 5</p> <p>A D^b A B^b A 1 4 1 4 5 1</p> <p>A B^b A D^b A 5 1 3 7 4 5</p>	<p>A^b 7sus4 A1 D^b E G 1 4 5 7</p> <p>A D^b A B^b A G 1 4 1 4 5 7</p> <p>A B^b A D^b A G 5 1 3 7 4 5</p>	<p>A^b 5 A1 E 1 5</p> <p>A B^b A B^b A 5 1 5 1</p> <p>A B^b A B^b A 5 1 5</p>	<p>A^b -5 A1 C D 1 3 5</p> <p>A C D A C D 1 3 5 1 3 5</p> <p>A C D A C D 3 5 1 3</p>	<p>A^b 7b5 A1 C D G 1 3 5 7</p> <p>A C D G A C G 1 5 1 3 7</p> <p>A C D G A C G 1 3 7 3</p>	<p>A^b m7b5 A1 B D G 1 3 5 7</p> <p>A B D G A B D G 1 5 1 3 7</p> <p>A B D G A B D G 5 1 3 7 5 1</p>
<p>A^o A C E G 1 3 5 6</p> <p>G A B A C G 6 1 5 1 3 6</p> <p>G C G A B G 6 3 6 1 3 6</p>	<p>A⁺ A C F 1 3 5</p> <p>F A C F A C F 5 1 5 1 3 5</p> <p>A C F A 1 3 5 1</p>	<p>Asus2 A B E 1 2 5</p> <p>F A E A B F 2 5 1 5 1 2</p> <p>A B E A B F 5 1 5 1 2 5</p>	<p>A7sus2 A B E G 1 2 5 7</p> <p>F A E G B F 5 1 5 7 2 7</p> <p>A B E A B G 5 1 5 7 2 7</p>	<p>Asus4 A D E 1 4 5</p> <p>E A D A E A D A E 5 1 4 1 4 5</p> <p>A D E A D A E 1 4 1 4 5 1</p>	<p>A7sus4 A D E G 1 4 5 7</p> <p>E A E G D E 5 1 3 7 4 5</p> <p>A D E A D E 1 5 7 4 5 1</p>	<p>A5 A E 1 5</p> <p>E A E A E A E 5 1 5 1 3 1</p> <p>A E A E 5 1 5</p>	<p>A-5 A C F 1 3 5</p> <p>A C F A C F A 1 3 5 1</p> <p>A C F A C F A 3 5 1 3</p>	<p>A7b5 A C F G 1 3 5 7</p> <p>A B A C F G 1 5 1 3 7</p> <p>A C F A G A C F A 1 3 7 3 5 1</p>	<p>Am7b5 A C E G 1 3 5 7</p> <p>A B C G A B C G 1 5 1 3 7 1</p> <p>A C E G C A B C G 1 3 7 3 7 1</p>
<p>B^o B^b D^b E G 1 3 5 6</p> <p>E B E G D E 5 1 3 6 3 5</p> <p>B^b D^b G 5 1 3 6</p>	<p>B^{b+} B^b D^b F 1 3 5</p> <p>D^b B^b F D^b B^b F 5 1 3 5</p> <p>B^b D^b F B^b D^b F 1 3 5 1</p>	<p>B^b sus2 B^b C F 1 2 5</p> <p>F B^b F C F B^b C F 5 1 5 1 2 5</p> <p>B^b C F B^b C F 2 5 1 5 1 2</p>	<p>B^b 7sus2 B^b C F A 1 2 5 7</p> <p>F B^b F A C F 5 1 3 7 2 7</p> <p>B^b C F B^b A 2 5 1 5 7 2</p>	<p>B^b sus4 B^b E F 1 4 5</p> <p>F B^b E F B^b E F 5 1 4 1 4 5</p> <p>B^b E F B^b E F 1 4 1 4 5 1</p>	<p>B^b 7sus4 B^b E F A 1 4 5 7</p> <p>F B^b E F A C F 5 1 3 7 4 5</p> <p>B^b E F B^b A 1 5 7 4 5 1</p>	<p>B^b 5 B^b F 1 5</p> <p>F B^b F B^b F B^b F 5 1 5 1</p> <p>B^b F B^b F 5 1 5</p>	<p>B^b -5 B^b D^b E 1 3 5</p> <p>B^b D^b E B^b D^b E 5 1 3 3 5</p> <p>B^b D^b E B^b D^b E 3 5 1 3 5 1</p>	<p>B^b 7b5 B^b D^b E A 1 3 5 7</p> <p>B^b D^b A B^b D^b E A 5 1 3 7</p> <p>B^b D^b E A B^b D^b E A 1 3 7 3 5 1</p>	<p>B^b m7b5 B^b D^b F A 1 3 5 7</p> <p>B^b E A F B^b D^b F A 5 1 3 7 5 1</p> <p>B^b D^b F A B^b D^b F A 1 3 7 3 5 1</p>
<p>B^o B D F A 1 3 5 6</p> <p>F B D A B F 5 1 3 6 1 5</p> <p>F B F A D F 5 1 5 6 3 5</p>	<p>B⁺ B D F G 1 3 5</p> <p>G B D F G B D F G 5 1 3 5 1 5</p> <p>B D F G B D F G 5 1 3 5</p>	<p>Bsus2 B C F 1 2 5</p> <p>F B F B C F B F B C F 5 1 5 1 2 5</p> <p>B C F B C F B C F 2 5 1 5 1 2</p>	<p>B7sus2 B C F A 1 2 5 7</p> <p>F B F A C F B F A C F 5 1 5 7 2 7</p> <p>B C F B A C F B C F A 2 5 1 5 7 2</p>	<p>Bsus4 B E F 1 4 5</p> <p>F B E F B F B E F B F 5 1 4 1 4 5</p> <p>B E F B E F B E F B F 1 4 1 4 5 1</p>	<p>B7sus4 B E F A 1 4 5 7</p> <p>F B F A C F B F A C F 5 1 5 7 4 5</p> <p>B E F B A C F B E F A 1 5 7 4 5 1</p>	<p>B5 B F 1 5</p> <p>F B F B F B F B F 5 1 5 1 5</p> <p>B F B F B F B F 5 1 5 1</p>	<p>B-5 B D F E 1 3 5</p> <p>B D F E B D F E 5 1 3 3 5</p> <p>B D F E B D F E 3 5 1 3 5 1</p>	<p>B7b5 B D F A 1 3 5 7</p> <p>A C F A B F B D F A 5 1 3 7 1 5</p> <p>B D F A B D F A 1 3 7 3 5 1</p>	<p>Bm7b5 B D F A 1 3 5 7</p> <p>B D A B F B D A B F 1 3 5 7 1 5</p> <p>B D F A B D A B F B D A 1 5 1 3 7 5</p>
<p>○</p> <p>DIMINISHED</p>	<p>+</p> <p>AUGMENTED</p>	<p>sus2</p> <p>SUSPENDED SECOND</p>	<p>7sus2</p> <p>SEVENTH, SUSP. 2ND</p>	<p>sus4</p> <p>SUSPENDED FOURTH</p>	<p>7sus4</p> <p>SEVENTH, SUSP. 4TH</p>	<p>5</p> <p>FIFTH</p>	<p>-5</p> <p>DIMINISHED FIFTH</p>	<p>7b5</p> <p>SEVENTH, DIM. FIFTH</p>	<p>m7b5</p> <p>MINOR 7TH, DIM. FIFTH</p>

A1	A2	A3	A4	A5	A8
A7	A8	A9	A10	A11	A12
A13	A14	A15	A16	A17	A18

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A17

<p>A^b7[#]5</p> <p>A^b C E G^b A^b 1 3 5 7 9</p> <p>EACG *5137</p> <p>DCEA^b 7351</p>	<p>A^b7^b9</p> <p>A^b C E^b G^b A^b 1 3 5 7 9</p> <p>ABOCBA 157359</p> <p>BA^bCOA 51379</p>	<p>A^b7[#]9</p> <p>A^b C E^b G^b A^b 1 3 5 7 9</p> <p>ABOCBA 157359</p> <p>BA^bCOB 51379</p>	<p>A^b7^b9[#]5</p> <p>A^b C E^b G^b A^b 1 3 5 7 9</p> <p>ACEAEO 135957</p> <p>EACGA^b *51379</p>	<p>A^b7/6</p> <p>A^b C E^b F G^b 1 3 5 6 7</p> <p>OCBA^bC^bF 735136</p> <p>ABOCFA^b 157361</p>	<p>A^b9[#]5</p> <p>A^b C E^b G^b A^b 1 3 5 7 9</p> <p>ACEAEO 135957</p> <p>DA^bCD^b *51379</p>	<p>A^b9[#]5</p> <p>A^b C E^b G^b A^b 1 3 5 7 9</p> <p>EACG *5137</p> <p>ACG^bBE 13795</p>	<p>A^bm9</p> <p>A^b C E^b G^b A^b 1 3 5 7 9</p> <p>ACG^bBE 137957</p> <p>BA^bABCC 951573</p>	<p>A^bm9</p> <p>A^b C E^b G^b A^b 1 3 5 7 9</p> <p>ABOCBA 157359</p> <p>BA^bABOB *351579</p>	<p>A^b9/6</p> <p>A^b C E^b F G^b 1 3 5 6 9</p> <p>ACFB^bBA 136951</p> <p>BA^bCFB^b 51369</p>
<p>A7[#]5</p> <p>A C[#] F G 1 3 4 5 7</p> <p>AFCG 145735</p> <p>AFA[#]G 15137</p>	<p>A7^b9</p> <p>A C[#] E G B^b 1 3 5 7 9</p> <p>AEB^bCG 15937</p> <p>AEGC^bEB 157359</p>	<p>A7[#]9</p> <p>A C[#] E G C 1 3 5 7 9</p> <p>AEGC[#]C 157359</p> <p>EAC[#]CC 51379</p>	<p>A7^b9[#]5</p> <p>A C[#] E G B^b 1 3 5 7 9</p> <p>AEB^bCG 15937</p> <p>AC[#]FB^bFC 135957</p>	<p>A7/6</p> <p>A C[#] E F G 1 3 5 6 7</p> <p>EAE[#]CF[#] 515736</p> <p>AEGC[#]FA 157361</p>	<p>A9[#]5</p> <p>A C[#] E G B 1 3 4 5 7 9</p> <p>ACG[#]BA 137951</p> <p>BA[#]CCB *51379</p>	<p>A9[#]5</p> <p>A C[#] E G B 1 3 4 5 7 9</p> <p>AFCG 15937</p> <p>AGC[#]FB 17359</p>	<p>AM9</p> <p>A C[#] E G[#] B 1 3 5 7 9</p> <p>EAE[#]B[#]E 515795</p> <p>AC[#]CB[#]E[#] 137957</p>	<p>Am9</p> <p>A C[#] E G B 1 3 5 7 9</p> <p>ACG[#]BE 157955</p> <p>AEGC[#]EB 157955</p>	<p>A9/6</p> <p>A C[#] E F[#] B 1 3 5 6 9</p> <p>AC[#]F[#]BA 136951</p> <p>EAC[#]FB 51369</p>
<p>B^b7[#]5</p> <p>B^b D F[#] A^b 1 3 5 7</p> <p>BDAD[#] 13735</p> <p>BD^bDA *5137</p>	<p>B^b7^b9</p> <p>B^b D F A^b B^b 1 3 5 7 9</p> <p>BDAB^bF 13795</p> <p>B^bFAD^bB^b 157359</p>	<p>B^b7[#]9</p> <p>B^b D F A^b C[#] 1 3 5 7 9</p> <p>BDAD[#]C[#] 513795</p> <p>B^bFAD[#]C[#] 157359</p>	<p>B^b7^b9[#]5</p> <p>B^b D F A^b B^b 1 3 5 7 9</p> <p>BDAB^bF 13795</p> <p>BD^bF[#]B^bF[#] 135957</p>	<p>B^b7/6</p> <p>B^b D F G A^b 1 3 5 6 7</p> <p>BFAD^bG 515736</p> <p>B^bFAD^bOB 157361</p>	<p>B^b9[#]5</p> <p>B^b D E A^b C[#] 1 3 4 5 7 9</p> <p>BDACE 13795</p> <p>BD^bACE^b 137951</p>	<p>B^b9[#]5</p> <p>B^b D E A^b C[#] 1 3 4 5 7 9</p> <p>BDAD[#]C[#] 13795</p> <p>CP[#]BD^bA^b 95137</p>	<p>B^bm9</p> <p>B^b D F A C[#] 1 3 5 7 9</p> <p>BFAC[#]F 515795</p> <p>BD^bACTA 137957</p>	<p>B^bm9</p> <p>B^b D F A C[#] 1 3 5 7 9</p> <p>BFAD[#]C[#] 157955</p> <p>D^bF[#]F[#]C[#] *351579</p>	<p>B^b9/6</p> <p>B^b D F G C[#] 1 3 5 6 9</p> <p>BDCC[#]F 513695</p> <p>BD^bCC[#]F 136951</p>
<p>B7[#]5</p> <p>B D[#] G A 1 3 4 5 7</p> <p>BDAG 13715</p> <p>GBDA *5137</p>	<p>B7^b9</p> <p>B D[#] F[#] A C 1 3 5 7 9</p> <p>BD[#]AC[#]F 13795</p> <p>B[#]FAD[#]C 157359</p>	<p>B7[#]9</p> <p>B D[#] F[#] A D 1 3 5 7 9</p> <p>BD[#]AD[#]B 137951</p> <p>B[#]FAD[#]D 157359</p>	<p>B7^b9[#]5</p> <p>B D[#] F[#] G A C 1 3 4 5 7 9</p> <p>BD[#]AC[#]C 13795</p> <p>BD[#]GCGA 135957</p>	<p>B7/6</p> <p>B D[#] F[#] G[#] A 1 3 5 6 7</p> <p>BD[#]F[#]AD[#] 515736</p> <p>AD[#]F[#]BD[#] 735136</p>	<p>B9[#]5</p> <p>B D[#] F A C[#] 1 3 4 5 7 9</p> <p>BD[#]AC[#]F 13795</p> <p>BD[#]AC[#]F 13795</p>	<p>B9[#]5</p> <p>B D[#] F A C[#] 1 3 4 5 7 9</p> <p>BD[#]AC[#]C 13795</p> <p>C[#]BD^bFA 95137</p>	<p>BM9</p> <p>B D[#] F[#] A[#] C[#] 1 3 5 7 9</p> <p>BD[#]AC[#]F[#] 515795</p> <p>BD[#]AC[#]F[#] 137957</p>	<p>Bm9</p> <p>B D[#] F A C[#] 1 3 5 7 9</p> <p>BD[#]AC[#]F 519795</p> <p>B[#]FA[#]DC[#] 157955</p>	<p>B9/6</p> <p>B D[#] F[#] G[#] C[#] 1 3 5 6 9</p> <p>BD[#]CC[#]F[#] 513695</p> <p>BD[#]CC[#]F[#] 136951</p>
<p>7[#]5</p> <p>SEVENTH, AUG. FIFTH</p>	<p>7^b9</p> <p>SEVENTH, MINOR NINTH</p>	<p>7[#]9</p> <p>SEVENTH, AUG. NINTH</p>	<p>7^b9[#]5</p> <p>7TH, MINOR 9TH, AUG. 5TH</p>	<p>7/6</p> <p>SEVEN-SIX</p>	<p>9[#]5</p> <p>NINTH, DIM. FIFTH</p>	<p>9[#]5</p> <p>NINTH, AUG. FIFTH</p>	<p>M9</p> <p>MAJOR NINTH</p>	<p>m9</p> <p>MINOR NINTH</p>	<p>9/6</p> <p>NINE-SIX</p>

A^bm9/6 A ^b B ^b F ^b 1 B ^b 1 3 5 6 9 X B ^b F ^b B ^b F ^b 1 3 6 9 5 1 X B ^b A ^b B ^b F ^b 5 1 3 6 9	A^badd9 A ^b C E ^b B ^b 1 3 5 9 X A ^b B ^b A ^b C A ^b 1 9 5 1 3 1 X A ^b C B ^b 1 3 5 9	A^b11 A ^b C E ^b G ^b B ^b D ^b 1 3 5 7 9 11 X A ^b D ^b C B ^b 1 11 7 3 5 9 X B ^b A ^b D ^b C 9 5 1 11 7 3	A^bm11 A ^b B ^b F ^b G ^b D ^b 1 3 5 7 11 X A ^b D ^b C B ^b 1 11 7 3 5 1 X B ^b A ^b D ^b C 5 1 11 7 3 1 11	A^b11⁺ A ^b C E ^b G ^b B ^b D ^b 1 3 5 7 9 11 X A ^b D ^b C B ^b 1 11 7 3 5 9 X B ^b A ^b D ^b C 9 5 1 11 7 3	A^b13 A ^b C E ^b G ^b B ^b F ^b 1 3 5 7 9 13 X A ^b B ^b C F ^b 1 5 7 3 1 3 9 X A ^b C B ^b F ^b 1 3 7 9 13	A^b13^b9 A ^b C E ^b G ^b A ^b F ^b 1 3 5 7 9 13 X A ^b C A ^b F ^b 1 3 7 9 13 X A ^b B ^b C F ^b 1 9 5 7 3 1 3	A^b13^b9^b5 A ^b C D G A F 1 3 5 7 9 13 X D A C G C F 1 5 9 3 1 7 3 1 3 X A ^b D C F 1 9 5 7 3 1 3
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A^b

F^b B^b A^b C F
 D
 C C F B^b G • 3
 A D • 5
 G C • 7
 B^b A^b D F B^b • 9
 C F B^b C C • 11
 D • 12
 G C F • 12
 A D • 12
 G • 12

A^b B^b C D E F G A^b
 1 2 3 4 5 6 7 8
 9 11 13

Am9/6 A C E G F ^b B ^b 1 3 5 6 9 X E C E A B ^b F ^b 5 1 3 5 1 9 6 X F A C F B ^b 5 1 3 6 9	Aadd9 A C E G B ^b 1 3 5 9 X A B E A C A 1 9 5 1 3 1 X A C F B ^b 1 3 5 9	A11 A C E G B ^b D ^b 1 3 5 7 9 11 X E B D A C G 5 9 11 1 3 7 X A D G C F B ^b 1 11 7 3 5 9	Am11 A C E G D ^b 1 3 5 7 11 X A D C E A 1 11 7 3 5 1 X E A C C A D 5 1 11 7 3 1 11	A11⁺ A C E G B ^b D ^b 1 3 5 7 9 11 X E B D A C G 5 9 11 1 3 7 X B E A D G C ^b 9 5 1 11 7 3	A13 A C E G B ^b F ^b 1 3 5 7 9 13 X A E G C F ^b 1 5 7 3 1 3 X A E C F ^b B ^b 1 5 7 3 1 3 9	A13^b9 A C E G B ^b A ^b F ^b 1 3 5 7 9 13 X B F E G C F ^b 1 9 5 7 3 1 3 X A C B C F ^b 1 7 9 13 3	A13^b9^b5 A C E G A ^b F ^b 1 3 5 7 9 13 X B F G C F ^b 1 9 5 7 3 1 3 X B F C G F ^b 1 9 5 7 3 1 3
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A

E A D B E
 F E A C F
 D
 C C F B D • 3
 A D • 5
 G C • 7
 B A D F B • 9
 C F B E G C • 11
 D • 12
 G C F • 12
 E A D B E • 12

A B C D E F G A
 1 2 3 4 5 6 7 8
 9 11 13

B^bm9/6 B ^b D ^b F ^b G ^b C 1 3 5 6 9 X D ^b C C F B ^b 1 3 6 9 5 1 X F B D ^b C C 5 1 3 6 9	B^badd9 B ^b D ^b F ^b C 1 3 5 9 X B ^b C F B D ^b 1 9 5 1 3 1 X B D F C 1 3 5 9	B^b11 B ^b D ^b F ^b A ^b C E ^b 1 3 5 7 9 11 X B ^b A D F C 1 11 7 3 5 9 X C F B A D 9 5 1 11 7 3	B^bm11 B ^b D ^b F ^b A ^b E ^b 1 3 5 7 11 X B ^b A D F B ^b 1 11 7 3 5 1 X F B D A C 5 1 11 7 3 1 11	B^b11⁺ B ^b D ^b F ^b A ^b C E ^b 1 3 5 7 9 11 X F B D A C E 5 1 3 7 9 11 X B E A D F C 1 11 7 3 5 9	B^b13 B ^b D ^b F ^b A ^b C G ^b 1 3 5 7 9 13 X B ^b D A C C 1 3 7 9 13 X B F A D G C 1 5 7 3 1 3 9	B^b13^b9 B ^b D ^b F ^b A ^b B ^b G ^b 1 3 5 7 9 13 X B ^b D A B C 1 3 7 9 13 X B F A D G 1 9 5 7 3 1 3	B^b13^b9^b5 B ^b D ^b E A ^b B ^b G ^b 1 3 5 7 9 13 X E B D A D G 1 5 9 3 1 7 3 1 3 X E B E A D G 1 5 9 1 5 7 3 1 3
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B^b

A D G
 B F C F
 A
 C C F B D • 3
 A D C C A • 5
 B B F F • 7
 C F B B C C • 9
 D G C F A D
 B • 11
 A D G • 12

B^b C D B^b F C A B^b
 1 2 3 4 5 6 7 8
 9 11 13

Bm9/6 B D F ^b G ^b C ^b 1 3 5 6 9 X B D C C F ^b 1 3 6 9 5 X B D C C F ^b 1 3 6 9 5	Badd9 B D F ^b G ^b C ^b 1 3 5 9 X B C F B D B ^b 1 9 5 1 3 1 X B D F C ^b 1 3 5 9	B11 B D F ^b A ^b C ^b E ^b 1 3 5 7 9 11 X E B D A C F ^b 11 1 3 7 9 5 X B E A D F C ^b 1 11 7 3 5 9	Bm11 B D F ^b A ^b E ^b 1 3 5 7 11 X F B D A B E 5 1 11 7 3 1 11 X B E A D F B ^b 1 11 7 3 5 1	B11⁺ B D F ^b A ^b C ^b F ^b 1 3 5 7 9 11 X F B D A C F ^b 5 1 3 7 9 11 X B F A D F C ^b 1 11 7 3 5 9	B13 B D F ^b A ^b C ^b G ^b 1 3 5 7 9 13 X B D A C C ^b 1 3 7 9 13 X B F A D G C ^b 1 5 7 3 1 3 9	B13^b9 B D F ^b A ^b C ^b G ^b 1 3 5 7 9 13 X B D A C C ^b 1 3 7 9 13 X C F A D G C ^b 1 9 5 7 3 1 3	B13^b9^b5 B D F ^b A ^b C ^b G ^b 1 3 5 7 9 13 X F C D A D G C ^b 1 5 9 3 1 7 3 1 3 X C F A D G C ^b 1 9 5 7 3 1 3
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B

A D G C^b
 F^b B E C F^b
 A
 C C F B D • 3
 A D C C A • 5
 B F F B • 7
 C F B B C C • 9
 D F C F A D
 E • 11
 A D G • 12

B C D E F G A B
 1 2 3 4 5 6 7 8
 9 11 13

m9/6 MINOR NINE-SEX	add9 ADDED NINTH	11 ELEVENTH	m11 MINOR ELEVENTH	11⁺ AUGMENTED ELEVENTH	13 THIRTEENTH	13^b9 THIRTEENTH, MINOR NINTH	13^b9^b5 13TH, MINOR 9TH, DIM. 5TH
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KEY CHORD

13. **The *Complete Guitar Chord Poster: Full View, Size "B"* (Megasize)**

The next page is the full-view Size "B" of the *Complete Guitar Chord Poster*. Don't try to print Page 45. It is formatted for viewing, not printing. However, you *can* print the entire image on Page 45, at the same size, section by section. It requires 40 sheets of 8½" by 11" paper. To print the image on Page 45, go to Page 46.

Roady Black's

COMPLETE GUITAR CHORD POSTER

KEY & SCALE	PRINCIPAL CHORDS			RELATIVE MINOR			COMMON CHORDS									SUPPLEMENTARY CHORDS															KEY & SCALE											
	I TONIC	IV SUBDOMINANT	V7 DOMINANT	VIm TONIC	IIIm SUBDOMINANT	III7 DOMINANT	M MAJOR	m MINOR	6 SIXTH	m6 MINOR SIXTH	7 SEVENTH	M7 MAJOR SEVENTH	m7 MINOR SEVENTH	9 NINTH	O DIMINISHED	+ AUGMENTED	sus2 SUSPENDED SECOND	7sus2 SEVENTH SUSPENDED SECOND	sus4 SUSPENDED FOURTH	7sus4 SEVENTH SUSPENDED FOURTH	5 FIFTH	5 DIMINISHED FIFTH	7b5 MAJOR SEVENTH FLAT FIFTH	m7b5 MINOR SEVENTH FLAT FIFTH	7b5 MAJOR SEVENTH FLAT FIFTH	7b9 SEVENTH FLAT NINTH	7b9 SEVENTH FLAT NINTH	7b9b5 SEVENTH FLAT NINTH FLAT FIFTH	7/6 SEVEN SIX	9/5 NINTH FIFTH		9/5 NINTH FIFTH	M9 MAJOR NINTH	m9 MINOR NINTH	9/6 NINE SIX	m9/6 MINOR NINE SIX	add9 NINE	11 ELEVENTH	m11 MINOR ELEVENTH	11+ AUGMENTED ELEVENTH	13 THIRTEENTH	13b9 THIRTEENTH FLAT NINTH
C C Major	C I	F IV	G7 V7	Am VIm	Dm IIIm	E7 III7	C M	Cm m	C6 6	Cm6 m6	C7 7	CM7 M7	Cm7 m7	C9 9	C° O	C+ +	Csus2 sus2	C7sus2 7sus2	Csus4 sus4	C7sus4 7sus4	C5 5	C°5 5	C7b5 7b5	Cm7b5 m7b5	C7b5 7b5	C7b9 7b9	C7b9 7b9	C7b9b5 7b9b5	C7/6 7/6	C9/5 9/5	C9/5 9/5	CM9 M9	Cm9 m9	C9/6 9/6	Cm9/6 m9/6	Cadd9 add9	C11 11	Cm11 m11	C11+ 11+	C13 13	C13b9 13b9	C13b9b5 13b9b5
C# or D C# Major	C# I	F# IV	G#7 V7	A#m VIm	D#m IIIm	E#7 III7	C# M	C#m m	C#6 6	C#m6 m6	C#7 7	C#M7 M7	C#m7 m7	C#9 9	C#° O	C#+ +	C#sus2 sus2	C#7sus2 7sus2	C#sus4 sus4	C#7sus4 7sus4	C#5 5	C#°5 5	C#7b5 7b5	C#m7b5 m7b5	C#7b5 7b5	C#7b9 7b9	C#7b9 7b9	C#7b9b5 7b9b5	C#7/6 7/6	C#9/5 9/5	C#9/5 9/5	C#M9 M9	C#m9 m9	C#9/6 9/6	C#m9/6 m9/6	C#add9 add9	C#11 11	C#m11 m11	C#11+ 11+	C#13 13	C#13b9 13b9	C#13b9b5 13b9b5
D D Major	D I	G IV	A7 V7	Bm VIm	Em IIIm	F#7 III7	D M	Dm m	D6 6	Dm6 m6	D7 7	DM7 M7	Dm7 m7	D9 9	D° O	D+ +	Dsus2 sus2	D7sus2 7sus2	Dsus4 sus4	D7sus4 7sus4	D5 5	D°5 5	D7b5 7b5	Dm7b5 m7b5	D7b5 7b5	D7b9 7b9	D7b9 7b9	D7b9b5 7b9b5	D7/6 7/6	D9/5 9/5	D9/5 9/5	DM9 M9	Dm9 m9	D9/6 9/6	Dm9/6 m9/6	Dadd9 add9	D11 11	Dm11 m11	D11+ 11+	D13 13	D13b9 13b9	D13b9b5 13b9b5
Eb Eb Major	Eb I	Ab IV	Bb7 V7	Cm VIm	Fm IIIm	G7 III7	Eb M	Ebm m	Eb6 6	Ebm6 m6	Eb7 7	EbM7 M7	Ebm7 m7	Eb9 9	Eb° O	Eb+ +	Ebsus2 sus2	Eb7sus2 7sus2	Ebsus4 sus4	Eb7sus4 7sus4	Eb5 5	Eb°5 5	Eb7b5 7b5	Ebm7b5 m7b5	Eb7b5 7b5	Eb7b9 7b9	Eb7b9 7b9	Eb7b9b5 7b9b5	Eb7/6 7/6	Eb9/5 9/5	Eb9/5 9/5	EbM9 M9	Ebm9 m9	Eb9/6 9/6	Ebm9/6 m9/6	Ebadd9 add9	Eb11 11	Ebm11 m11	Eb11+ 11+	Eb13 13	Eb13b9 13b9	Eb13b9b5 13b9b5
E E Major	E I	A IV	B7 V7	C#m VIm	F#m IIIm	G#7 III7	E M	E#m m	E6 6	E#m6 m6	E7 7	EM7 M7	E#m7 m7	E9 9	E° O	E+ +	Esus2 sus2	E7sus2 7sus2	Esus4 sus4	E7sus4 7sus4	E5 5	E°5 5	E7b5 7b5	E#m7b5 m7b5	E7b5 7b5	E7b9 7b9	E7b9 7b9	E7b9b5 7b9b5	E7/6 7/6	E9/5 9/5	E9/5 9/5	EM9 M9	E#m9 m9	E9/6 9/6	E#m9/6 m9/6	Eadd9 add9	E11 11	E#m11 m11	E11+ 11+	E13 13	E13b9 13b9	E13b9b5 13b9b5
F F Major	F I	Bb IV	C7 V7	Dm VIm	Gm IIIm	A7 III7	F M	Fm m	F6 6	Fm6 m6	F7 7	FM7 M7	Fm7 m7	F9 9	F° O	F+ +	Fsus2 sus2	F7sus2 7sus2	Fsus4 sus4	F7sus4 7sus4	F5 5	F°5 5	F7b5 7b5	Fm7b5 m7b5	F7b5 7b5	F7b9 7b9	F7b9 7b9	F7b9b5 7b9b5	F7/6 7/6	F9/5 9/5	F9/5 9/5	FM9 M9	Fm9 m9	F9/6 9/6	Fm9/6 m9/6	Fadd9 add9	F11 11	Fm11 m11	F11+ 11+	F13 13	F13b9 13b9	F13b9b5 13b9b5
F# or G F# Major	F# I	B IV	C#7 V7	D#m VIm	G#m IIIm	A#7 III7	F# M	F#m m	F#6 6	F#m6 m6	F#7 7	F#M7 M7	F#m7 m7	F#9 9	F#° O	F#+ +	F#sus2 sus2	F#7sus2 7sus2	F#sus4 sus4	F#7sus4 7sus4	F#5 5	F#°5 5	F#7b5 7b5	F#m7b5 m7b5	F#7b5 7b5	F#7b9 7b9	F#7b9 7b9	F#7b9b5 7b9b5	F#7/6 7/6	F#9/5 9/5	F#9/5 9/5	F#M9 M9	F#m9 m9	F#9/6 9/6	F#m9/6 m9/6	F#add9 add9	F#11 11	F#m11 m11	F#11+ 11+	F#13 13	F#13b9 13b9	F#13b9b5 13b9b5
G G Major	G I	C IV	D7 V7	Em VIm	Am IIIm	B7 III7	G M	Gm m	G6 6	Gm6 m6	G7 7	GM7 M7	Gm7 m7	G9 9	G° O	G+ +	Gsus2 sus2	G7sus2 7sus2	Gsus4 sus4	G7sus4 7sus4	G5 5	G°5 5	G7b5 7b5	Gm7b5 m7b5	G7b5 7b5	G7b9 7b9	G7b9 7b9	G7b9b5 7b9b5	G7/6 7/6	G9/5 9/5	G9/5 9/5	GM9 M9	Gm9 m9	G9/6 9/6	Gm9/6 m9/6	Gadd9 add9	G11 11	Gm11 m11	G11+ 11+	G13 13	G13b9 13b9	G13b9b5 13b9b5
Ab Ab Major	Ab I	Db IV	Eb7 V7	Fm VIm	Bbm IIIm	C7 III7	Ab M	Abm m	Ab6 6	Abm6 m6	Ab7 7	AbM7 M7	Abm7 m7	Ab9 9	Ab° O	Ab+ +	Ab#sus2 sus2	Ab7sus2 7sus2	Ab#sus4 sus4	Ab7sus4 7sus4	Ab5 5	Ab°5 5	Ab7b5 7b5	Abm7b5 m7b5	Ab7b5 7b5	Ab7b9 7b9	Ab7b9 7b9	Ab7b9b5 7b9b5	Ab7/6 7/6	Ab9/5 9/5	Ab9/5 9/5	AbM9 M9	Abm9 m9	Ab9/6 9/6	Abm9/6 m9/6	Abadd9 add9	Ab11 11	Abm11 m11	Ab11+ 11+	Ab13 13	Ab13b9 13b9	Ab13b9b5 13b9b5
A A Major	A I	D IV	E7 V7	F#m VIm	Bm IIIm	C#7 III7	A M	A#m m	A6 6	A#m6 m6	A7 7	AM7 M7	A#m7 m7	A9 9	A° O	A+ +	Asus2 sus2	A7sus2 7sus2	Asus4 sus4	A7sus4 7sus4	A5 5	A°5 5	A7b5 7b5	A#m7b5 m7b5	A7b5 7b5	A7b9 7b9	A7b9 7b9	A7b9b5 7b9b5	A7/6 7/6	A9/5 9/5	A9/5 9/5	AM9 M9	A#m9 m9	A9/6 9/6	A#m9/6 m9/6	Aadd9 add9	A11 11	A#m11 m11	A11+ 11+	A13 13	A13b9 13b9	A13b9b5 13b9b5
Bb Bb Major	Bb I	Eb IV	F7 V7	Gm VIm	Cm IIIm	D7 III7	Bb M	Bbm m	Bb6 6	Bbm6 m6	Bb7 7	BbM7 M7	Bbm7 m7	Bb9 9	Bb° O	Bb+ +	Bbsus2 sus2	Bb7sus2 7sus2	Bbsus4 sus4	Bb7sus4 7sus4	Bb5 5	Bb°5 5	Bb7b5 7b5	Bbm7b5 m7b5	Bb7b5 7b5	Bb7b9 7b9	Bb7b9 7b9	Bb7b9b5 7b9b5	Bb7/6 7/6	Bb9/5 9/5	Bb9/5 9/5	BbM9 M9	Bbm9 m9	Bb9/6 9/6	Bbm9/6 m9/6	Bbadd9 add9	Bb11 11	Bbm11 m11	Bb11+ 11+	Bb13 13	Bb13b9 13b9	Bb13b9b5 13b9b5
B B Major	B I	E IV	F#7 V7	G#m VIm	C#m IIIm	D#7 III7	B M	B#m m	B6 6	B#m6 m6	B7 7	BM7 M7	B#m7 m7	B9 9	B° O	B+ +	B#sus2 sus2	B7sus2 7sus2	B#sus4 sus4	B7sus4 7sus4	B5 5	B°5 5	B7b5 7b5	B#m7b5 m7b5	B7b5 7b5	B7b9 7b9	B7b9 7b9	B7b9b5 7b9b5	B7/6 7/6	B9/5 9/5	B9/5 9/5	BM9 M9	B#m9 m9	B9/6 9/6	B#m9/6 m9/6	Badd9 add9	B11 11	B#m11 m11	B11+ 11+	B13 13	B13b9 13b9	B13b9b5 13b9b5

14.

The *Complete Guitar Chord Poster*: Section-by-Section, Size "B" (Megasize)

The next 40 pages (pp. 47 to 86) contain the entire Size B poster (the image on Page 45), one page at a time. Have a look at some of the next 40 pages before you print out the whole thing.

When you're ready to print, click on "File," then "Print" to bring up the print screen. In the "Print Range" section, select "Pages from" and enter the page numbers 47 to 47, to print the first page as a test. Make sure "Print Scaling" says "None," and "Auto-Rotate and Scaling" has a check mark.

Then click "OK."

The first section, section "B1" should print.

If you're satisfied with it and you want to print the other 39 sections, change the numbers in "Pages from" to 48 to 86.

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

3 edition

CHORD
KEY & SCALE

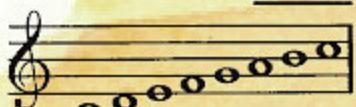
PRINCIPAL CHORDS

I
TONIC

IV
SUBDOMINANT

C

E	A	D	G	B	E
F					C
B	E	A			
3	G	C	F	D	G
				B	
5	A	D	G	C	E
				F	
7	B	E	A	D	B
				C	F
9			B	E	G
			D	G	C
12	E	A	D	G	B
					E



C D E F G A B C
 1 2 3 4 5 6 7 8
 9 11 13

C

I

C E G
 1 3 5



GCEGCE
 5 1 3 5 1 3



GCGCEG
 5 1 5 1 3 5



CEGCEC
 1 3 5 1 3 1



CGCEGC
 1 5 1 3 5 1

F

IV

F A C
 1 3 5



F C F A C F
 1 5 1 3 5 1



A F A C F A
 3 1 3 5 1 3

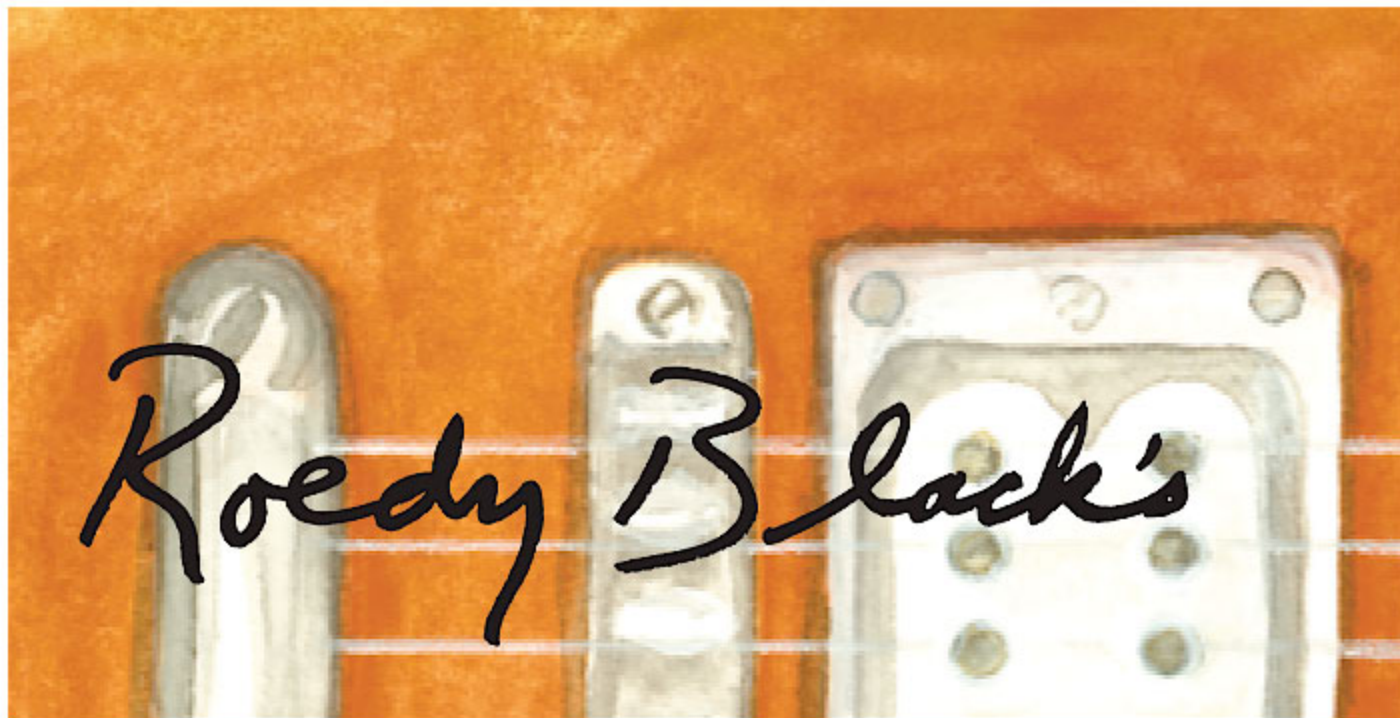


C F C F A C
 5 1 5 1 3 5



F A C F A F
 1 3 5 1 3 1

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40



CHORDS **RELATIVE MINOR**

V7 DOMINANT	VI^m TONIC	II^m SUBDOMINANT	III⁷ DOMINANT
-----------------------	--------------------------------	--------------------------------------	------------------------------------

<p>G7 V7</p> <p>G B D F 1 3 5 7</p> <p>GBDGBF 1 3 5 1 3 7 GDFBFG 1 5 7 3 7 1</p> <p>X 5 5 5 5 5 5 DGDGB 5 1 5 7 3 X X 8 8 8 8 8 8 BFGD 3 7 1 5</p>	<p>Am VI^m</p> <p>A C E 1 3 5</p> <p>EAEACE 1 5 1 3 5 AEACEA 1 5 1 3 5 1</p> <p>X 7 7 7 7 7 7 EAEAC 5 1 5 1 3 X O 8 8 8 8 8 8 ACEAC 1 3 5 1 3</p>	<p>Dm II^m</p> <p>D F A 1 3 5</p> <p>FADADF 1 3 5 1 5 1 3 ADADFA 5 1 5 1 3 5</p> <p>X X 7 7 7 7 7 7 AFAD 5 3 5 1 X X 10 10 10 10 10 10 DADFAD 1 5 1 3 5 1</p>	<p>E7 III⁷</p> <p>E G^b B D 1 3 5 7</p> <p>EBEG^bDE 1 5 1 3 7 1 EBEBDG^b 1 5 1 5 7 3</p> <p>X 5 5 5 5 5 5 BEG^bDEE 5 1 3 7 1 1 X 7 7 7 7 7 7 EBEBDG^b 5 1 5 7 3 5</p>
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B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

COMPLETE

COMMON

M
MAJOR

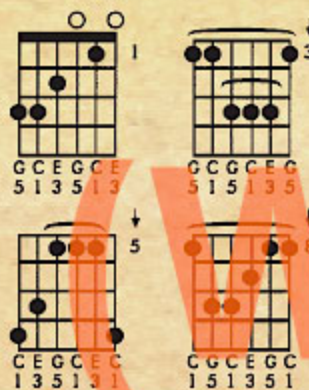
m
MINOR

6
SIXTH

m6
MINOR SIXTH

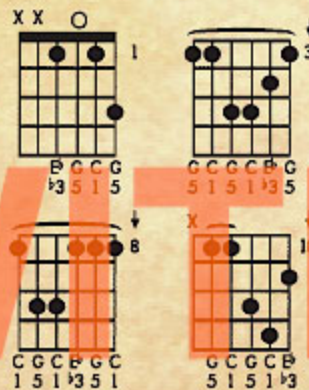
C

C E G
1 3 5



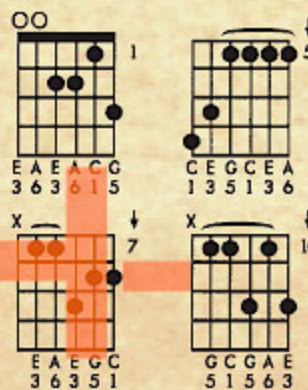
Cm

C E^b G
1 3^b 5



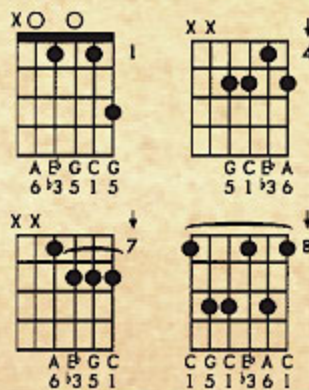
C6

C E G A
1 3 5 6



Cm6

C E^b G A
1 3^b 5 6



B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

COMPLETE GUITAR CHORD POSTER

CHORDS

7

SEVENTH

M7

MAJOR SEVENTH

m7

MINOR SEVENTH

9

NINTH

C7

C E G B^b
1 3 5 7

G C E^b G C E
5 1 3 7 1 3
 G C G^b E G
5 1 5 7 3 5
 G C E^b G C
5 1 3 7
 C G^b E^b C
1 5 7 3 7 1

CM7

C E G B
1 3 5 7

G C E G B E
5 1 3 5 7 3
 G C G B E G
5 1 5 7 3 5
 E G C E B
3 5 1 3 7
 E C E G B
3 1 3 5 7

Cm7

C E^b G B^b
1 3 5 7

C E^b G C G
1 3 7 1 5
 G C G^b E G
5 1 5 7 3 5
 C G^b E^b G C
1 5 7 3 5 1
 G C G^b E^b
5 1 5 7 3

C9

C E G B^b D
1 3 5 7 9

G C E^b D G
5 1 3 7 9 5
 D G C E^b
9 5 1 3 7
 E^b D G C
3 7 9 5 1
 C G^b E^b G D
1 5 7 3 5 9

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B18
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

AR CHO

○	+	sus2	7sus2	sus4	7sus4	5	-5
DIMINISHED	AUGMENTED	SUSPENDED SECOND	SEVENTH, SUSP. 2ND	SUSPENDED FOURTH	SEVENTH, SUSP. 4TH	FIFTH	DIMINISHED FIFTH
<p>C^o</p> <p>C E^b G^b A</p> <p>1 3^b 5^b 6</p> <p>G^b A^b A C^b</p> <p>1^b 5^b 6^b 1^b 5</p> <p>G^b C^b A^b B^b C^b</p> <p>1^b 5^b 1^b 5^b 6^b 1^b 5</p>	<p>C⁺</p> <p>C E G[#]</p> <p>1 3 #5</p> <p>E G E[#] F C E</p> <p>3 1 3 #5 1 3</p> <p>G[#] C E G[#]</p> <p>#5 1 3 #5</p>	<p>Csus2</p> <p>C D G</p> <p>1 2 5</p> <p>G C D G C G</p> <p>5 1 2 5 1 5</p> <p>G C G C D G</p> <p>5 1 5 1 2 5</p>	<p>C7sus2</p> <p>C D G B^b</p> <p>1 2 5 7</p> <p>G C D B^b C G</p> <p>5 1 2 7 1 5</p> <p>G C G B^b D B^b</p> <p>5 1 5 7 2 7</p>	<p>Csus4</p> <p>C F G</p> <p>1 4 5</p> <p>F C F G C F</p> <p>4 1 4 5 1 4</p> <p>G C F C F G</p> <p>5 1 4 1 4 5</p>	<p>C7sus4</p> <p>C F G B^b</p> <p>1 4 5 7</p> <p>G C G B^b F G</p> <p>5 1 5 7 4 5</p> <p>C G B^b F G C</p> <p>1 5 7 4 5 1</p>	<p>C5</p> <p>C G</p> <p>1 5</p> <p>G C G</p> <p>5 1 5</p> <p>G C G C</p> <p>5 1 5 1</p>	<p>C⁻5</p> <p>C E G^b</p> <p>1 3 5^b</p> <p>G^b C E G^b</p> <p>1^b 5 1 3^b 5</p> <p>C E G^b C</p> <p>1 3^b 5 1</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

RD POST

SUPPLEMENTARY CH

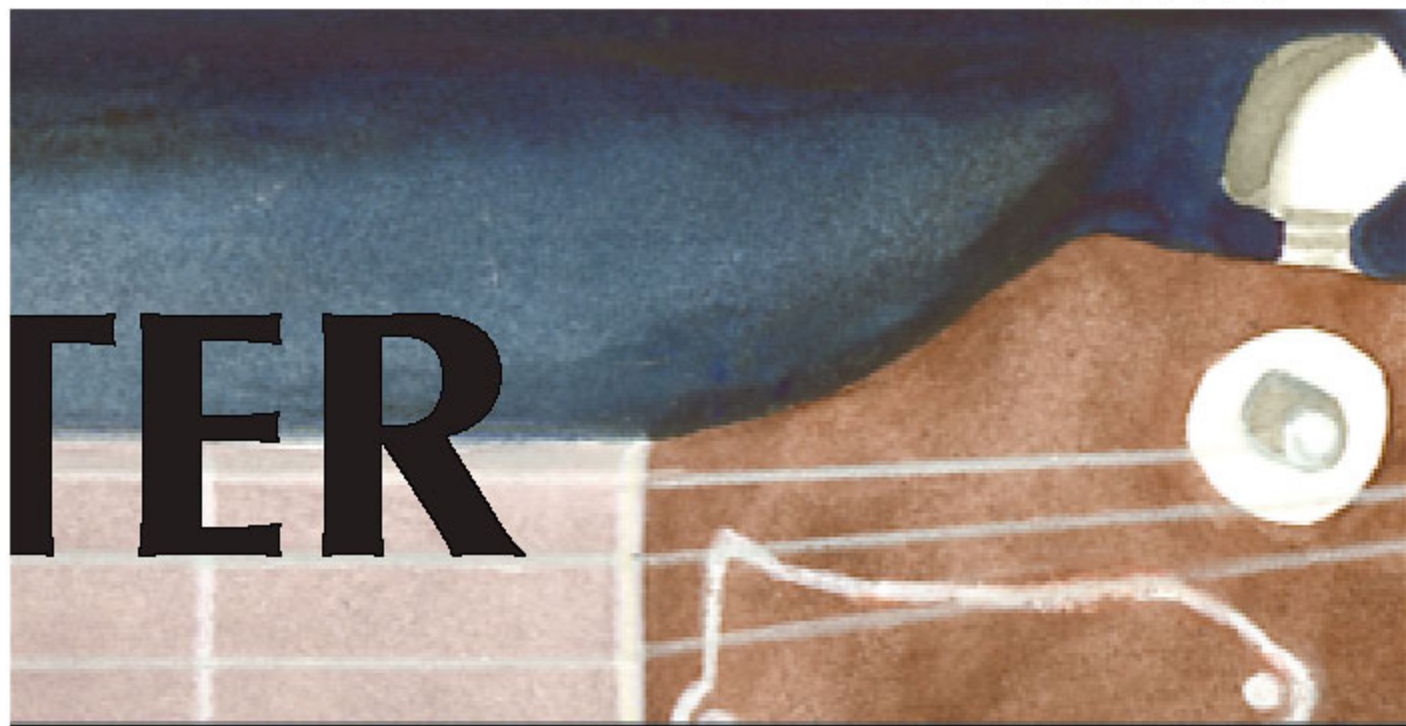
7^b5	m7^b5	7[#]5	7^b9	7[#]9	7^b9[#]5	7/6	9^b5
SEVENTH, DIM. FIFTH	MINOR 7TH, DIM. FIFTH	SEVENTH, AUG. FIFTH	SEVENTH, MINOR NINTH	SEVENTH, AUG. NINTH	7TH, MINOR 9TH, AUG. 5TH	SEVEN-SIX	NINTH, DIM. FIFTH
C7^b5	Cm7^b5	C7[#]5	C7^b9	C7[#]9	C7^b9[#]5	C7/6	C9^b5
C E G ^b B ^b 1 3 1 ^b 1 ^b 5	C E ^b G ^b B ^b 1 1 ^b 3 1 ^b 5 1 ^b 7	C E G [#] B ^b 1 3 1 ^b 5 1 ^b 7	C E G B ^b D ^b 1 3 5 1 ^b 7 1 ^b 9	C E G B ^b D [#] 1 3 5 1 ^b 7 1 ^b 9	C E G [#] B ^b D ^b 1 3 1 ^b 5 1 ^b 7 1 ^b 9	C E G A B ^b 1 3 5 6 1 ^b 7	C E G ^b B ^b D 1 3 1 ^b 5 1 ^b 7 9
B ^b E B ^b C G [#] 1 ^b 7 3 1 ^b 7 1 ^b 5	B ^b B ^b C G [#] 1 ^b 7 1 ^b 3 1 ^b 7 1 ^b 5	E B ^b C G [#] 3 1 ^b 7 1 ^b 5	G C E B ^b D ^b E 5 1 3 1 ^b 7 1 ^b 9 3	G C E B ^b D [#] E 5 1 3 1 ^b 7 1 ^b 9 3	C E B ^b D ^b G [#] 1 3 1 ^b 7 1 ^b 9 5	G C G B ^b E A 5 1 5 1 ^b 7 3 6	C E B ^b D G [#] 1 3 1 ^b 7 9 5
G [#] C E B ^b 1 ^b 5 1 3 1 ^b 7	G [#] C B ^b B ^b 1 ^b 5 1 1 ^b 3 1 ^b 7	E G [#] C E B ^b 3 1 ^b 5 1 3 1 ^b 7	C E B ^b D ^b G 1 3 1 ^b 7 1 ^b 9 5	C G B ^b E G D [#] 1 5 1 ^b 7 3 5 1 ^b 9	C E G [#] D ^b C ^b B ^b 1 3 1 ^b 5 1 ^b 9 5 1 ^b 7	B ^b E G C E A 1 ^b 7 3 5 1 3 6	C E B ^b D G [#] C 1 3 1 ^b 7 9 5 1

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B7

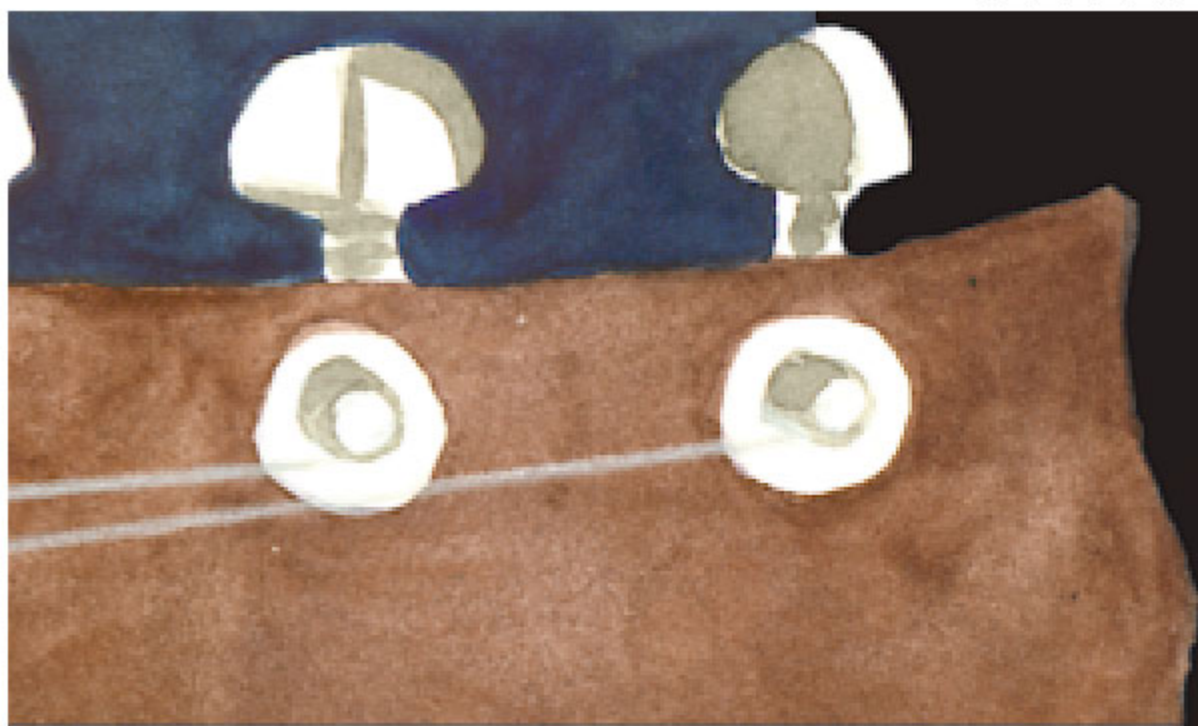
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B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40



CHORDS

9#5 NINTH, AUG. FIFTH	M9 MAJOR NINTH	m9 MINOR NINTH	9/6 NINE-SIX	m9/6 MINOR NINE-SIX	add9 ADDED NINTH	11 ELEVENTH	m11 MINOR ELEVENTH
<p>C9#5 C E G# Bb D 1 3 #5 b7 9</p> <p>CM9 C E G B D 1 3 5 7 9</p>	<p>Cm9 C Eb G Bb D 1 b3 5 b7 9</p>	<p>C9/6 C E G A D 1 3 5 6 9</p>	<p>Cm9/6 C Eb G A D 1 b3 5 6 9</p>	<p>Cadd9 C E G D 1 3 5 9</p>	<p>C11 C E G Bb D F 1 3 5 b7 9 11</p>	<p>Cm11 C Eb G Bb F 1 b3 5 b7 11</p>	
<p>DG#CEB 9#5 1 3 b7</p>	<p>DGCEB 9 5 1 3 7</p>	<p>CGbBbGD 1 5 b7 b3 5 9</p>	<p>CEADGC 1 3 6 9 5 1</p>	<p>BADGC b3 6 9 5 1</p>	<p>CDGCEC 1 9 5 1 3 1</p>	<p>CFBbEGD 1 11 b7 3 5 9</p>	<p>CFBbGC 1 11 b7 b3 5 1</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40



				CHORD																					
				KEY & SCALE																					
11⁺	13	13^b9	13^b9^b5	<div style="font-size: 4em; font-weight: bold; letter-spacing: 0.5em;">C</div>																					
AUGMENTED ELEVENTH	THIRTEENTH	THIRTEENTH, MINOR NINTH	13TH, MINOR 9TH, DIM. 5TH																						
C11⁺	C13	C13^b9	C13^b9^b5	<table border="0" style="width: 100%;"> <tr> <td style="text-align: right;">E A D G B E</td> <td></td> </tr> <tr> <td style="text-align: right;">F</td> <td style="text-align: left;">CF</td> </tr> <tr> <td style="text-align: right;">G</td> <td style="text-align: left;">BEA</td> </tr> <tr> <td style="text-align: right;">A</td> <td style="text-align: left;">GCF DG ● 3</td> </tr> <tr> <td style="text-align: right;">B</td> <td style="text-align: left;">ADG CEA ● 5</td> </tr> <tr> <td style="text-align: right;">C</td> <td style="text-align: left;">BEAD B ● 7</td> </tr> <tr> <td style="text-align: right;">D</td> <td style="text-align: left;">CF G C ● 9</td> </tr> <tr> <td style="text-align: right;">E</td> <td style="text-align: left;">DG C F AD</td> </tr> <tr> <td style="text-align: right;">F</td> <td></td> </tr> <tr> <td style="text-align: right;">G</td> <td style="text-align: left;">E A D G B E ● 12</td> </tr> </table>		E A D G B E		F	CF	G	BEA	A	GCF DG ● 3	B	ADG CEA ● 5	C	BEAD B ● 7	D	CF G C ● 9	E	DG C F AD	F		G	E A D G B E ● 12
E A D G B E																									
F	CF																								
G	BEA																								
A	GCF DG ● 3																								
B	ADG CEA ● 5																								
C	BEAD B ● 7																								
D	CF G C ● 9																								
E	DG C F AD																								
F																									
G	E A D G B E ● 12																								
<p>C E G B^b D F[#]</p> <p>1 3 5 7 9 11</p> <p>G C E B^b D F[#]</p> <p>5 1 3 7 9 11</p> <p>C F[#] B^b E G D</p> <p>1 11 7 3 5 9</p>	<p>C E G B^b D A</p> <p>1 3 5 7 9 13</p> <p>C E B^b D A</p> <p>1 3 7 9 13</p> <p>C G B^b E A D</p> <p>1 5 7 3 13 9</p>	<p>C E G B^b D^b A</p> <p>1 3 5 7 9 13</p> <p>C E B^b D^b A</p> <p>1 3 7 9 13</p> <p>D^b G B^b E A</p> <p>1 9 5 7 3 13</p>	<p>C E G^b B^b D^b A</p> <p>1 3 5 7 9 13</p> <p>G^b D^b E B^b E A</p> <p>1 5 9 3 17 3 13</p> <p>D^b G^b B^b E A</p> <p>1 9 5 7 3 13</p>	<p>C D E F G A B C</p> <p>1 2 3 4 5 6 7 8</p> <p>9 11 13</p>																					

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B9

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

C#

or D^b

F# A# C# E# F#
 F# | | | C# F#
 3 • B# E# A#
 G# C# F# D# G#
 5 • | | | B#
 A# D# C# E# F# A#
 7 • | | | F#
 B# E# A# D# B#
 9 • C# F# | | C# F#
 B# E#
 D# G# C# F# A# D#
 12 • | | | |

NOTE: B# = C, E# = F

C# D# E# F# C# A# B# C#
 1 2 3 4 5 6 7 8
 9 11 13

C# I

C# F G#
1 3 5

F C# F G# C# F
 3 1 3 5 1 3
 G# C# G# C# F G#
 5 1 5 1 3 5
 C# F G# C# F C#
 1 3 5 1 3 1
 C# G# C# F G# C#
 1 5 1 3 5 1

F# IV

F# A# C#
1 3 5

F# C# F# A# C# F#
 1 5 1 3 5 1
 A# F# A# C# F# A#
 3 1 3 5 1 3
 C# F# C# F# A# C#
 5 1 5 1 3 5
 F# A# C# F# A# F#
 1 3 5 1 3 1

D

E A D G B E

F# B E A C# F#
 3 • G | | D G
 C# F# B | |
 5 • A D G E A
 | | | C#
 7 • B E A D F# B
 | | | G
 9 • C# F# B E C#
 D G | A D
 C# F#
 12 • E A D G B E

D E F# G A B C# D
 1 2 3 4 5 6 7 8
 9 11 13

D I

D F# A
1 3 5

F# A D A D F#
 3 5 1 5 1 3
 A D A D F# A
 5 1 5 1 3 5
 D F# A D F# D
 1 3 5 1 3 1
 D A D F# A D
 1 5 1 3 5 1

G IV

G B D
1 3 5

G B D G B G
 1 3 5 1 3 1
 G D G B D G
 1 5 1 3 5 1
 B G B D G B
 3 1 3 5 1 3
 D G D G B D
 5 1 5 1 3 5

E^b

D G

F# B# A# C# F#
 3 • G C# F# D G
 A# | | | B# A#
 5 • D G C | | F# B#
 | | | D
 7 • C# F# B# G C
 D G C# F# D
 9 • B# A# | | B# B#
 | | | D G

Eb F G A# B# C D Eb
 1 2 3 4 5 6 7 8
 9 11 13

E^b I

E^b C B#
1 3 5

G# F# G B# F# G
 3 1 3 5 1 3
 B# F# B# F# G B#
 5 1 5 1 3 5
 Eb G B# F# C# Eb
 1 3 5 1 3 1
 F# B# F# G B# F#
 1 5 1 3 5 1

A^b IV

A^b C E^b
1 3 5

A# C E# A# C A#
 1 3 5 1 3 1
 A# E# A# C E# A#
 1 5 1 3 5 1
 C A# C E# A# C
 3 1 3 5 1 3
 E# A# E# A# C E#
 5 1 5 1 3 5

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>G#7 V7 C# C D# F# 1 3 5 7</p> <p>D# C# C F# 5 1 3 7</p> <p>C# D# F# C# F# C# 1 5 7 3 7 1</p> <p>D# C# D# F# C 5 1 5 7 3</p> <p>C# F# C# D# 3 7 1 5</p>	<p>A#m VIIm A# C# F 1 3 5</p> <p>F A# F A# C# F 5 1 5 1 3 5</p> <p>A# F A# C# F A# 1 5 1 3 5 1</p> <p>A# D# A# D# F# A# 5 1 5 1 3</p> <p>F# A# D# F# A# 3 5 1 3</p>	<p>D#m IIIm D# F# A# 1 3 5</p> <p>A# D# A# D# F# A# 5 1 5 1 3</p> <p>F# A# D# F# 3 5 1 3</p> <p>A# D# A# D# F# A# 5 1 5 1 3 5</p> <p>D# F# A# D# F# A# D# 1 5 1 3 5 1</p>	<p>F7 III7 F A C D# 1 3 5 7</p> <p>F C D# A D# F 1 5 7 3 7 1</p> <p>C F C D# A 5 1 5 7 3</p> <p>A D# F C 3 7 1 5</p> <p>C F C D# A C 5 1 5 7 3 5</p>
<p>A7 V7 A C# E G 1 3 5 7</p> <p>E A E G C# E 5 1 5 7 3 5</p> <p>A E G C# G A 1 5 7 3 7 1</p> <p>E A E G C# 5 1 5 7 3</p> <p>C# G A E 3 7 1 5</p>	<p>Bm VIIm B D F# 1 3 5</p> <p>F# B F# B D F# 5 1 5 1 3 5</p> <p>B F# B D F# B 1 5 1 3 5 1</p> <p>F# B F# B D 5 1 5 1 3</p> <p>D F# B D 3 5 1 3</p>	<p>Em IIIm E G B 1 3 5</p> <p>E B E G B E 1 5 1 3 5 1</p> <p>B E B E G 5 1 5 1 3</p> <p>G B E G 3 5 1 3</p> <p>B E B E G B 5 1 5 1 3 5</p>	<p>F#7 III7 F# A# C# E 1 3 5 7</p> <p>F# C# F# A# C# E 1 5 1 3 5 7</p> <p>F# C# E A# F# 1 5 7 3 7 1</p> <p>C# F# C# E A# 5 1 5 7 3</p> <p>A# E F# C# 3 7 1 5</p>
<p>Bb7 V7 Bb D F A# 1 3 5 7</p> <p>F Bb F A# D F 5 1 5 7 3 5</p> <p>F Bb D A# 5 1 3 7</p> <p>Bb F A# D A# Bb 1 5 7 3 7 1</p> <p>F Bb F A# D 5 1 5 7 3</p>	<p>Cm VIIm C Eb G 1 3 5</p> <p>B G C G 3 5 1 5</p> <p>G C G C B G 5 1 5 1 3 5</p> <p>C G C B G C 1 5 1 3 5 1</p> <p>G C G C B 5 1 5 1 3</p>	<p>Fm IIIm F A# C 1 3 5</p> <p>F C F A# C F 1 5 1 3 5 1</p> <p>C F C F A# 5 1 5 1 3</p> <p>A# C F A# 3 5 1 3</p> <p>C F C F A# C 5 1 5 1 3 5</p>	<p>G7 III7 G B D F 1 3 5 7</p> <p>G B D G B F 1 3 5 1 3 7</p> <p>G D F B F G 1 5 7 3 7 1</p> <p>D G D F B 5 1 5 7 3</p> <p>B F G D 3 7 1 5</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

C#

C# F G#
1 3 5

F C# F G# C# F
3 1 3 5 1 3

G# C# G# C# F G#
5 1 5 1 3 5

C# F G# C# F C#
1 3 5 1 3 1

C# G# C# F G# C#
1 5 1 3 5 1

C#m

C# E G#
1 b3 5

E G# C# E
b3 5 1 b3

G# C# G# C# E G#
5 1 5 1 b3 5

C# G# C# E G# C#
1 5 1 b3 5 1

G# C# G# C# E
5 1 5 1 b3

C#6

C# F G# A#
1 3 5 6

F A# F G# C# F
3 6 3 5 1 5

C# F G# C# F A#
1 3 5 1 3 6

F A# F G# C#
3 6 3 5 1

G# C# G# A# F
5 1 5 6 3

C#m6

C# E G# A#
1 b3 5 6

A# E G# C# E
6 b3 5 1 b3

C# E A# C# F
1 b3 6 1 5

G# C# E A#
5 1 b3 6

A# E G# C#
6 b3 5 1

D

D F# A
1 3 5

F# A D A D F#
3 5 1 5 1 3

A D A D F# A
5 1 5 1 3 5

D F# A D F# D
1 3 5 1 3 1

D A D F# A D
1 5 1 3 5 1

Dm

D F A
1 b3 5

F A D A D F
b3 5 1 5 1 b3

A D A D F A
5 1 5 1 b3 5

A F A D
5 b3 5 1

D A D F A D
1 5 1 b3 5 1

D6

D F# A B
1 3 5 6

F# A D A B F#
3 5 1 5 6 3

F# B F# A D A
3 6 3 5 1 5

D F# A D F# B
1 3 5 1 3 6

F# B F# A D
3 6 3 5 1

Dm6

D F A B
1 b3 5 6

F A D A B F
b3 5 1 5 6 b3

D F B D A
1 b3 6 1 5

A D F B
5 1 b3 6

B F A D
6 b3 5 1

Eb

Eb G Bb
1 3 5

G Bb G Bb G
3 1 3 5 1 3

Bb Bb Bb G Bb
5 1 5 1 3 5

Eb G Bb G C#
3 1 3 5 1 3

Bb Bb G Bb Bb
5 1 5 1 3 5

Ebm

Eb Gb Bb
1 b3 5

Bb Bb Bb G#
5 1 5 1 b3

G# Bb Bb G#
b3 5 1 b3

Bb Bb G# Bb
5 1 5 1 b3 5

Bb Bb G# Bb
5 1 5 1 b3 5

Eb6

Eb G Bb C
1 3 5 6

Bb Bb Bb C G
5 1 5 6 3

G C G Bb Bb
3 6 3 5 1 5

Eb G Bb Bb G C
1 3 5 1 3 6

G C G Bb Bb
3 6 3 5 1

Ebm6

Eb Gb Bb C
1 b3 5 6

Bb Bb Bb C G#
5 1 5 6 b3

Bb G# C Bb
1 b3 6 1 5

Bb Bb C
5 1 b3 6

C G# Bb Bb
6 b3 5 1

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B12

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40


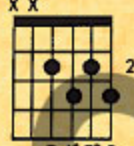













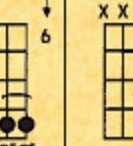



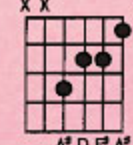






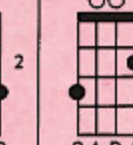

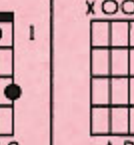
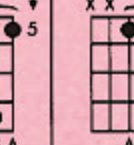
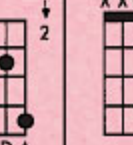
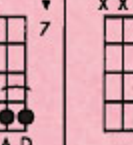



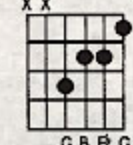





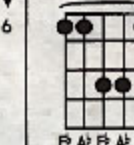




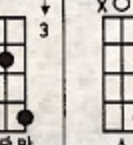
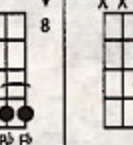
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<h3>D7</h3> <p>D F# A C 1 3 5 7</p> <p>F# A D A C F# 3 5 1 5 7 3</p> <p>F# C D A 3 7 1 5</p> <p>A D A C F# A 5 1 5 7 3 5</p> <p>A D F# C 5 1 3 7</p>	<h3>DM7</h3> <p>D F# A C# 1 3 5 7</p> <p>F# A D A C# F# 3 5 1 5 7 3</p> <p>A D A C# F# A 5 1 5 7 3 5</p> <p>F# A D F# C# 3 5 1 3 7</p> <p>F# D F# A C# 3 1 3 5 7</p>	<h3>Dm7</h3> <p>D F A C 1 3 5 7</p> <p>A D A C F 5 1 5 7 3 5</p> <p>D F C D A 1 3 7 1 5</p> <p>A D A C F A 5 1 5 7 3 5</p> <p>D A C F A D 1 5 7 3 5 1</p>	<h3>D9</h3> <p>D F# A C E 1 3 5 7 9</p> <p>F# A D A C E 3 5 1 5 7 9</p> <p>A D F# C E A 5 1 3 7 9 5</p> <p>E A D F# C 9 5 1 3 7</p> <p>F# C E A D 3 7 9 5 1</p>
<h3>Eb7</h3> <p>Eb G Bb Db 1 3 5 7</p> <p>Bb Bb Bb G 5 1 5 7 3</p> <p>G Db Bb 3 7 1 5</p> <p>G Bb Bb D G 3 1 3 5 7 3</p> <p>Bb Bb D G Bb 5 1 5 7 3 5</p> <p>Bb Bb D G Bb 5 1 5 7 3 5</p> <p>Bb Bb G D 5 1 3 7</p>	<h3>EbM7</h3> <p>Eb G Bb D 1 3 5 7</p> <p>G Bb Bb D G 3 1 3 5 7 3</p> <p>Bb Bb D G Bb 5 1 5 7 3 5</p> <p>G Bb Bb D 3 5 1 3 7</p> <p>G Bb Bb D 3 1 3 5 7</p>	<h3>Ebm7</h3> <p>Eb Gb Bb Db 1 3 5 7</p> <p>Bb Bb Bb G 5 1 5 7 3</p> <p>Bb Gb Bb 1 3 7 1 5</p> <p>Bb Bb D G Bb 5 1 5 7 3 5</p> <p>Bb Bb G Bb 1 5 7 3 5 1</p>	<h3>Eb9</h3> <p>Eb G Bb Db F 1 3 5 7 9</p> <p>Bb Bb G D F 5 1 3 7 9</p> <p>G Bb Bb D F 3 5 1 5 7 9</p> <p>Bb Bb G D F Bb 5 1 3 7 9 5</p> <p>F Bb Bb G D 9 5 1 3 7</p>

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B13

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>C#°</p> <p>C# E G A# 1 3 5 6</p>  <p>E A# E G C# E 3 6 3 5 1 3</p> <p>XX</p>  <p>E A# C# G 3 6 1 5</p>	<p>C#+</p> <p>C# F A 1 3 #5</p>  <p>F A F A C# F 3 5 3 5 1 3</p> <p>XX</p>  <p>A C# F A #5 1 3 5</p>	<p>C#sus2</p> <p>C# D# G# 1 2 5</p>  <p>G# C# G# C# D# C# 5 1 5 1 2 5</p> <p>XX</p>  <p>D# C# G# C# D# 2 5 1 5 1 2</p>	<p>C#7sus2</p> <p>C# D# G# B 1 2 5 7</p>  <p>C# C# G# B D# B 5 1 5 7 2 7</p> <p>XX</p>  <p>D# C# G# B D# 2 5 1 5 7 2</p>	<p>C#sus4</p> <p>C# F# G# 1 4 5</p>  <p>C# F# C# F# C# 5 1 4 1 4 5</p> <p>XX</p>  <p>C# F# C# F# C# 1 4 1 4 5 1</p>	<p>C#7sus4</p> <p>C# F# G# B 1 4 5 7</p>  <p>C# C# G# B F# C# 5 1 5 7 4 5</p> <p>XX</p>  <p>C# C# B F# C# C# 1 5 7 4 5 1</p>	<p>C#5</p> <p>C# G# 1 5</p> <p>XXX</p>  <p>G# C# G# 5 1 5</p> <p>XX</p>  <p>G# C# G# C# 5 1 5 1</p>	<p>C#-5</p> <p>C# F G 1 3 5</p> <p>XX O</p>  <p>F G C# F 3 5 1 3</p> <p>XX</p>  <p>G C# F G #5 1 3 5</p>
<p>D°</p> <p>D F A# B 1 3 5 6</p>  <p>F B D A# B F 3 6 1 5 6 3</p>  <p>F B F A# D F 3 6 3 5 1 3</p>	<p>D+</p> <p>D F# A# 1 3 #5</p> <p>XX O</p>  <p>D A# D F# 1 #5 1 3</p> <p>XX</p>  <p>A# D F# A# #5 1 3 #5</p>	<p>Dsus2</p> <p>D E A 1 2 5</p> <p>OOO O</p>  <p>E A D A D E 2 5 1 5 1 2</p> <p>XX</p>  <p>A D A D E A 5 1 5 1 2 5</p>	<p>D7sus2</p> <p>D E A C 1 2 5 7</p> <p>OOO O</p>  <p>E A D A C E 2 5 1 5 7 2</p> <p>XX</p>  <p>A D A C E C 5 1 5 7 2 7</p>	<p>Dsus4</p> <p>D G A 1 4 5</p> <p>OO</p>  <p>G A D A D G 4 5 1 5 1 4</p> <p>XX</p>  <p>A D G D G A 5 1 4 1 4 5</p>	<p>D7sus4</p> <p>D G A C 1 4 5 7</p> <p>OO</p>  <p>G A D A C G 4 5 1 5 7 4</p> <p>XX</p>  <p>A D A C G A 5 1 5 7 4 5</p>	<p>D5</p> <p>D A 1 5</p> <p>XOO</p>  <p>A D A D A 5 1 5 1 5</p> <p>XX</p>  <p>A D A D 5 1 5 1</p>	<p>D-5</p> <p>D F# A# 1 3 5</p> <p>XX O</p>  <p>D A# D F# 1 5 1 3</p> <p>XX</p>  <p>A# D F# A# #5 1 3 5</p>
<p>Eb°</p> <p>E# G# A C 1 3 5 6</p>  <p>G# A E# A C G# 3 5 1 5 6 3</p>  <p>G# C# A# E# G# 3 6 3 5 1 3</p>	<p>Eb+</p> <p>E# G B 1 3 #5</p> <p>OO</p>  <p>G B E# G B G 3 #5 1 3 #5 3</p> <p>XX</p>  <p>G B E# G 3 #5 1 3</p>	<p>Eb sus2</p> <p>E# F B# 1 2 5</p>  <p>F B# E# B# F 2 5 1 5 1 2</p> <p>XX</p>  <p>B# E# B# F B# 5 1 5 1 2 5</p>	<p>Eb 7sus2</p> <p>E# F B# D# 1 2 5 7</p>  <p>F B# E# B# D# F 2 5 1 5 7 2</p> <p>XX</p>  <p>B# E# B# D# F D# 5 1 5 7 2 7</p>	<p>Eb sus4</p> <p>E# A# B# 1 4 5</p>  <p>B# A# E# A# B# 5 1 4 1 4 5</p> <p>XX</p>  <p>B# A# E# A# B# 1 4 1 4 5 1</p>	<p>Eb 7sus4</p> <p>E# A# B# D# 1 4 5 7</p>  <p>B# B# B# D# A# B# 5 1 5 7 4 5</p> <p>XX</p>  <p>B# B# D# A# B# 1 5 7 4 5 1</p>	<p>Eb5</p> <p>E# B# 1 5</p> <p>XXX</p>  <p>B# B# B# 5 1 5</p> <p>XX</p>  <p>B# B# B# 5 1 5 1</p>	<p>Eb-5</p> <p>E# G A 1 3 5</p> <p>XO</p>  <p>A G A E# G #5 3 5 1 3</p> <p>XX</p>  <p>A E# G A #5 1 3 5</p>

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B14









B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>C#7^b5</p> <p>C# F G B 1 3 5 7</p> <p>B F B C G 7 3 7 1 5</p> <p>G C F B 5 1 3 7</p>	<p>C#m7^b5</p> <p>C# E G B 1 3 5 7</p> <p>B E G C# E 7 1 3 5 1 5</p> <p>B E B C G 7 1 3 7 1 5</p>	<p>C#7#5</p> <p>C# F A B 1 3 5 7</p> <p>C# F A B F 1 3 5 7 3</p> <p>F B C# A 3 7 1 5</p>	<p>C#7^b9</p> <p>C# F G# B D 1 3 5 7 9</p> <p>C# F B D G# 1 3 7 9 5</p> <p>C# G# B F G# D 1 5 7 3 5 9</p>	<p>C#7#9</p> <p>C# F G# B E 1 3 5 7 9</p> <p>C# F C# B E 1 3 5 7 9</p> <p>C# F B E G# C# 1 3 7 9 5 1</p>	<p>C#7^b9#5</p> <p>C# F A B D 1 3 5 7 9</p> <p>C# F B D A 1 3 7 9 5</p> <p>C# F A D A B 1 3 5 7 9 5 7</p>	<p>C#7/6</p> <p>C# F G# A# B 1 3 5 6 7</p> <p>C# C# G# B F A# 5 1 5 7 3 6</p> <p>B F G# C# F A# 7 3 5 1 3 6</p>	<p>C#9^b5</p> <p>C# F G B D# 1 3 5 7 9</p> <p>C# F B D# G 1 3 7 9 5</p> <p>C# F B D# G C# 1 3 7 9 5 1</p>
<p>D7^b5</p> <p>D F# A# C 1 3 5 7</p> <p>D A# C# F 1 5 7 3</p> <p>C# F C D A# 7 3 7 1 5</p>	<p>Dm7^b5</p> <p>D F A# C 1 3 5 7</p> <p>D A# C# F 1 5 7 3</p> <p>C F C D A# 7 1 3 7 1 5</p>	<p>D7#5</p> <p>D F# A# C 1 3 5 7</p> <p>D A# C# F 1 5 7 3</p> <p>F# C D A# 3 7 1 5</p>	<p>D7^b9</p> <p>D F# A C E# 1 3 5 7 9</p> <p>A D C# B# F# 5 1 7 9 3</p> <p>D F# C# B A 1 3 7 9 5</p>	<p>D7#9</p> <p>D F# A C F 1 3 5 7 9</p> <p>F# A D A C F 3 5 1 5 7 9</p> <p>D F# C# F A D 1 3 7 9 5 1</p>	<p>D7^b9#5</p> <p>D F# A# C E# 1 3 5 7 9</p> <p>D F# C# B A# 1 3 7 9 5</p> <p>D F# A# B A# C 1 3 5 7 9 5 7</p>	<p>D7/6</p> <p>D F# A B C 1 3 5 6 7</p> <p>A D A C# B 5 1 5 7 3 6</p> <p>C# F A D F# B 7 3 5 1 3 6</p>	<p>D9^b5</p> <p>D F# A# C E 1 3 5 7 9</p> <p>D F# C# E A# 1 3 7 9 5</p> <p>D F# C# E A# D 1 3 7 9 5 1</p>
<p>E^b7^b5</p> <p>E# G A D# 1 3 5 7</p> <p>A B A# G 5 1 5 7 3</p> <p>D# G D# B A 7 3 7 1 5</p>	<p>E^bm7^b5</p> <p>E# G# A D# 1 3 5 7</p> <p>A B A# D# 5 1 5 7 3</p> <p>D# G D# B A 7 3 7 1 5</p>	<p>E^b7#5</p> <p>E# G B D# 1 3 5 7</p> <p>B B G D# G 5 1 3 7 3</p> <p>G D# B B 3 7 1 5</p>	<p>E^b7^b9</p> <p>E# G B# D# E 1 3 5 7 9</p> <p>B# B G D# E 5 1 3 7 9</p> <p>E# G D# E B# 1 3 7 9 5</p>	<p>E^b7#9</p> <p>E# G B# D# F# 1 3 5 7 9</p> <p>B# B G D# F# 5 1 3 7 9</p> <p>E# G D# F# B# 1 3 7 9 5 1</p>	<p>E^b7^b9#5</p> <p>E# G B D# E 1 3 5 7 9</p> <p>B B G D# E 5 1 3 7 9</p> <p>E# G D# E B 1 3 7 9 5</p>	<p>E^b7/6</p> <p>E# G B# C D# 1 3 5 6 7</p> <p>D# G C# B# 7 3 6 1 5</p> <p>B# B B# D# C C 5 1 5 7 3 6</p>	<p>E^b9^b5</p> <p>E# G A D# F 1 3 5 7 9</p> <p>A B G D# F 5 1 3 7 9</p> <p>E# G D# F A 1 3 7 9 5</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>C#9#5 C# F A B D# 1 3 5 7 9</p> <p>C# F B D# A 1 3 7 9 #5</p> <p>D# A C# F B 9 #5 1 3 7</p>	<p>C#M9 C# F G# C D# 1 3 5 7 9</p> <p>C# F G# C F 1 9 5 7 3</p> <p>G# C# G# C# F G# 5 1 5 7 9 5</p>	<p>C#m9 C# E G# B D# 1 3 5 7 9</p> <p>G# C# E B D# C# 5 1 3 7 9 5</p> <p>C# G# B E G# D# 1 5 7 3 5 9</p>	<p>C#9/6 C# F G# A# D# 1 3 5 6 9</p> <p>C# C# F A# D# C# 5 1 3 6 9 5</p> <p>C# F A# D# C# C# 1 3 6 9 5 1</p>	<p>C#m9/6 C# E G# A# D# 1 3 5 6 9</p> <p>C# E A# D# C# 1 3 6 9 5</p> <p>E A# D# C# C# 3 6 9 5 1</p>	<p>C#add9 C# F G# D# 1 3 5 9</p> <p>C# F G# D# F 1 3 5 9 3</p> <p>C# D# G# C# F C# 1 9 5 1 3 1</p>	<p>C#11 C# F G# B D# F# 1 3 5 7 9 11</p> <p>F# C# F B D# G# 11 1 3 7 9 5</p> <p>C# F# B F G# D# 1 11 7 3 5 9</p>	<p>C#m11 C# E G# B F# 1 3 5 7 11</p> <p>C# C# E B C# F# 5 1 3 7 1 11</p> <p>C# F# B E G# C# 1 11 7 3 5 1</p>
<p>D9#5 D F# A# C E 1 3 5 7 9</p> <p>D F# C E A# 1 3 7 9 #5</p> <p>E A# D# F# C 9 #5 1 3 7</p>	<p>DM9 D F# A C# E 1 3 5 7 9</p> <p>D E A C# F# 1 9 5 7 3</p> <p>A D A C# E A 5 1 5 7 9 5</p>	<p>Dm9 D F A C E 1 3 5 7 9</p> <p>F A D A C E 3 5 1 5 7 9</p> <p>A D F C E A 5 1 3 7 9 5</p>	<p>D9/6 D F# A B E 1 3 5 6 9</p> <p>F A D A B E 3 5 1 5 6 9</p> <p>A D F# B E A 5 1 3 6 9 5</p>	<p>Dm9/6 D F A B E 1 3 5 6 9</p> <p>D F A B E 1 3 5 6 9</p> <p>D F B E A 1 3 6 9 5</p>	<p>Dadd9 D F# A E 1 3 5 9</p> <p>D F# A E F# 1 3 5 9 3</p> <p>D E A D F# D 1 9 5 1 3 1</p>	<p>D11 D F# A C E G 1 3 5 7 9 11</p> <p>E A D G C# F# 9 5 1 11 7 3</p> <p>G D F# C E A 11 1 3 7 9 5</p>	<p>Dm11 D F A C G 1 3 5 7 11</p> <p>A D G C F 5 1 11 7 3</p> <p>A D F C D G 5 1 3 7 1 11</p>
<p>Eb9#5 Eb G B D# F 1 3 5 7 9</p> <p>B B C# D# F #5 1 3 7 9</p> <p>F G D# F B 1 3 7 9 #5</p>	<p>EbM9 Eb G Bb D F 1 3 5 7 9</p> <p>F B F# D G 1 9 5 7 3</p> <p>Bb F# D F Bb 5 1 5 7 9 5</p>	<p>Ebm9 Eb G# Bb D# F 1 3 5 7 9</p> <p>G# Bb F# D# F 3 5 1 5 7 9</p> <p>Bb F# C# D# F Bb 5 1 3 7 9 5</p>	<p>Eb9/6 Eb G Bb C F 1 3 5 6 9</p> <p>Bb Bb C C F 5 1 3 6 9</p> <p>Bb Bb C C F Bb 5 1 3 6 9 5</p>	<p>Ebm9/6 Eb G# Bb C F 1 3 5 6 9</p> <p>Bb G# C F Bb 1 3 6 9 5</p> <p>G# C F Bb Bb 3 6 9 5 1</p>	<p>Ebadd9 Eb G Bb F 1 3 5 9</p> <p>B G Bb F G 1 3 5 9 3</p> <p>Bb F Bb F C Bb 1 9 5 1 3 1</p>	<p>Eb11 Eb G Bb D# F Ab 1 3 5 7 9 11</p> <p>F Bb F# A# D# G 9 5 1 11 7 3</p> <p>A# Bb G# F Bb 11 1 3 7 9 5</p>	<p>Ebm11 Eb G# Bb D# F# Ab 1 3 5 7 11</p> <p>Bb Bb G# D# F# A# 5 1 3 7 1 11</p> <p>Bb A# D# G# Bb 1 11 7 3 5 1</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

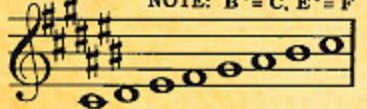
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C#
or **Db**






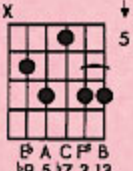


E# A# D# G# F# E#
F# B# E# A# C# F#
C# F# A# D# G# C#
B# E# A# D# F#
C# F# C# C#
D# G# C# F# A# D#

3
5
7
9
12

NOTE: B# = C, E# = F



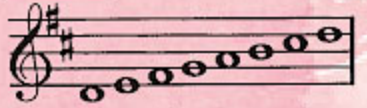
C# D# E# F# G# A# B# C#
1 2 3 4 5 6 7 8
9 11 13

<p>D11+</p> <p>D F# A C E G# 1 3 5 7 9 #11</p>  <p>E A D G# C# F# 9 5 1 #11 7 3</p>  <p>A D F# C E G# 5 1 3 7 9 #11</p>	<p>D13</p> <p>D F# A C E B 1 3 5 7 9 13</p>  <p>D F# C E B 1 3 7 9 13</p>  <p>D A C F# B E 1 5 7 3 13 9</p>	<p>D13b9</p> <p>D F# A C E# B 1 3 5 7 9 13</p>  <p>D F# C# B 1 3 7 9 13</p>  <p>B# A C F# B 9 5 7 3 13</p>	<p>D13b9b5</p> <p>D F# A# C E# B 1 3 5 7 9 13</p>  <p>A# B# F# C# B 5 9 3 7 3 13</p>  <p>B# A# C F# B 9 5 7 3 13</p>
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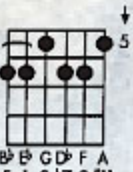

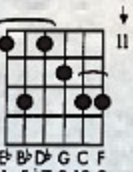
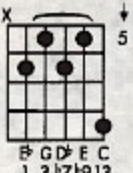
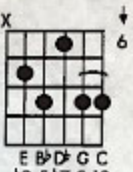

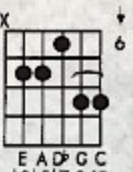
D

E A D G B E
F# B E A C# F#
C# F# B
A D G E A
B E A D F# B
C
C# F# B E C#
D G A D
C# F#
E A D G B E

3
5
7
9
12



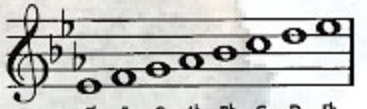
D E F# G A B C# D
1 2 3 4 5 6 7 8
9 11 13

<p>Eb11+</p> <p>Eb G Bb Db F A 1 3 5 7 9 #11</p>  <p>F Bb Ab A D G 9 5 1 #11 7 3</p>  <p>Bb Bb G D F A 5 1 3 7 9 #11</p>	<p>Eb13</p> <p>Eb G Bb Db F C 1 3 5 7 9 13</p>  <p>Eb G D F C 1 3 7 9 13</p>  <p>Eb Bb G C F 1 5 7 3 13 9</p>	<p>Eb13b9</p> <p>Eb G Bb Db E C 1 3 5 7 9 13</p>  <p>Eb G D# E C 1 3 7 9 13</p>  <p>E Bb D# G C 9 5 7 3 13</p>	<p>Eb13b9b5</p> <p>Eb G A D# E C 1 3 5 7 9 13</p>  <p>A E G D# G C 5 9 3 7 3 13</p>  <p>E A D# G C 9 5 7 3 13</p>
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Eb

D G
F Bb Eb A C F
G C F B D G
A# Eb
D G C
Bb Eb F Bb
D
C F Bb B G C
C B A#
D G C F D
Eb Bb B#
D G

3
5
7
9
12



Eb F G Ab Bb C D Eb
1 2 3 4 5 6 7 8
9 11 13

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

E

E A B E

D ² G ²
F ³ B ³ E ⁴ A ⁴ C ⁵ F ⁵
3 • C ³ F ³ C ⁴ F ⁴ B ⁴ D ⁵ G ⁵
5 • A ⁵
7 • B ⁷ E ⁷ A ⁷ F ⁷ B ⁷
9 • C ⁷ F ⁷ B ⁷ E ⁷ G ⁷ C ⁷
12 • D ⁷ G ⁷ C ⁷ F ⁷ D ⁷
12 • E ¹² A ¹² B ¹² E ¹²

E F G A B C D E
 1 2 3 4 5 6 7 8
 9 11 13

E I

E G B

1 3 5

E B E G B E
 1 5 1 3 5 1

G²E²G²B²E²
 3 1 3 5 1 3

B E B E G B
 5 1 5 1 3 5

E C B E G B E
 1 3 5 1 3 1

A IV

A C E

1 3 5

A E A C E
 5 1 5 1 3 5

A C E A C A
 1 3 5 1 3 1

A E A C E A
 1 5 1 3 5 1

C A C E A C
 3 1 3 5 1 3

F

E A D G E

F ³ B ³ C ⁴ F ⁴
E ⁴ A ⁴
3 • G ³ C ³ F ³ D ³ G ³
5 • A ⁵ D ⁵ G ⁵ C ⁵ E ⁵ A ⁵
7 • B ⁷ F ⁷
7 • E ⁷ A ⁷ D ⁷
9 • C ⁷ F ⁷ B ⁷ G ⁷ C ⁷
9 • D ⁹ G ⁹ C ⁹ F ⁹ A ⁹ D ⁹
12 • E ¹² A ¹² D ¹² G ¹² E ¹²

F G A B C D E F
 1 2 3 4 5 6 7 8
 9 11 13

F I

F A C

1 3 5

F C F A C F
 1 5 1 3 5 1

A F A C F A
 3 1 3 5 1 3

F C F A C F
 5 1 5 1 3 5

F A C F A F
 1 3 5 1 3 1

Bb IV

Bb D F

1 3 5

Bb F Bb D F
 5 1 5 1 3 5

Bb D F Bb D Bb
 1 3 5 1 3 1

Bb F Bb D F Bb
 1 5 1 3 5 1

D Bb D F Bb D
 3 1 3 5 1 3

F# or Gb

B

E ² A ² D ² G ² E ²
F ³ B ³ C ⁴ F ⁴
3 • E ³ A ³
5 • G ⁵ C ⁵ F ⁵ B ⁵ D ⁵ G ⁵
7 • A ⁷ D ⁷ G ⁷ C ⁷ F ⁷ A ⁷
7 • B ⁷ F ⁷
9 • E ⁹ A ⁹ D ⁹
9 • C ⁹ F ⁹ B ⁹ G ⁹ C ⁹
12 • E ¹²
12 • D ¹² G ¹² C ¹² F ¹² A ¹² D ¹²
12 • B ¹²

NOTE: E⁷ = F

F# G# A# B C# D# E# F#
 1 2 3 4 5 6 7 8
 9 11 13

F# I

F# A# C#

1 3 5

F# C# F# A# C# F#
 1 5 1 3 5 1

A# F# A# C# F# A#
 3 1 3 5 1 3

F# C# F# A# C# F#
 5 1 5 1 3 5

F# A# C# F# A# F#
 1 3 5 1 3 1

B IV

B D# F#

1 3 5

B F# B D# F# B
 5 1 5 1 3 5

B D# F# B D# B
 1 3 5 1 3 1

B F# B D# F# B
 1 5 1 3 5 1

D# B D# F# B D#
 3 1 3 5 1 3

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>B7 V7 B D[♯] F[♯] A 1 3 5 7</p> <p>F[♯] B D[♯] A B F[♯] 5 1 3 7 1 5</p> <p>F[♯] B F[♯] A D[♯] F[♯] 5 1 5 7 3 5</p> <p>B F[♯] A D[♯] A B 1 5 7 3 7 1</p> <p>F[♯] B F[♯] A D[♯] 5 1 5 7 3</p>	<p>C[♯]m VIIm C[♯] E G[♯] 1 3 5</p> <p>E G[♯] C[♯] E 3 5 1 3</p> <p>G[♯] C[♯] G[♯] C[♯] E G[♯] 5 1 5 1 3 5</p> <p>C[♯] G[♯] C[♯] E G[♯] C[♯] 1 5 1 3 5 1</p> <p>G[♯] C[♯] G[♯] C[♯] E 5 1 5 1 3</p>	<p>F[♯]m IIIm F[♯] A C[♯] 1 3 5</p> <p>F[♯] C[♯] F[♯] A C[♯] F[♯] 1 5 1 3 5 1</p> <p>C[♯] F[♯] C[♯] F[♯] A 5 1 5 1 3</p> <p>A C[♯] F[♯] A 3 5 1 3</p> <p>C[♯] F[♯] C[♯] F[♯] A C[♯] 5 1 5 1 3 5</p>	<p>G[♯]7 III7 G[♯] C D[♯] F[♯] 1 3 5 7</p> <p>D[♯] G[♯] C F[♯] 5 1 3 7</p> <p>G[♯] D[♯] F[♯] C F[♯] G[♯] 1 5 7 3 7 1</p> <p>D[♯] G[♯] D[♯] F[♯] C 5 1 5 7 3</p> <p>C F[♯] G[♯] D[♯] 3 7 1 5</p>
<p>C7 V7 C E G B[♭] 1 3 5 7</p> <p>G C E B[♭] C E 5 1 3 7 1 3</p> <p>G C C B[♭] E G 5 1 5 7 3 5</p> <p>G C E B[♭] 5 1 3 7</p> <p>C G B[♭] E B[♭] C 1 5 7 3 7 1</p>	<p>Dm VIIm D F A 1 3 5</p> <p>F A D A D F 3 5 1 5 1 3</p> <p>A D A D F A 5 1 5 1 3 5</p> <p>A F A D 5 3 5 1</p> <p>D A D F A D 1 5 1 3 5 1</p>	<p>Gm IIIm G B[♭] D 1 3 5</p> <p>G D G B[♭] D G 1 5 1 3 5 1</p> <p>D G D G B[♭] 5 1 5 1 3</p> <p>B[♭] D G B[♭] 3 5 1 3</p> <p>D G D G B[♭] D 5 1 5 1 3 5</p>	<p>A7 III7 A C[♯] E G 1 3 5 7</p> <p>E A E G C[♯] E 5 1 5 7 3 5</p> <p>A E G C[♯] G A 1 5 7 3 7 1</p> <p>E A E G C[♯] 5 1 5 7 3</p> <p>C[♯] G A E 3 7 1 5</p>
<p>C[♯]7 V7 C[♯] F G[♯] B 1 3 5 7</p> <p>F B C[♯] G[♯] 3 7 1 5</p> <p>G[♯] C[♯] G[♯] B F G[♯] 5 1 5 7 3 5</p> <p>C[♯] C[♯] F B 5 1 3 7</p> <p>C[♯] G[♯] B F B C[♯] 1 5 7 3 7 1</p>	<p>D[♯]m VIIm D[♯] F[♯] A[♯] 1 3 5</p> <p>A[♯] D[♯] A[♯] D[♯] F[♯] 5 1 5 1 3</p> <p>F[♯] A[♯] D[♯] F[♯] 3 5 1 3</p> <p>A[♯] D[♯] A[♯] D[♯] F[♯] A[♯] 5 1 5 1 3 5</p> <p>D[♯] A[♯] D[♯] F[♯] A[♯] D[♯] 1 5 1 3 5 1</p>	<p>G[♯]m IIIm G[♯] B D[♯] 1 3 5</p> <p>G[♯] D[♯] G[♯] B D[♯] G[♯] 1 5 1 3 5 1</p> <p>D[♯] G[♯] D[♯] G[♯] B 5 1 5 1 3</p> <p>B D[♯] G[♯] B 3 5 1 3</p> <p>D[♯] G[♯] D[♯] G[♯] B D[♯] 5 1 5 1 3 5</p>	<p>A[♯]7 III7 A[♯] D F G[♯] 1 3 5 7</p> <p>F A[♯] F G[♯] D F 5 1 5 7 3 5</p> <p>F A[♯] D G[♯] 5 1 3 7</p> <p>F A[♯] F G[♯] D F 5 1 5 7 3 5</p> <p>F A[♯] F G[♯] D 5 1 5 7 3</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

E
 E G[#] B 5
 1 3 5
 E B E G[#] B E
 1 5 1 3 5 1
 G[#] E G[#] B E G[#]
 3 1 3 5 1 3

Em
 E G B 5
 1 3 5
 E B E G B E
 1 5 1 3 5 1
 B B E G
 5 1 5 1 3 5

E6
 E G[#] B C[#]
 1 3 5 6
 E B E G[#] C[#] E
 1 5 1 3 6 1
 E B E B C[#] E
 1 5 1 5 6 3
 G[#] C[#] G[#] B E E
 3 6 3 5 1 5
 E G[#] B E G[#] C[#]
 1 3 5 1 3 6

Em6
 E G B C[#]
 1 3 5 6
 E B E G C[#] E
 1 5 1 3 6 1
 B B E C[#] G
 5 1 5 6 3 5
 E G C[#] E B
 1 3 6 1 5
 B E G C[#]
 5 1 3 6

F
 F A C
 1 3 5
 F C F A C F
 1 5 1 3 5 1
 A F A C F A
 3 1 3 5 1 3
 C F C F A C
 5 1 5 1 3 5
 F A C F A F
 1 3 5 1 3 1

Fm
 F A^b C
 1 3 5
 F C F A^b C F
 1 5 1 3 5 1
 C F C F A^b
 5 1 5 1 3 5
 A^b C F A^b
 3 5 1 3 5
 C F C F A^b C
 5 1 5 1 3 5

F6
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 1 3 5 6
 F A D A C F
 1 3 6 3 5 1
 C F C D A
 5 1 5 6 3
 A D A C F C
 3 6 3 5 1 5
 F A C F A D
 1 3 5 1 3 6

Fm6
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 1 3 5 6
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 6 3 5 1
 F C F A^b D F
 1 5 1 3 6 1
 C F C D A^b
 5 1 5 6 3
 F A^b D F C
 1 3 6 1 5

F[#]
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 F[#] C[#] F[#] A[#] C[#]
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 C[#] F[#] C[#] F[#] A[#]
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F[#]m6
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 C[#] F[#] C[#] D[#] A[#]
 5 1 5 6 3
 F[#] A[#] D[#] F[#]
 1 3 6 1 5

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

E7
 E G# B D
 1 3 5 7

EM7
 E G# B D#
 1 3 5 7

Em7
 E G B D
 1 3 5 7

E9
 E G# B D F#
 1 3 5 7 9

F7
 F A C E#
 1 3 5 7

FM7
 F A C E

Fm7
 F A# C E#
 1 3 5 7

F9
 F A C E# G
 1 3 5 7 9

F#7
 F# A# C# E
 1 3 5 7

F#M7
 F# A# C# F

F#m7
 F# A C# E
 1 3 5 7

F#9
 F# A# C# E G#
 1 3 5 7 9

The poster displays 32 guitar chord diagrams arranged in an 8x4 grid. Each diagram includes a fretboard with fingerings, a chord name, and its constituent notes. The diagrams are organized into four columns: E7, EM7, Em7, E9 (top row); F7, FM7, Fm7, F9 (second row); F#7, F#M7, F#m7, F#9 (third row); and F7, FM7, Fm7, F9 (bottom row). The diagrams are color-coded: E7, EM7, Em7, E9 are in a light blue background; F7, FM7, Fm7, F9 are in a light orange background; and F#7, F#M7, F#m7, F#9 are in a light purple background. A large 'ROEDYBLACKS.COM' watermark is visible across the center of the poster.

A Companion to *How Music REALLY Works!*, 2nd Edition, by Wayne Chase

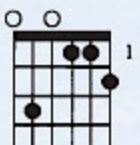
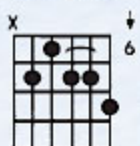
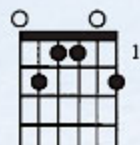
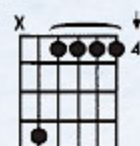
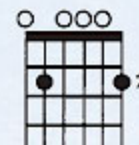
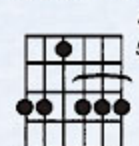
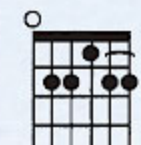


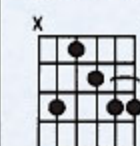

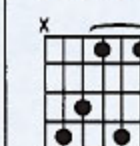





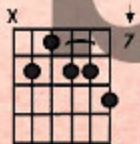

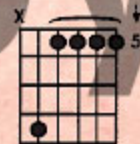

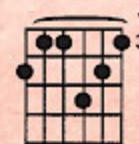

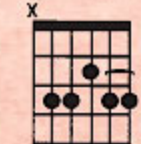
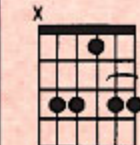
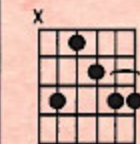

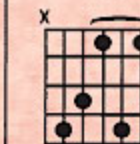



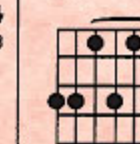

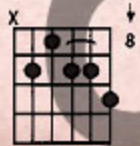













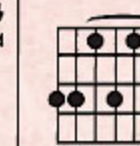
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B22

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B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>E7^b5</p> <p>E G^b B^b D 1 3 5 7</p> <p>E^b D G^b 1 5 7 3</p> <p>D G^b E B^b 7 3 7 1 5</p>	<p>Em7^b5</p> <p>E G B^b D 1 3 5 7</p> <p>E^b D G E 1 5 7 3 7 1</p> <p>E^b D G 1 5 7 3</p>	<p>E7[#]5</p> <p>E G[#] C D 1 3 5 7</p> <p>E C D G[#] C E 1 5 7 3 5 1</p> <p>G[#] D E C 3 7 1 5</p>	<p>E7^b9</p> <p>E G^b B D F 1 3 5 7 9</p> <p>E^b D G^b B F 1 5 7 3 5 9</p> <p>E G^b D F B 1 3 7 9 5</p>	<p>E7[#]9</p> <p>E G[#] B D G 1 3 5 7 9</p> <p>E B D G[#] B G 1 5 7 3 5 9</p> <p>E G[#] D G B E 1 3 7 9 5 1</p>	<p>E7^b9[#]5</p> <p>E G^b C D F 1 3 5 7 9</p> <p>E C D G^b C F 1 5 7 3 5 9</p> <p>E G^b D F C 1 3 7 9 5</p>	<p>E7/6</p> <p>E G^b B C[#] D 1 3 5 6 7</p> <p>E^b D G^b C[#] E 1 5 7 3 6 1</p> <p>B E B D G^b C[#] 5 1 5 7 3 6</p>	<p>E9^b5</p> <p>E G^b B^b D F[#] 1 3 5 7 9</p> <p>E^b E G^b D F[#] 1 5 1 3 7 9</p> <p>E G^b D F[#] B 1 3 7 9 5</p>
<p>F7^b5</p> <p>F A B E^b 1 3 5 7</p> <p>F A B A^b B F 1 3 7 3 5 1</p> <p>F B B A 1 5 7 3</p>	<p>Fm7^b5</p> <p>F A^b B E^b 1 3 5 7</p> <p>B A^b B F 7 3 5 1</p> <p>F B B A^b B F 1 5 7 3 7 1</p>	<p>F7[#]5</p> <p>F A C[#] E^b 1 3 5 7</p> <p>B A C[#] F 7 3 5 1</p> <p>A^b F C[#] 3 7 1 5</p>	<p>F7^b9</p> <p>F A C E^b G^b 1 3 5 7 9</p> <p>F C B A C G^b 1 5 7 3 5 9</p> <p>C F A B C[#] 5 1 3 7 9</p>	<p>F7[#]9</p> <p>F A C E^b G[#] 1 3 5 7 9</p> <p>F C B A C G[#] 1 5 7 3 5 9</p> <p>C F A B C[#] 5 1 3 7 9</p>	<p>F7^b9[#]5</p> <p>F A C[#] E^b G^b 1 3 5 7 9</p> <p>C[#] F A B C[#] 5 1 3 7 9</p> <p>F A B C[#] 1 3 7 9 5</p>	<p>F7/6</p> <p>F A C D E^b 1 3 5 6 7</p> <p>F C B A D F 1 5 7 3 6 1</p> <p>C F C B A D 5 1 5 7 3 6</p>	<p>F9^b5</p> <p>F A B E^b G 1 3 5 7 9</p> <p>F A B G B F 1 3 7 9 5 1</p> <p>B F A B G 5 1 3 7 9</p>
<p>F[#]7^b5</p> <p>F[#] A[#] C E 1 3 5 7</p> <p>E A[#] C F[#] 7 3 5 1</p> <p>F[#] C E A[#] 1 5 7 3</p>	<p>F[#]m7^b5</p> <p>F[#] A[#] C E 1 3 5 7</p> <p>E A[#] C F[#] 7 3 5 1</p> <p>F[#] C E A[#] F[#] 1 5 7 3 7 1</p>	<p>F[#]7[#]5</p> <p>F[#] A[#] D E 1 3 5 7</p> <p>F[#] A[#] D A[#] D E 1 3 5 3 5 7</p> <p>E A[#] D F[#] 7 3 5 1</p>	<p>F[#]7^b9</p> <p>F[#] A[#] C[#] E G 1 3 5 7 9</p> <p>F[#] C[#] E A[#] C[#] G 1 5 7 3 5 9</p> <p>C[#] F[#] A[#] E G 5 1 3 7 9</p>	<p>F[#]7[#]9</p> <p>F[#] A[#] C[#] E A 1 3 5 7 9</p> <p>F[#] C[#] E A[#] C[#] A 1 5 7 3 5 9</p> <p>C[#] F[#] A[#] E A 5 1 3 7 9</p>	<p>F[#]7^b9[#]5</p> <p>F[#] A[#] D E G 1 3 5 7 9</p> <p>F[#] A[#] D G E 1 3 5 7 9 5 7</p> <p>D F[#] A[#] E G 5 1 3 7 9</p>	<p>F[#]7/6</p> <p>F[#] A[#] C[#] D[#] E 1 3 5 6 7</p> <p>F[#] C[#] E A[#] D[#] F[#] 1 5 7 3 6 1</p> <p>E A[#] D[#] F[#] C[#] 7 3 6 1 5</p>	<p>F[#]9^b5</p> <p>F[#] A[#] C E G[#] 1 3 5 7 9</p> <p>C F[#] A[#] E G[#] 5 1 3 7 9</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>E9#5</p> <p>E G# C D F# 1 3 #5 7 9</p>  <p>E C D G# C# F# 1 #5 7 3 #5 9</p>  <p>E C# D F# C 1 3 7 9 #5</p>	<p>EM9</p> <p>E G# B D# F# 1 3 5 7 9</p>  <p>E B D# G# B F# 1 5 7 3 5 9</p>  <p>E F# B D# C# 1 9 5 7 3</p>	<p>Em9</p> <p>E G B D F# 1 3 5 7 9</p>  <p>E B D G B F# 1 5 7 3 5 9</p>  <p>B E G D F# B 5 1 3 7 9 5</p>	<p>E9/6</p> <p>E G# B C# F# 1 3 5 6 9</p>  <p>E B E G# C# F# 1 5 1 3 6 9</p>  <p>B E G# C# F# B 5 1 3 6 9 5</p>	<p>Em9/6</p> <p>E G B C# F# 1 3 5 6 9</p>  <p>E B E G C# F# 1 5 1 3 6 9</p>  <p>E G C# F# B 1 3 6 9 5</p>	<p>Eadd9</p> <p>E G# B F# 1 3 5 9</p>  <p>E B E G# B F# 1 5 1 3 5 9</p>  <p>E C# B F# C# 1 3 5 9 3</p>	<p>E11</p> <p>E G# B D F# A 1 3 5 7 9 11</p>  <p>E A D C# B F# 1 11 7 3 5 9</p>  <p>A E G# D F# B 11 1 3 7 9 5</p>	<p>Em11</p> <p>E G B D A 1 3 5 7 11</p>  <p>E A D G B E 1 11 7 3 5 1</p>  <p>B E G D E A 5 1 3 7 11</p>
<p>F9#5</p> <p>F A C# E# G 1 3 #5 7 9</p>  <p>F A B G C# F# 1 3 7 9 #5 1</p>  <p>F A B G C# 1 3 7 9 #5</p>	<p>FM9</p> <p>F A C E G 1 3 5 7 9</p>  <p>F A E G C E 1 3 7 9 5 7</p>  <p>F G C E A 1 9 5 7 3</p>	<p>Fm9</p> <p>F A# C E# G 1 3 5 7 9</p>  <p>F C B A# C G 1 5 7 3 5 9</p>  <p>A# C F C# E# G 3 5 1 5 7 9</p>	<p>F9/6</p> <p>F A C D G 1 3 5 6 9</p>  <p>F A D G C F 1 3 6 9 5 1</p>  <p>C F A D G 5 1 3 6 9</p>	<p>Fm9/6</p> <p>F A# C D G 1 3 5 6 9</p>  <p>C F A# D G 5 1 3 6 9</p>  <p>F A# D G C 1 3 6 9 5</p>	<p>Fadd9</p> <p>F A C G 1 3 5 9</p>  <p>F A C G 1 3 5 9</p>  <p>F A C G A 1 3 5 9 3</p>	<p>F11</p> <p>F A C E# G B# 1 3 5 7 9 11</p>  <p>F B# A C G 1 11 7 3 5 9</p>  <p>G C F B# A 9 5 1 11 7 3</p>	<p>Fm11</p> <p>F A# C E# B# 1 3 5 7 11</p>  <p>F B# A# C F 1 11 7 3 5 1</p>  <p>C F A# B# F B# 5 1 3 7 11</p>
<p>F#9#5</p> <p>F# A# D E G# 1 3 #5 7 9</p>  <p>F# A# D G# D E 1 3 #5 9 #5 7</p>  <p>F# A# E G# D 1 3 7 9 #5</p>	<p>F#M9</p> <p>F# A# C# F G# 1 3 5 7 9</p>  <p>F# A# F C# C# F 1 3 7 9 5 7</p>  <p>C# C# F# C# F A# 9 5 1 5 7 3</p>	<p>F#m9</p> <p>F# A C# E G# 1 3 5 7 9</p>  <p>F# C# E A C# G# 1 5 7 3 5 9</p>  <p>A C# F C# E G# 3 5 1 5 7 9</p>	<p>F#9/6</p> <p>F# A# C# D# G# 1 3 5 6 9</p>  <p>F# A# D# C# C# F# 1 3 6 9 5 1</p>  <p>C# F# A# D# C# 5 1 3 6 9</p>	<p>F#m9/6</p> <p>F# A C# D# G# 1 3 5 6 9</p>  <p>F# A D# G# C# F# 1 3 6 9 5 1</p>  <p>C# F# A D# C# 5 1 3 6 9</p>	<p>F#add9</p> <p>F# A# C# G# 1 3 5 9</p>  <p>F# A# C# G# 1 3 5 9</p>  <p>F# A# C# G# A# 1 3 5 9 3</p>	<p>F#11</p> <p>F# A# C# E G# B 1 3 5 7 9 11</p>  <p>F# B E A# C# C# F# 1 11 7 3 5 9</p>  <p>G# C# F# B E A# 9 5 1 11 7 3</p>	<p>F#m11</p> <p>F# A C# E B 1 3 5 7 11</p>  <p>F# B E A C# F# 1 11 7 3 5 1</p>  <p>C# F# A E F# B 5 1 3 7 11</p>

B24

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

E11⁺

E G[♯] B D F[♯] A[♯]
1 3 5 7 9 11

F[♯] B E A[♯] D G[♯]
9 5 1 11 7 3

E13

E G[♯] B D F[♯] C[♯]
1 3 5 7 9 13

E B D G[♯] C[♯] F[♯]
1 5 7 3 13 9

E13^b9

E G[♯] B D F C[♯]
1 3 5 7 9 13

E B D G[♯] C[♯] F
1 5 7 3 13 9

E13^b9^b5

E G[♯] B[♭] D F C[♯]
1 3 5 7 9 13

E B[♭] D G[♯] C[♯] F
1 5 7 3 13 9

E A B E

D[♯] G[♯]

F[♯] B E A C[♯] F[♯]

G[♯] C[♯] F[♯] B D[♯] G[♯]

A

D[♯] G[♯] C[♯]

B E A F[♯] B

D[♯]

C[♯] F[♯] B E G[♯] C[♯]

A

D[♯] G[♯] C[♯] F[♯] D[♯]

E A B E

E

E F[♯] G[♯] A B C[♯] D[♯] E
1 2 3 4 5 6 7 8
9 11 13

F11⁺

F A C E[♭] G B
1 3 5 7 9 11

F B A C G
1 11 7 3 5 9

F13

F A C E[♭] G D
1 3 5 7 9 13

F C B A D G
1 5 7 3 13 9

F13^b9

F A C E[♭] G[♭] D
1 3 5 7 9 13

F A B[♭] G[♭] D
1 3 7 9 13

F13^b9^b5

F A B E[♭] G[♭] D
1 3 5 7 9 13

B C[♯] A B A D
5 9 3 7 3 13

E A D G E

F[♭] C F

E A

G C F[♭] D G

A D G C E A

B[♭] C F[♭] B[♭]

E A D

C F[♭] G C

E

D G C F A D

B[♭]

E A D G E

F

F G A B[♭] C D E F
1 2 3 4 5 6 7 8
9 11 13

F[♯]11⁺

F[♯] A[♯] C[♯] E G[♯] C
1 3 5 7 9 11

F[♯] C E A[♯] C[♯] G[♯]
1 11 7 3 5 9

F[♯]13

F[♯] A[♯] C[♯] E G[♯] D[♯]
1 3 5 7 9 13

F[♯] C[♯] E A[♯] D[♯] G[♯]
1 5 7 3 13 9

F[♯]13^b9

F[♯] A[♯] C[♯] E G D[♯]
1 3 5 7 9 13

F[♯] A[♯] E G D[♯]
1 3 7 9 13

F[♯]13^b9^b5

F[♯] A[♯] C E G D[♯]
1 3 5 7 9 13

C G A[♯] E A[♯] D[♯]
5 9 3 7 3 13

B

E[♯] A[♯] D[♯] G[♯] E[♯]

F[♯] B C[♯] F[♯]

E[♯] A[♯]

G[♯] C[♯] F[♯] B D[♯] G[♯]

A[♯] D[♯] G[♯] C[♯] E[♯] A[♯]

B

E[♯] A[♯] D[♯]

C[♯] F[♯] B C[♯] G[♯]

E[♯]

D[♯] G[♯] C[♯] F[♯] A[♯] D[♯]

B

F[♯]

or G[♭]

NOTE: E[♯] = F

F[♯] G[♯] A[♯] B C[♯] D[♯] E[♯] F[♯]
1 2 3 4 5 6 7 8
9 11 13

B25

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

G

E	A	D	G	B	E
			C		
F	B	E	A	F	

3 • **G** C D G

F	B				
---	---	--	--	--	--

5 • **A** D G C E A

--	--	--	--	--	--

7 • **B** E A D F B

C					G
---	--	--	--	--	---

9 • **F** B E

D	G	C	A	D	
---	---	---	---	---	--

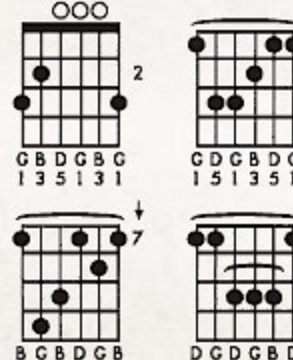
12 • **E** A D G B E



G A B C D E F# G
1 2 3 4 5 6 7 8
9 11 13

G I

G B D
1 3 5

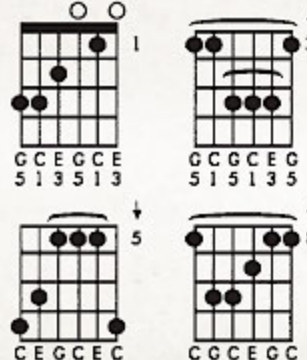


G B D G B G
1 3 5 1 3 1

D G D G B D
5 1 5 1 3 5

C IV

C E G
1 3 5



C E G C E
5 1 3 5 1 3

C E G C E G
5 1 5 1 3 5

Ab

F	Bb	A	C	F
			D	
G	C	F	Bb	G

3 • **A** D F B A

--	--	--	--	--	--

5 • **G** C

Bb	E	A	D	F	Bb
----	---	---	---	---	----

7 • **C** F Bb G C

D					A
---	--	--	--	--	---

9 • **G** C F

F	A	D	Bb	F	
---	---	---	----	---	--

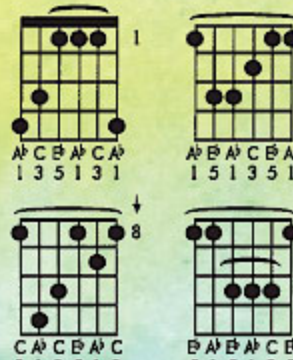
12 • **G**



Ab Bb C D E F G Ab
1 2 3 4 5 6 7 8
9 11 13

Ab I

Ab C Eb
1 3 5

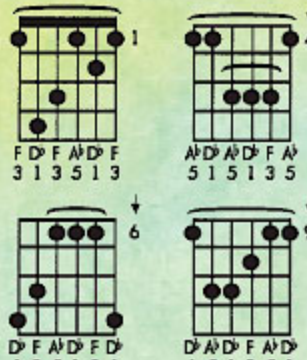


Ab C Eb Ab Ca
1 3 5 1 3 1

Bb Ab A C Eb
5 1 5 1 3 5

Db IV

Db F Ab
1 3 5



F Db F Ab F
3 1 3 5 1 3

Db Ab Db F Ab
5 1 5 1 3 5

A

E	A	D	B	E	
			C#		
F#	B	E	A	C#	F#

3 • **A** D E A

G#	C#	F#	B	G#
----	----	----	---	----

5 • **A** D E A

--	--	--	--	--	--

7 • **B** E A D F# B

C#	F#	B	E	G#	C#
----	----	---	---	----	----

9 • **D** E A D

G#	C#	F#			
----	----	----	--	--	--

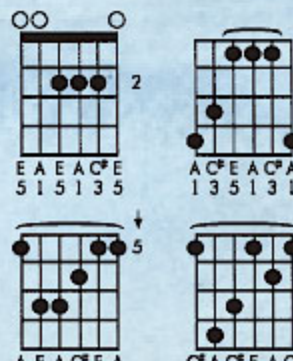
12 • **E** A D B E



A B C# D E F# G# A
1 2 3 4 5 6 7 8
9 11 13

A I

A C# E
1 3 5

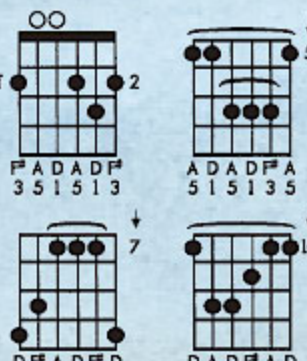


E A E A C# E
5 1 5 1 3 5

A C# E A C# A
1 3 5 1 3 1

D IV

D F# A
1 3 5



F# A D A D F#
3 5 1 5 1 3

D A D F# A
5 1 5 1 3 5

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>D7 V7 D F# A C 1 3 5 7</p> <p>F# A D A C F# 3 5 1 5 7 3</p> <p>A D A C F# A 5 1 5 7 3 5</p> <p>A D F# C 5 1 3 7</p>	<p>Em VIIm E G B 1 3 5</p> <p>E B E G B E 1 5 1 3 5 1</p> <p>B E B E G 5 1 5 1 3</p> <p>G B E G 3 5 1 3</p> <p>B E B E G B 5 1 5 1 3 5</p>	<p>Am IIm A C E 1 3 5</p> <p>E A E A C E 5 1 5 1 3 5</p> <p>E A E A C 5 1 5 1 3</p> <p>A C E A C 1 3 5 1 3</p>	<p>B7 III7 B D# F# A 1 3 5 7</p> <p>F# B D# A B F# 5 1 3 7 1 5</p> <p>B F# A D# A B 1 5 7 3 7 1</p> <p>F# B F# A D# 5 1 5 7 3 5</p>
<p>Eb7 V7 Eb G Bb D# 1 3 5 7</p> <p>Bb Bb Bb D# G 5 1 5 7 3</p> <p>Bb Bb Bb D# Gb 5 1 5 7 3 5</p> <p>G D# Bb 3 7 1 5</p> <p>Bb Bb G D# 5 1 3 7</p>	<p>Fm VIIm F Ab C 1 3 5</p> <p>F C F Ab C F 1 5 1 3 5 1</p> <p>C F C F Ab 5 1 5 1 3</p> <p>Ab C F Ab 3 5 1 3</p> <p>C F C F Ab C 5 1 5 1 3 5</p>	<p>Bbm IIm Bb D# F 1 3 5</p> <p>F Bb F Bb D# F 5 1 5 1 3 5</p> <p>F Bb F Bb D# 5 1 5 1 3</p> <p>Bb F Bb D# 3 5 1 3</p>	<p>C7 III7 C E G Bb 1 3 5 7</p> <p>G C E Bb C E 5 1 3 7 1 3</p> <p>G C E Bb 5 1 3 7</p> <p>C G Bb E G 5 1 5 7 3 5</p> <p>C G Bb E Bb C 1 5 7 3 7 1</p>
<p>E7 V7 E G# B D 1 3 5 7</p> <p>E B E G# D E 1 5 1 3 7 1</p> <p>B E G# D E E 5 1 3 7 1 1</p> <p>E B E B D G# 1 5 1 5 7 3</p> <p>F# C# F# A C# F# 1 5 1 3 5 1</p> <p>C# F# C# F# A 5 1 5 1 3</p> <p>A C# F# A 3 5 1 3</p> <p>C# F# C# F# A C# 5 1 5 1 3 5</p> <p>F# B F# B D F# 5 1 5 1 3 5</p> <p>B F# B D F# B 1 5 1 3 5 1</p> <p>F# B F# B D 5 1 5 1 3</p> <p>D F# B D 3 5 1 3</p> <p>C# F# C# F# B 5 1 3 7</p> <p>C# F# B F B C# 5 1 5 7 3 7 1</p>	<p>F#m VIIm F# A C# 1 3 5</p> <p>F# C# F# A C# F# 1 5 1 3 5 1</p> <p>A C# F# A 3 5 1 3</p> <p>C# F# C# F# A C# 5 1 5 1 3 5</p> <p>F# B F# B D 5 1 5 1 3</p> <p>D F# B D 3 5 1 3</p> <p>C# F# C# F# B 5 1 3 7</p> <p>C# F# B F B C# 5 1 5 7 3 7 1</p>	<p>Bm IIm B D F# 1 3 5</p> <p>B F# B D F# B 1 5 1 3 5 1</p> <p>B F# B D 5 1 5 1 3</p> <p>D F# B D 3 5 1 3</p> <p>C# F# C# F# B 5 1 3 7</p> <p>C# F# B F B C# 5 1 5 7 3 7 1</p>	<p>C#7 III7 C# F G# B 1 3 5 7</p> <p>F B C# G# 3 7 1 5</p> <p>C# F G# B 5 1 3 7</p> <p>C# G# B F B C# 5 1 5 7 3 7 1</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>G</p> <p>C B D 1 3 5</p> <p>000 GBDCBG 135131</p> <p>2 GDGBDG 151351</p> <p>3 GDGBDG 151351</p> <p>X D D G B 5 1 5 1 3</p> <p>7 B G B D C B 3 1 3 5 1 3</p> <p>10 D G D C B D 5 1 5 1 3 5</p>	<p>Gm</p> <p>G B^b D 1 3 5</p> <p>3 GDGBDG 151351</p> <p>X D D G B 5 1 5 1 3</p> <p>5 D D G C B^b 5 1 5 1 3</p> <p>10 D C D G B^b D 5 1 5 1 3 5</p>	<p>G6</p> <p>G B D E 1 3 5 6</p> <p>0000 GBDGBE 135136</p> <p>2 GDGBDE 151356</p> <p>X D C D E B 5 1 5 6 3</p> <p>7 B E B D C D 3 6 3 5 1 5</p>	<p>Gm6</p> <p>G B^b D E 1 3 5 6</p> <p>X O O B^b E G D E 3 6 1 5 6</p> <p>X X E B^b D G 6 3 5 1</p> <p>1 D C D E B^b 5 1 5 6 3</p> <p>3 D C D E B^b 5 1 5 6 3</p>
<p>A^b</p> <p>A^b C E^b 1 3 5</p> <p>A^b C E^b A^b C A^b 1 3 5 1 3 1</p> <p>A^b E^b A^b C E^b A^b 1 5 1 3 5 1</p> <p>8 C A^b C E^b A^b C 3 1 3 5 1 3</p> <p>11 E^b A^b E^b A^b C E^b 5 1 5 1 3 5</p>	<p>A^bm</p> <p>A^b B E^b 1 3 5</p> <p>A^b E^b A^b B E^b A^b 1 5 1 3 5 1</p> <p>X E^b A^b E^b A^b B 5 1 5 1 3</p> <p>7 B E^b A^b B 3 5 1 3</p> <p>11 E^b A^b E^b A^b B E^b 5 1 5 1 3 5</p>	<p>A^b6</p> <p>A^b C E^b F 1 3 5 6</p> <p>A^b C E^b A^b C F 1 3 5 1 3 6</p> <p>X C F C E^b A^b 3 6 3 5 1</p> <p>6 E^b A^b E^b F C 5 1 5 6 3</p> <p>8 C F C E^b A^b E^b 3 6 3 5 1 5</p>	<p>A^bm6</p> <p>A^b B E^b F 1 3 5 6</p> <p>T O F B E^b A^b B F 6 3 5 1 3 6</p> <p>X X F B E^b A^b 6 3 5 1</p> <p>4 A^b E^b A^b B F A^b 1 5 1 3 6 1</p> <p>6 E^b A^b E^b F B 5 1 5 6 3</p>
<p>A</p> <p>A C[#] E 1 3 5</p> <p>O O O E A E A C[#] E 5 1 5 1 3 5</p> <p>2 A C[#] E A C[#] A 1 3 5 1 3 1</p> <p>5 E A E A C[#] E A 1 5 1 3 5 1</p> <p>9 C[#] A C[#] E A C[#] 3 1 3 5 1 3</p>	<p>Am</p> <p>A C E 1 3 5</p> <p>O O O E A E A C E 5 1 5 1 3 5</p> <p>1 A E A C E A 1 5 1 3 5 1</p> <p>7 E A E A C 5 1 5 1 3</p> <p>X O A C E A C 1 3 5 1 3</p>	<p>A6</p> <p>A C[#] E F[#] 1 3 5 6</p> <p>O O E A E A C[#] F[#] 5 1 5 1 3 6</p> <p>X C[#] F[#] C[#] E A 3 6 3 5 1</p> <p>7 E A E F[#] C[#] 5 1 5 6 3</p> <p>9 C[#] F[#] C[#] E A E 3 6 3 5 1 5</p>	<p>Am6</p> <p>A C E F[#] 1 3 5 6</p> <p>O O E A E A C F[#] 5 1 5 1 3 6</p> <p>X O A F[#] C E A 1 6 3 5 1</p> <p>5 E A E A C F[#] A 1 5 1 3 6 1</p> <p>7 E A E F[#] C 5 1 5 6 3</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

G7
 G B D F
 1 3 5 7

GM7
 G B D F#
 1 3 5 7

Gm7
 G Bb D F
 1 b3 5 7

G9
 G B D F A
 1 3 5 7 9

A^b7
 Ab C Eb Gb
 1 3 5 7

A^bM7
 Ab C Eb G
 1 3 5 7

A^bm7
 Ab B Eb Gb
 1 b3 5 7

A^b9
 Ab C Eb Gb Bb
 1 3 5 7 9

A7
 A C# E G
 1 3 5 7

AM7
 A C# E G#
 1 3 5 7

Am7
 A C E G
 1 b3 5 7

A9
 A C# E G B
 1 3 5 7 9

A Companion to *How Music REALLY Works!*, 2nd Edition, by Wayne Chase

This is SIZE "B" (megazine): 58" (146 cm) wide x 40" (102 cm) high.

B30

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>G7^b5</p> <p>G B D^b F</p> <p>1 3 5 7</p> <p>F B D^b G</p> <p>7 3 5 1</p> <p>G D^b F B</p> <p>1 5 7 3</p>	<p>Gm7^b5</p> <p>G B^b D^b F</p> <p>1 3 5 7</p> <p>F B^b D^b G</p> <p>7 3 5 1</p> <p>G D^b F B^b F G</p> <p>1 5 7 3 7 1</p>	<p>G7[#]5</p> <p>G B D[#] F</p> <p>1 3 5 7</p> <p>G B D[#] G B F</p> <p>1 3 5 1 3 7</p> <p>F B D[#] G</p> <p>7 3 5 1</p>	<p>G7^b9</p> <p>G B D F A^b</p> <p>1 3 5 7 9</p> <p>G B D A^b B F</p> <p>1 3 5 9 3 7</p> <p>G D F B D A^b</p> <p>1 5 7 3 5 9</p>	<p>G7[#]9</p> <p>G B D F A[#]</p> <p>1 3 5 7 9</p> <p>G D F B D A[#]</p> <p>1 5 7 3 5 9</p> <p>D G B F A[#]</p> <p>5 1 3 7 9</p>	<p>G7^b9[#]5</p> <p>G B D^b F A^b</p> <p>1 3 5 7 9</p> <p>G B D^b A^b D^b F</p> <p>1 3 5 9 5 7</p> <p>D^b G B F A^b</p> <p>5 1 3 7 9</p>	<p>G7/6</p> <p>G B D E F</p> <p>1 3 5 6 7</p> <p>F B D G B E</p> <p>7 3 5 1 3 6</p> <p>G D F B E G</p> <p>1 5 7 3 6 1</p>	<p>G9^b5</p> <p>G B D^b F A</p> <p>1 3 5 7 9</p> <p>G B F A D^b G</p> <p>1 3 7 9 5 1</p> <p>D^b G B F A</p> <p>5 1 3 7 9</p>
<p>A^b7^b5</p> <p>A^b C D G^b</p> <p>1 3 5 7</p> <p>D A^b C G^b</p> <p>5 1 3 7</p> <p>A^b D G^b C</p> <p>1 5 7 3</p>	<p>A^bm7^b5</p> <p>A^b B D G^b</p> <p>1 3 5 7</p> <p>D A^b B G^b</p> <p>5 1 3 7</p> <p>G^b B D A^b</p> <p>7 3 5 1</p>	<p>A^b7[#]5</p> <p>A^b C E G^b</p> <p>1 3 5 7</p> <p>E A^b C G^b</p> <p>5 1 3 7</p> <p>G^b C E A^b</p> <p>7 3 5 1</p>	<p>A^b7^b9</p> <p>A^b C E G^b A</p> <p>1 3 5 7 9</p> <p>A^b B C G^b A</p> <p>1 5 7 3 5 9</p> <p>E A^b C G^b A</p> <p>5 1 3 7 9</p>	<p>A^b7[#]9</p> <p>A^b C E G^b B</p> <p>1 3 5 7 9</p> <p>A^b B C G^b B</p> <p>1 3 7 3 5 9</p> <p>E A^b C G^b B</p> <p>5 1 3 7 9</p>	<p>A^b7^b9[#]5</p> <p>A^b C E G^b A</p> <p>1 3 5 7 9</p> <p>A^b C E A E G^b</p> <p>1 3 5 9 5 7</p> <p>E A^b C G^b A</p> <p>5 1 3 7 9</p>	<p>A^b7/6</p> <p>A^b C E^b F G^b</p> <p>1 3 5 6 7</p> <p>G^b C E A^b C F</p> <p>7 3 5 1 3 6</p> <p>A^b E G^b C F A^b</p> <p>1 5 7 3 6 1</p>	<p>A^b9^b5</p> <p>A^b C D G^b B^b</p> <p>1 3 5 7 9</p> <p>A^b C G^b B^b D A^b</p> <p>1 3 7 9 5 1</p> <p>D A^b C G^b B^b</p> <p>5 1 3 7 9</p>
<p>A7^b5</p> <p>A C[#] E^b G</p> <p>1 3 5 7</p> <p>A B A C[#] G</p> <p>1 5 1 3 7</p> <p>C[#] E^b A</p> <p>7 3 5 1</p>	<p>Am7^b5</p> <p>A C E^b G</p> <p>1 3 5 7</p> <p>A B A C G</p> <p>1 5 1 3 7</p> <p>A B G C C A</p> <p>1 5 7 1 3 7 1</p>	<p>A7[#]5</p> <p>A C[#] F G</p> <p>1 3 5 7</p> <p>A F G C[#] F</p> <p>1 5 7 3 5</p> <p>A F A C[#] G</p> <p>1 5 1 3 7</p>	<p>A7^b9</p> <p>A C[#] E G B^b</p> <p>1 3 5 7 9</p> <p>A E B^b C[#] G</p> <p>1 5 9 3 7</p> <p>A E G C[#] E B^b</p> <p>1 5 7 3 5 9</p>	<p>A7[#]9</p> <p>A C[#] E G C</p> <p>1 3 5 7 9</p> <p>A E G C[#] E C</p> <p>1 5 7 3 5 9</p> <p>E A C[#] G C</p> <p>5 1 3 7 9</p>	<p>A7^b9[#]5</p> <p>A C[#] F G B^b</p> <p>1 3 5 7 9</p> <p>A F B^b C[#] G</p> <p>1 5 9 3 7</p> <p>A C[#] F B^b F G</p> <p>1 3 5 9 5 7</p>	<p>A7/6</p> <p>A C[#] E F[#] G</p> <p>1 3 5 6 7</p> <p>E A E G C[#] F[#]</p> <p>5 1 5 7 3 6</p> <p>A E G C[#] F[#] A</p> <p>1 5 7 3 6 1</p>	<p>A9^b5</p> <p>A C[#] E^b G B</p> <p>1 3 5 7 9</p> <p>A C[#] G B^b A</p> <p>1 3 7 9 5 1</p> <p>E A C[#] G B</p> <p>5 1 3 7 9</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>G9#5</p> <p>G B D# F A 1 3 #5 7 9</p> <p>GAD#GBF 1 9#5 1 3 7</p> <p>GBFAD# 1 3 7 9 #5</p>	<p>GM9</p> <p>G B D F# A 1 3 5 7 9</p> <p>GBFADF# 1 3 7 9 5 7</p> <p>ADGDF#B 9 5 1 5 7 3</p>	<p>Gm9</p> <p>G Bb D F A 1 3 5 7 9</p> <p>GDFBDA 1 5 7 3 5 9</p> <p>BbDGDFA 3 5 1 5 7 9</p>	<p>G9/6</p> <p>G B D E A 1 3 5 6 9</p> <p>GADABE 1 9 5 9 3 6</p> <p>GBEADG 1 3 6 9 5 1</p>	<p>Gm9/6</p> <p>G Bb D E A 1 3 5 6 9</p> <p>BbEADG 3 6 9 5 1</p> <p>DGBbEA 5 1 3 6 9</p>	<p>Gadd9</p> <p>G B D A 1 3 5 9</p> <p>GBDABC 1 3 5 9 3 1</p> <p>GBDA 1 3 5 9</p>	<p>G11</p> <p>G B D F A C 1 3 5 7 9 11</p> <p>GBDACF 1 3 5 9 11 7</p> <p>GCFBDA 1 11 7 3 5 9</p>	<p>Gm11</p> <p>G Bb D F C 1 3 5 7 11</p> <p>GCFbDG 1 11 7 3 5 1</p> <p>DGBbFGC 5 1 3 7 1 11</p>
<p>Ab9#5</p> <p>Ab C E Gb Bb 1 3 #5 7 9</p> <p>BbEAcG 9 5 1 3 7</p> <p>AcCbbE 1 3 7 9 #5</p>	<p>AbM9</p> <p>Ab C Eb G Bb 1 3 5 7 9</p> <p>AbCGbEbG 1 3 7 9 5 7</p> <p>BbBbAcbGc 9 5 1 5 7 3</p>	<p>Abm9</p> <p>Ab B Eb Gb Bb 1 3 5 7 9</p> <p>AbEbGbbBb 1 5 7 3 5 9</p> <p>BbBbAcbBb 3 5 1 5 7 9</p>	<p>Ab9/6</p> <p>Ab C Eb F Bb 1 3 5 6 9</p> <p>AbCFbbBbA 1 3 6 9 5 1</p> <p>BbAcbFb 5 1 3 6 9</p>	<p>Abm9/6</p> <p>Ab B Eb F Bb 1 3 5 6 9</p> <p>BbFbbBbA 3 6 9 5 1</p> <p>BbAcbFb 5 1 3 6 9</p>	<p>Abadd9</p> <p>Ab C Eb Bb 1 3 5 9</p> <p>AbBbAcbA 1 9 5 1 3 1</p> <p>AbCbbBb 1 3 5 9</p>	<p>Ab11</p> <p>Ab C Eb Gb Bb Db 1 3 5 7 9 11</p> <p>AbDbGcbBb 1 11 7 3 5 9</p> <p>BbBbAcbGc 9 5 1 11 7 3</p>	<p>Abm11</p> <p>Ab B Eb Gb Bb Db 1 3 5 7 11</p> <p>AbDbGbbBbA 1 11 7 3 5 1</p> <p>BbAcbGbbA 5 1 3 7 1 11</p>
<p>A9#5</p> <p>A C# F G B 1 3 #5 7 9</p> <p>AFC#G 1 5 9 3 7</p> <p>AGC#FB 1 7 3 5 9</p>	<p>AM9</p> <p>A C# E G# B 1 3 5 7 9</p> <p>EAEGBE 5 1 5 7 9 5</p> <p>AcC#BEG# 1 3 7 9 5 7</p>	<p>Am9</p> <p>A C E G B 1 3 5 7 9</p> <p>ACEGBE 1 3 5 7 9 5</p> <p>AEGCEB 1 5 7 3 5 9</p>	<p>A9/6</p> <p>A C# E F# B 1 3 5 6 9</p> <p>AcC#F#BEA 1 3 6 9 5 1</p> <p>EAcC#B 5 1 3 6 9</p>	<p>Am9/6</p> <p>A C E F# B 1 3 5 6 9</p> <p>ECEABF# 5 3 5 1 9 6</p> <p>EAcC#B 5 1 3 6 9</p>	<p>Aadd9</p> <p>A C# E B 1 3 5 9</p> <p>ABEAc#A 1 9 5 1 3 1</p> <p>Ac#EB 1 3 5 9</p>	<p>A11</p> <p>A C# E G B D 1 3 5 7 9 11</p> <p>EBDAC#G 5 9 11 1 3 7</p> <p>ADGC#EB 1 11 7 3 5 9</p>	<p>Am11</p> <p>A C E G D 1 3 5 7 11</p> <p>ADGCEA 1 11 7 3 5 1</p> <p>EACGAD 5 1 3 7 1 11</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>G11⁺ G B D F A C[♯] 1 3 5 7 9 11</p> <p>G A D B C[♯] F[♯] 1 9 5 3 11 7 3</p>	<p>G13 G B D F A E 1 3 5 7 9 13</p> <p>G D F B E A 1 5 7 3 13 9</p>	<p>G13^b9 G B D F A[♭] E 1 3 5 7 9 13</p> <p>F B D A[♭] B E 7 3 5 9 3 13</p>	<p>G13^b9^b5 G B D[♭] F A[♭] E 1 3 5 7 9 13</p> <p>D[♭] A[♭] B F B E 5 9 3 7 3 13</p>
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E A D G B E

		C
F [♯]	B	E A C [♯]
G C	D	C [♯] 3
F [♯]	B	
A D	G C E A	5
B E	A D F [♯] B	7
C		C [♯]
F [♯]	B E	9
D	G C	A D
		F [♯]
E A D	G B E	12

G

G A B C D E F[♯] G
 1 2 3 4 5 6 7 8
 9 11 13

<p>A^b11⁺ A[♭] C E[♭] G[♭] B[♭] D 1 3 5 7 9 11</p> <p>A[♭] D G C[♯] B[♭] 1 11 7 3 5 9</p>	<p>A^b13 A[♭] C E[♭] G[♭] B[♭] F 1 3 5 7 9 13</p> <p>A[♭] B[♭] G C F B[♭] 1 5 7 3 13 9</p>	<p>A^b13^b9 A[♭] C E[♭] G[♭] A F 1 3 5 7 9 13</p> <p>A[♭] C G A F 1 3 7 9 13</p>	<p>A^b13^b9^b5 A[♭] C D G[♭] A F 1 3 5 7 9 13</p> <p>D A C G[♭] C F 5 9 3 7 3 13</p>
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G

		F [♭] B [♭] A C F
		D
G C F B [♭]	G	3
A [♭]	B [♭] A	
G C		5
B [♭] B [♭] A D F B [♭]		7
C F B [♭] C C		
D	A D	9
G C F		
B [♭] A D B [♭] E		12
		G

A^b

A[♭] B[♭] C D E[♭] F G A[♭]
 1 2 3 4 5 6 7 8
 9 11 13

<p>A11⁺ A C[♯] E G B D[♯] 1 3 5 7 9 11</p> <p>E B D[♯] A C[♯] G 5 9 11 1 3 7</p>	<p>A13 A C[♯] E G B F[♯] 1 3 5 7 9 13</p> <p>A E G C[♯] F[♯] 1 5 7 3 13</p>	<p>A13^b9 A C[♯] E G B[♭] F[♯] 1 3 5 7 9 13</p> <p>B E G C[♯] F[♯] 9 5 7 3 13</p>	<p>A13^b9^b5 A C[♯] E[♭] G B[♭] F[♯] 1 3 5 7 9 13</p> <p>B[♭] B[♭] G C[♯] F[♯] 9 5 7 3 13</p>
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E A D B E

		G [♯]
F [♯]	B E A C [♯]	
		D
G [♯] C [♯] F B	G [♯]	3
A D	E A	5
G [♯] C [♯]		
B E	A D F [♯] B	7
C [♯] F B E G [♯] C [♯]		9
D		A D
G [♯] C [♯] F		
E A D	B E	12

A

A B C[♯] D E F[♯] G[♯] A
 1 2 3 4 5 6 7 8
 9 11 13

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

B \flat

A D G

F	$B\flat$	F	C	F
			A	
3	G	C	F	$B\flat$ D G
5	A	D	G	C A
	$B\flat$	F	F	$B\flat$
7		A	D	
	C	F	$B\flat$ G	C
9				
	D	G	C	F A D
	$B\flat$		$B\flat$	
12	A	D	G	

$B\flat$ C D $E\flat$ F G A $B\flat$
 1 2 3 4 5 6 7 8
 9 11 13

B \flat I

$B\flat$ D F
 1 3 5

F $B\flat$ F $B\flat$ D F
 5 1 5 1 3 5

$B\flat$ D F $B\flat$ D $B\flat$
 1 3 5 1 3 1

$B\flat$ F $B\flat$ D F $B\flat$
 1 5 1 3 5 1

D $B\flat$ D F $B\flat$ D
 3 1 3 5 1 3

$E\flat$ IV

$E\flat$ G $B\flat$
 1 3 5

G $E\flat$ G $B\flat$ G
 3 1 3 5 1 3

$B\flat$ $B\flat$ $B\flat$ G $B\flat$
 5 1 5 1 3 5

$E\flat$ G $B\flat$ $E\flat$ G
 1 3 5 1 3 1

$E\flat$ $B\flat$ $E\flat$ G $B\flat$
 1 5 1 3 5 1

B

E B E

A \sharp	D \sharp	G \sharp	F \sharp	E
F \sharp	B	E	C \sharp	F \sharp
			A \sharp	
3	G \sharp	C \sharp F \sharp	B D \sharp	G \sharp
5	A \sharp	D \sharp G \sharp	C \sharp A \sharp	
	B	E	F \sharp	B
7		A \sharp	D \sharp	
	C \sharp	F \sharp	B E	C \sharp
9				
	D \sharp	G \sharp C \sharp	F \sharp A \sharp	D \sharp
	E		B	E
12				

B C \sharp D \sharp E F \sharp G \sharp A \sharp B
 1 2 3 4 5 6 7 8
 9 11 13

B I

B D \sharp F \sharp
 1 3 5

F \sharp B F \sharp B D \sharp F \sharp
 5 1 5 1 3 5

B D \sharp F \sharp B D \sharp B
 1 3 5 1 3 1

B F \sharp B D \sharp F \sharp B
 1 5 1 3 5 1

D \sharp B D \sharp F \sharp B D \sharp
 3 1 3 5 1 3

E IV

E G \sharp B
 1 3 5

E B E G \sharp B E
 1 5 1 3 5 1

G \sharp E G \sharp B E G \sharp
 3 1 3 5 1 3

B E B E G \sharp B
 5 1 5 1 3 5

E G \sharp B E G \sharp E
 1 3 5 1 3 1

KEY
CHORD

I
TONIC

IV
SUBDOMINANT

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>F7 V7</p> <p>F A C E^b 1 3 5 7</p> <p>F C B A B F 1 5 7 3 7 1</p> <p>C F C B A 5 1 5 7 3</p> <p>A B F C 3 7 1 5</p> <p>C F C B A C 5 1 5 7 3 5</p>	<p>Gm VIIm</p> <p>G B^b D 1 3 5</p> <p>G D G B^b D G 1 5 1 3 5 1</p> <p>D G D G B^b 5 1 5 1 3</p> <p>B^b D G B^b 3 5 1 3</p> <p>D G D G B^b D 5 1 5 1 3 5</p>	<p>Cm IIIm</p> <p>C E^b G 1 3 5</p> <p>B^b G C G 3 5 1 5</p> <p>G C G C B^b G 5 1 5 1 3 5</p> <p>C G C B^b G C 1 5 1 3 5 1</p> <p>G C G C B^b 5 1 5 1 3</p>	<p>D7 III7</p> <p>D F[#] A C 1 3 5 7</p> <p>F[#] A D A C F[#] 3 5 1 5 7 3</p> <p>F[#] C D A 3 7 1 5</p> <p>A D A C F[#] A 5 1 5 7 3 5</p> <p>A D F[#] C 5 1 3 7</p>
<p>F[#]7 V7</p> <p>F[#] A[#] C[#] E 1 3 5 7</p> <p>F[#] C[#] F[#] A[#] C[#] E 1 5 1 3 5 7</p> <p>F[#] C[#] E A[#] E F[#] 1 5 7 3 7 1</p> <p>C[#] F[#] C[#] E A[#] 5 1 5 7 3</p> <p>A[#] E F[#] C[#] 3 7 1 5</p>	<p>G[#]m VIIm</p> <p>C[#] B D[#] 1 3 5</p> <p>C[#] D[#] G[#] B D[#] G[#] 1 5 1 3 5 1</p> <p>D[#] G[#] D[#] G[#] B 5 1 5 1 3</p> <p>B D[#] G[#] B 3 5 1 3</p> <p>D[#] G[#] D[#] G[#] B D[#] 5 1 5 1 3 5</p>	<p>C[#]m IIIm</p> <p>C[#] E G[#] 1 3 5</p> <p>E G[#] C[#] E 3 5 1 3</p> <p>G[#] C[#] G[#] C[#] E G[#] 5 1 5 1 3 5</p> <p>C[#] G[#] C[#] E G[#] C[#] 1 5 1 3 5 1</p> <p>G[#] C[#] G[#] C[#] E 5 1 5 1 3</p>	<p>D[#]7 III7</p> <p>D[#] G A[#] C[#] 1 3 5 7</p> <p>A[#] D[#] A[#] C[#] G 5 1 5 7 3</p> <p>G C[#] D[#] A[#] 3 7 1 5</p> <p>A[#] D[#] A[#] C[#] G A[#] 5 1 5 7 3 5</p> <p>A[#] D[#] G C[#] 5 1 3 7</p>
<p>V7 DOMINANT</p>	<p>VIIm TONIC</p>	<p>IIIm SUBDOMINANT</p>	<p>III7 DOMINANT</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

B^b

B^b D F
1 3 5

F B^b F B^b D F
5 1 5 1 3 5

B^b D F B^b D B^b
1 3 5 1 3 1

F B^b F B^b D F
5 1 5 1 3 5

B^b F B^b D F B^b
1 5 1 3 5 1

B^b F B^b D F B^b
1 5 1 3 5 1

D B^b D F B^b D
3 1 3 5 1 3

B^bm

B^b D^b F
1 3 5

F B^b F B^b D F
5 1 5 1 3 5

B^b F B^b D F B^b
1 5 1 3 5 1

F B^b F B^b D F
5 1 5 1 3 5

B^b F B^b D F B^b
1 5 1 3 5 1

F B^b F B^b D F
5 1 5 1 3 5

D^b F B^b D F
3 5 1 3

B^b6

B^b D F G
1 3 5 6

B^b D F B^b D G
1 3 5 1 3 6

D G D F B^b
3 6 3 5 1

F B^b F G D
5 1 5 6 3

D G D F B^b F
3 6 3 5 1 5

B^bm6

B^b D^b F G
1 3 5 6

F B^b D^b G
5 1 3 6

G D^b F B^b
6 3 5 1

B^b F B^b D^b G B^b
1 5 1 3 6 1

F B^b F G D^b
5 1 5 6 3

B

B D F#
1 3 5

F# B F# B D F#
5 1 5 1 3 5

B D F# B D B
1 3 5 1 3 1

F# B F# B D F#
5 1 5 1 3 5

B F# B D F# B
1 5 1 3 5 1

B F# B D F# B
1 5 1 3 5 1

D F# B D F# B D
3 1 3 5 1 3

Bm

B D F#
1 3 5

F# B F# B D F#
5 1 5 1 3 5

B F# B D F# B
1 5 1 3 5 1

F# B F# B D F#
5 1 5 1 3 5

B F# B D F# B
1 5 1 3 5 1

F# B F# B D
5 1 5 1 3

D F# B D
3 5 1 3

B6

B D F# F# G#
1 3 5 6

D F# B F#
3 6 1 5

B D F# B D G#
1 3 5 1 3 6

D F# C D F# B
3 6 3 5 1

F# B F# C D F#
5 1 5 6 3

Bm6

B D F# F# G#
1 3 5 6

F# B D G# B F#
5 1 3 6 1 5

F# B D G#
5 1 3 6

C D F# B
6 3 5 1

B F# B D G# B
1 5 1 3 6 1

M
MAJOR

m
MINOR

6
SIXTH

m6
MINOR SIXTH

B36

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>B^b7</p> <p>B^b D F A^b 1 3 5 7</p>	<p>B^bM7</p> <p>B^b D F A 1 3 5 7</p>	<p>B^bm7</p> <p>B^b D^b F A^b 1 3 5 7</p>	<p>B^b9</p> <p>B^b D F A^b C 1 3 5 7 9</p>
<p>B7</p> <p>B D^o F^o A^o 1 3 5 7</p>	<p>BM7</p> <p>B D^o F^o A^o 1 3 5 7</p>	<p>Bm7</p> <p>B D F^o A^o 1 3 5 7</p>	<p>B9</p> <p>B D^o F^o A^o C^o 1 3 5 7 9</p>
<p>7 SEVENTH</p>	<p>M7 MAJOR SEVENTH</p>	<p>m7 MINOR SEVENTH</p>	<p>9 NINTH</p>

A Companion to *How Music REALLY Works!*, 2nd Edition, by Wayne Chase

This is SIZE "B" (megazine): 58" (146 cm) wide x 40" (102 cm) high.

B37

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>B^b°</p> <p>B^b D^b E G</p> <p>1 3 5 6</p> <p>E^b E G D^b E</p> <p>5 1 3 6 3 5</p> <p>X X</p> <p>E^b D^b G</p> <p>5 1 3 6</p>	<p>B^b+</p> <p>B^b D F[#]</p> <p>1 3 5</p> <p>D^b D F[#]</p> <p>3 1 3 5</p> <p>X X</p> <p>D^b D F[#]</p> <p>1 3 5 1</p>	<p>B^b sus2</p> <p>B^b C F</p> <p>1 2 5</p> <p>F^b F^b C F</p> <p>5 1 5 1 2 5</p> <p>X X</p> <p>C F F^b F^b C</p> <p>2 5 1 5 1 2</p>	<p>B^b 7sus2</p> <p>B^b C F A^b</p> <p>1 2 5 7</p> <p>F^b F^b A^b C A^b</p> <p>5 1 5 7 2 7</p> <p>X X</p> <p>C F F^b A^b C</p> <p>2 5 1 5 7 2</p>	<p>B^b sus4</p> <p>B^b E^b F</p> <p>1 4 5</p> <p>F^b F^b B^b F^b F</p> <p>5 1 4 1 4 5</p> <p>X X</p> <p>B^b F^b B^b F^b B^b</p> <p>1 4 1 4 5 1</p>	<p>B^b 7sus4</p> <p>B^b E^b F A^b</p> <p>1 4 5 7</p> <p>F^b F^b A^b F^b F</p> <p>5 1 5 7 4 5</p> <p>X X X</p> <p>B^b F^b A^b F^b B^b</p> <p>1 5 7 4 5 1</p>	<p>B^b 5</p> <p>B^b F</p> <p>1 5</p> <p>F^b F^b B^b</p> <p>5 1 5 1</p> <p>X X X</p> <p>F^b F^b F</p> <p>5 1 5</p>	<p>B^b -5</p> <p>B^b D E</p> <p>1 3 5</p> <p>E^b D^b B^b D E</p> <p>5 1 3 1 3 5</p> <p>X X</p> <p>B^b D E B^b</p> <p>1 3 5 1</p>
<p>B°</p> <p>B D F A^b</p> <p>1 3 5 6</p> <p>F B D A^b B F</p> <p>5 1 3 6 1 5</p> <p>X X</p> <p>F B F A^b D F</p> <p>5 1 5 6 3 5</p>	<p>B+</p> <p>B D[#] G</p> <p>1 3 5</p> <p>G B D[#] G B G</p> <p>5 1 3 5 1 5</p> <p>X X</p> <p>G B D[#] G</p> <p>5 1 3 5</p>	<p>B sus2</p> <p>B C F[#]</p> <p>1 2 5</p> <p>F[#] B F[#] B C F[#]</p> <p>5 1 5 1 2 5</p> <p>X X</p> <p>C F[#] B F[#] B C F[#]</p> <p>2 5 1 5 1 2</p>	<p>B 7sus2</p> <p>B C F[#] A</p> <p>1 2 5 7</p> <p>F[#] B F[#] A C A</p> <p>5 1 5 7 2 7</p> <p>X X</p> <p>C F[#] B F[#] A C F[#]</p> <p>2 5 1 5 7 2</p>	<p>B sus4</p> <p>B E F[#]</p> <p>1 4 5</p> <p>F[#] B E B E F[#]</p> <p>5 1 4 1 4 5</p> <p>X X</p> <p>B E B E F[#] B</p> <p>1 4 1 4 5 1</p>	<p>B 7sus4</p> <p>B E F[#] A</p> <p>1 4 5 7</p> <p>F[#] B F[#] A E F[#]</p> <p>5 1 5 7 4 5</p> <p>X X</p> <p>B F[#] A E F[#] B</p> <p>1 5 7 4 5 1</p>	<p>B 5</p> <p>B F[#]</p> <p>1 5</p> <p>F[#] B F[#] B B F[#]</p> <p>5 1 5 1 1 5</p> <p>X X</p> <p>F[#] B F[#] B</p> <p>5 1 5 1</p>	<p>B -5</p> <p>B D[#] F</p> <p>1 3 5</p> <p>F B D[#] F</p> <p>5 1 3 5</p> <p>X X</p> <p>B D[#] F B</p> <p>1 3 5 1</p>
<p>°</p> <p>DIMINISHED</p>	<p>+</p> <p>AUGMENTED</p>	<p>sus2</p> <p>SUSPENDED SECOND</p>	<p>7sus2</p> <p>SEVENTH, SUSP. 2ND</p>	<p>sus4</p> <p>SUSPENDED FOURTH</p>	<p>7sus4</p> <p>SEVENTH, SUSP. 4TH</p>	<p>5</p> <p>FIFTH</p>	<p>-5</p> <p>DIMINISHED FIFTH</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>B^b7^b5</p> <p>B^b D E A^b 1 3 5 7</p> <p>XX</p> <p>E^b D A^b 5 1 3 7</p> <p>XX</p> <p>A^b D E A^b 7 3 5 1</p>	<p>B^bm7^b5</p> <p>B^b D^b E A^b 1 3 5 7</p> <p>X</p> <p>B^b E A^b D^b E 1 5 7 3 5</p> <p>XX</p> <p>E A^b D^b A^b 5 1 3 7</p>	<p>B^b7[#]5</p> <p>B^b D F[#] A^b 1 3 5 7</p> <p>X</p> <p>B^b D A^b D F[#] 1 3 7 3 5</p> <p>XX</p> <p>F[#] B^b D A^b 5 1 3 7</p>	<p>B^b7^b9</p> <p>B^b D F A^b B 1 3 5 7 9</p> <p>X</p> <p>B^b D A^b B F 1 3 7 9 5</p> <p>X</p> <p>B^b F A^b D F B 1 5 7 3 5 9</p>	<p>B^b7[#]9</p> <p>B^b D F A^b C[#] 1 3 5 7 9</p> <p>X</p> <p>F B^b D A^b C[#] F 5 1 3 7 9 5</p> <p>X</p> <p>B^b F A^b D F C[#] 1 5 7 3 5 9</p>	<p>B^b7^b9[#]5</p> <p>B^b D F[#] A^b B 1 3 5 7 9</p> <p>X</p> <p>B^b D A^b B F[#] 1 3 7 9 5</p> <p>X</p> <p>B^b D F[#] B F[#] A^b 1 3 5 9 5 7</p>	<p>B^b7/6</p> <p>B^b D F G A^b 1 3 5 6 7</p> <p>X</p> <p>F B^b F A^b D G 5 1 5 7 3 6</p> <p>X</p> <p>B^b F A^b D G B^b 1 5 7 3 6 1</p>	<p>B^b9^b5</p> <p>B^b D E A^b C 1 3 5 7 9</p> <p>X</p> <p>B^b D A^b C E 1 3 7 9 5</p> <p>X</p> <p>B^b D A^b C E B^b 1 3 7 9 5 1</p>
<p>B7^b5</p> <p>B D[#] F A 1 3 5 7</p> <p>X</p> <p>A D[#] A B F 7 3 7 1 5</p> <p>XX</p> <p>F B D[#] A 5 1 3 7</p>	<p>Bm7^b5</p> <p>B D F A 1 3 5 7</p> <p>X</p> <p>B D A B F 1 3 7 1 5</p> <p>XX</p> <p>F B D A 5 1 3 7</p>	<p>B7[#]5</p> <p>B D[#] G A 1 3 5 7</p> <p>X</p> <p>B D[#] A B G 1 3 7 1 5</p> <p>XX</p> <p>G B D[#] A 5 1 3 7</p>	<p>B7^b9</p> <p>B D[#] F[#] A C 1 3 5 7 9</p> <p>X</p> <p>B D[#] A C F[#] 1 3 7 9 5</p> <p>X</p> <p>B F[#] A D[#] F[#] C 1 5 7 3 5 9</p>	<p>B7[#]9</p> <p>B D[#] F[#] A D 1 3 5 7 9</p> <p>X</p> <p>B D[#] A D F[#] B 1 3 7 9 5 1</p> <p>X</p> <p>B F[#] A D[#] F[#] D 1 5 7 3 5 9</p>	<p>B7^b9[#]5</p> <p>B D[#] G A C 1 3 5 7 9</p> <p>X</p> <p>B D[#] A C G 1 3 7 9 5</p> <p>X</p> <p>B D[#] G C G A 1 3 5 9 5 7</p>	<p>B7/6</p> <p>B D[#] F[#] G[#] A 1 3 5 6 7</p> <p>X</p> <p>F[#] B F[#] A D[#] C[#] 5 1 5 7 3 6</p> <p>X</p> <p>A D[#] F[#] B D[#] C[#] 7 3 5 1 3 6</p>	<p>B9^b5</p> <p>B D[#] F A C[#] 1 3 5 7 9</p> <p>X</p> <p>B D[#] A C[#] F 1 3 7 9 5</p> <p>X</p> <p>B D[#] A C[#] F B 1 3 7 9 5 1</p>
<p>7^b5</p> <p>SEVENTH, DIM. FIFTH</p>	<p>m7^b5</p> <p>MINOR 7TH, DIM. FIFTH</p>	<p>7[#]5</p> <p>SEVENTH, AUG. FIFTH</p>	<p>7^b9</p> <p>SEVENTH, MINOR NINTH</p>	<p>7[#]9</p> <p>SEVENTH, AUG. NINTH</p>	<p>7^b9[#]5</p> <p>7TH, MINOR 9TH, AUG. 5TH</p>	<p>7/6</p> <p>SEVEN-SIX</p>	<p>9^b5</p> <p>NINTH, DIM. FIFTH</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>B^b9[#]5</p> <p>B^b D F[#] A^b C</p> <p>1 3 5 7 9</p> <p>B^b D A^b C F[#]</p> <p>1 3 7 9 5</p> <p>C F[#] B^b D A^b</p> <p>9 5 1 3 7</p>	<p>B^bM9</p> <p>B^b D F A C</p> <p>1 3 5 7 9</p> <p>F B^b F A C F</p> <p>5 1 5 7 9 5</p> <p>B^b D A C F A</p> <p>1 3 7 9 5 7</p>	<p>B^bm9</p> <p>B^b D^b F A^b C</p> <p>1 3 5 7 9</p> <p>B^b F A^b D^b F C</p> <p>1 5 7 3 5 9</p> <p>D^b F B^b F A^b C</p> <p>3 5 1 5 7 9</p>	<p>B^b9/6</p> <p>B^b D F G C</p> <p>1 3 5 6 9</p> <p>F B^b D G C F</p> <p>5 1 3 6 9 5</p> <p>B^b D G C F B^b</p> <p>1 3 6 9 5 1</p>	<p>B^bm9/6</p> <p>B^b D^b F G C</p> <p>1 3 5 6 9</p> <p>D^b G C F B^b</p> <p>3 6 9 5 1</p> <p>F B^b D^b G C</p> <p>5 1 3 6 9</p>	<p>B^b add9</p> <p>B^b D F C</p> <p>1 3 5 9</p> <p>B^b C F B^b D B^b</p> <p>1 9 5 1 3 1</p> <p>B^b D F C</p> <p>1 3 5 9</p>	<p>B^b11</p> <p>B^b D F A^b C E^b</p> <p>1 3 5 7 9 11</p> <p>B^b E^b A^b D F C</p> <p>1 11 7 3 5 9</p> <p>C F B^b E^b A^b D</p> <p>9 5 1 11 7 3</p>	<p>B^bm11</p> <p>B^b D^b F A^b E^b</p> <p>1 3 5 7 9 11</p> <p>B^b E^b A^b D^b F B^b</p> <p>1 11 7 3 5 1</p> <p>F B^b D^b A^b E^b</p> <p>5 1 3 7 1 11</p>
<p>B9[#]5</p> <p>B D[#] G A C[#]</p> <p>1 3 5 7 9</p> <p>B D[#] A C[#] G</p> <p>1 3 7 9 5</p> <p>C[#] G B D[#] A</p> <p>9 5 1 3 7</p>	<p>BM9</p> <p>B D[#] F[#] A[#] C[#]</p> <p>1 3 5 7 9</p> <p>F[#] B F[#] A[#] C[#] F[#]</p> <p>5 1 5 7 9 5</p> <p>B D[#] A[#] C[#] F[#] A[#]</p> <p>1 3 7 9 5 7</p>	<p>Bm9</p> <p>B D F[#] A C[#]</p> <p>1 3 5 7 9</p> <p>F[#] B D A C[#] F[#]</p> <p>5 1 3 7 9 5</p> <p>B F[#] A D F[#] C[#]</p> <p>1 5 7 3 5 9</p>	<p>B9/6</p> <p>B D[#] F[#] G[#] C[#]</p> <p>1 3 5 6 9</p> <p>F[#] B D[#] G[#] C[#] F[#]</p> <p>5 1 3 6 9 5</p> <p>B D[#] G[#] C[#] F[#] B</p> <p>1 3 6 9 5 1</p>	<p>Bm9/6</p> <p>B D F[#] G[#] C[#]</p> <p>1 3 5 6 9</p> <p>D[#] G[#] C[#] F[#] B</p> <p>3 6 9 5 1</p> <p>B D[#] F[#] C[#]</p> <p>1 3 5 9</p>	<p>B add9</p> <p>B D[#] F[#] C[#]</p> <p>1 3 5 9</p> <p>B C[#] F[#] B D[#] B</p> <p>1 9 5 1 3 1</p> <p>B D[#] F[#] C[#]</p> <p>1 3 5 9</p>	<p>B11</p> <p>B D[#] F[#] A C[#] E</p> <p>1 3 5 7 9 11</p> <p>E B D[#] A C[#] F[#]</p> <p>11 1 3 7 9 5</p> <p>B E A D[#] F[#] C[#]</p> <p>1 11 7 3 5 9</p>	<p>Bm11</p> <p>B D F[#] A E</p> <p>1 3 5 7 9 11</p> <p>F[#] B D A B E</p> <p>5 1 3 7 1 11</p> <p>B E A D F[#] B</p> <p>1 11 7 3 5 1</p>
<p>9[#]5</p> <p>NINTH, AUG. FIFTH</p>	<p>M9</p> <p>MAJOR NINTH</p>	<p>m9</p> <p>MINOR NINTH</p>	<p>9/6</p> <p>NINE-SIX</p>	<p>m9/6</p> <p>MINOR NINE-SIX</p>	<p>add9</p> <p>ADDED NINTH</p>	<p>11</p> <p>ELEVENTH</p>	<p>m11</p> <p>MINOR ELEVENTH</p>

B1	B2	B3	B4	B5	B6	B7	B8
B9	B10	B11	B12	B13	B14	B15	B16
B17	B18	B19	B20	B21	B22	B23	B24
B25	B26	B27	B28	B29	B30	B31	B32
B33	B34	B35	B36	B37	B38	B39	B40

<p>B^b11⁺</p> <p>B^b D F A^b C E 1 3 5 7 9 11</p> <p>F^b D A^b C E 5 1 3 7 9 11</p> <p>B^b D A^b C G 1 3 7 9 13</p>	<p>B^b13</p> <p>B^b D F A^b C G 1 3 5 7 9 13</p> <p>B^b D A^b C G 1 3 7 9 13</p>	<p>B^b13^b9</p> <p>B^b D F A^b B G 1 3 5 7 9 13</p> <p>B^b D A^b B G 1 3 7 9 13</p>	<p>B^b13^b9^b5</p> <p>B^b D E A^b B G 1 3 5 7 9 13</p> <p>E B D A^b D G 5 9 3 7 3 13</p>
---	---	--	---

ADG

F B^b C F

G C F B D G • 3

A D G C A • 5

B^b E F B^b • 7

C F B^b C C • 9

D G C F A D

E F B^b • 12

ADG • 12

B^b C D E^b F G A B^b
1 2 3 4 5 6 7 8
9 11 13

<p>B11⁺</p> <p>B D F[#] A C[#] F 1 3 5 7 9 11</p> <p>F[#] B D[#] A C[#] F 5 1 3 7 9 11</p> <p>B D F[#] A C[#] G[#] 1 3 5 7 9 13</p>	<p>B13</p> <p>B D F[#] A C[#] G[#] 1 3 5 7 9 13</p> <p>B D F[#] A C[#] G[#] 1 3 7 9 13</p>	<p>B13^b9</p> <p>B D F[#] A C G[#] 1 3 5 7 9 13</p> <p>B D F[#] A C G[#] 1 3 7 9 13</p>	<p>B13^b9^b5</p> <p>B D F[#] A C G[#] 1 3 5 7 9 13</p> <p>F C D[#] A D[#] G[#] 5 9 3 7 3 13</p>
---	---	--	---

E B E

A[#] D[#] G[#]

F[#] B E C[#] F[#]

A[#] • 3

G[#] C[#] F[#] B D[#] G[#] • 5

A[#] D[#] G[#] C[#] A[#] • 7

B E F[#] B • 9

A[#] D[#]

C[#] F[#] B E G[#] C[#] • 12

D[#] G[#] C[#] F[#] A[#] D[#]

E B E • 12

B C[#] D[#] E F[#] G[#] A[#] B
1 2 3 4 5 6 7 8
9 11 13

11⁺	13	13^b9	13^b9^b5
AUGMENTED ELEVENTH	THIRTEENTH	THIRTEENTH, MINOR NINTH	13TH, MINOR 9TH, DIM. 5TH

KEY CHORD

15. ***Roedy Black's Chord Progression Chart***

The chart on the next page contains the harmonic scales and Nashville Numbers for all major and minor keys.

The Nashville Numbers around the inside of each circle remain constant while the chords around the outside change according to the specific key.

Roedy Black's Chord Progression Chart will save you tons of time and tedious effort, especially when you want to get creative with variant chords and modulations to other keys.

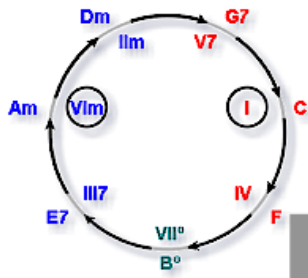
For complete explanations of harmonic scales and Nashville Numbers, consult *How Music REALLY Works!*, 2nd Edition, which covers these topics in detail, with many examples.

Roedy Black's™

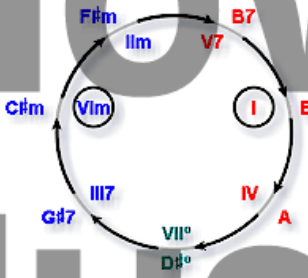
CHORD PROGRESSION CHART™

Harmonic Scales with Nashville Numbers for All Major and Minor Keys

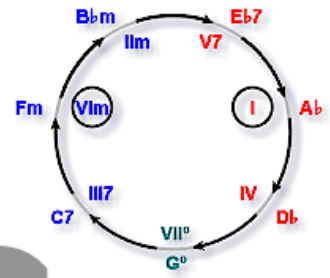
Key of C major / A minor



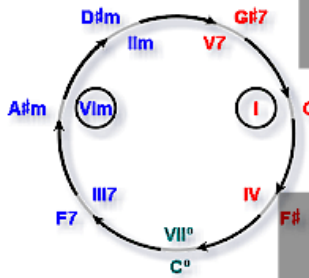
Key of E major / C# minor



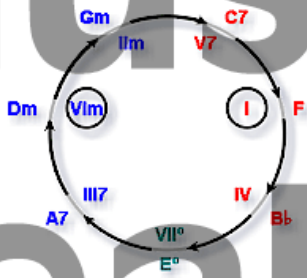
Key of A♭ major / F minor



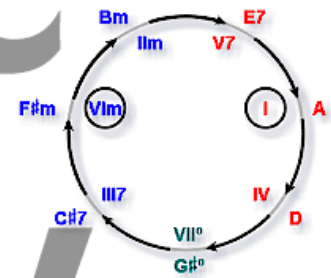
Key of C# major / A# minor



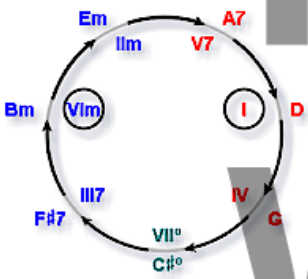
Key of F major / D minor



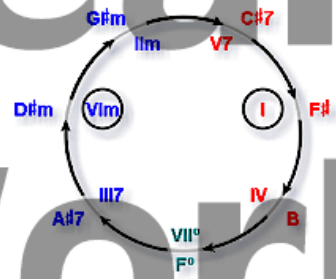
Key of A major / F# minor



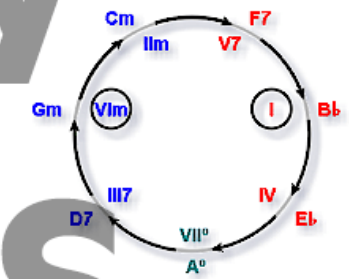
Key of D major / B minor



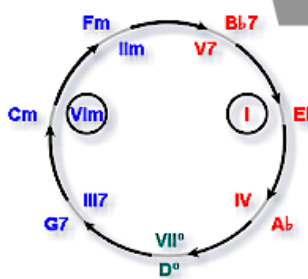
Key of F# major / D# minor



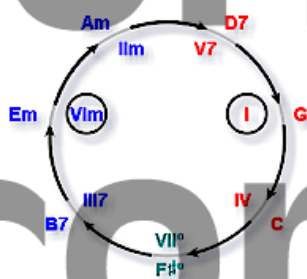
Key of B♭ major / G minor



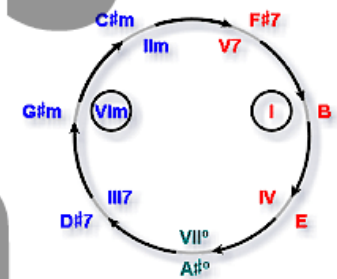
Key of E♭ major / C minor



Key of G major / E minor

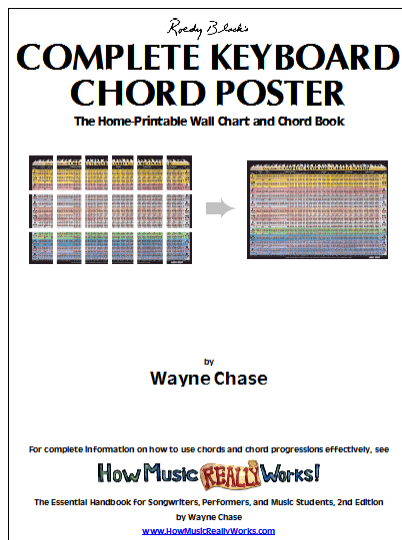


Key of B major / G# minor



For full details on how to use this chart, see *How Music REALLY Works!*, 2nd Edition – Chapter 6

16. Other Music Reference Charts in This Series

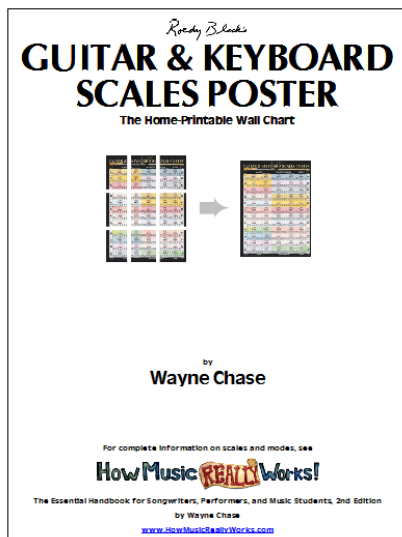


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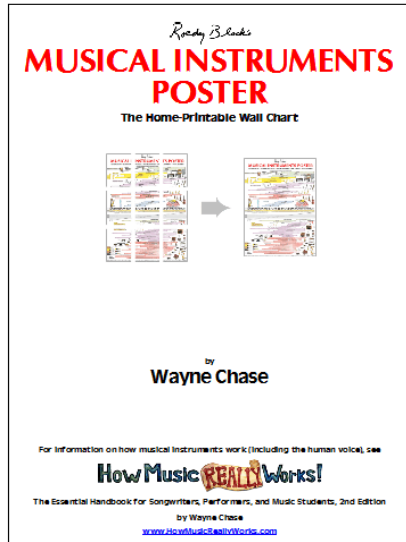


Guitar & Keyboard Scales Poster

If you play either guitar or keyboard, you will find this chart most useful.

You can download either the free PDF of the *Guitar & Keyboard Scales Poster* (ISBN 1-897311-31-1), or the paid version (ISBN 1-897311-32-X), from this page:

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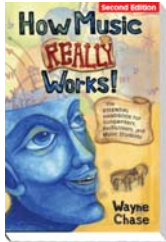
www.howmusicreallyworks.com/Downloads.html

The above charts are companions to the book, *How Music REALLY Works!, 2nd Edition*.

You can read the first 6 chapters for free here:

www.howmusicreallyworks.com

For the book's Table of Contents, see Pages 91 to 95.



The *Complete Guitar Chord Poster* is a companion to the book, *How Music REALLY Works!, 2nd Edition*, by Wayne Chase, which is available in print or PDF:

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